



OHIO VALLEY FILK FEST 18

NOVEMBER 1-3, 2002
THE WYNDHAM HOTEL IN DUBLIN, OH

OHIO VALLEY FILM FEST 18

BROUGHT TO YOU BY THE OVFF COMMITTEE

Lori Coulson - Chairman
Mary Bertke
Andy Eigel
Jinny Eigel
Kathy Hamilton
Sally Kobee
BJ Mattson
Heather Munn
Larry Smith
Emily Vazquez Coulson
Jan Wagner
Pat Whitten

WITH THE HELP OF THE FRIENDS OF OVFF

Lorene Andrews	Ed Jones
Bruce Coulson	Steve Macdonald
Daniel Glasser	Debbie Ridpath Ohi
Melissa Glasser	Mary Frost Pierson
Nancy Graf	Mark Peters
Carolly Hauksdottir	J. Elaine Roberts
Diana Huey	Roberta Slocomb
	Jeff Tolliver

GUEST OF HONOR
HEATHER ROSE JONES

TOASTMASTER
JOE ELLIS

LISTENER OF HONOR
DAVE HAYMAN

INTERFILM GUEST
ROB WYNNE





WELCOME TO OHIO VALLEY FILK FEST 18



Aloha! Welcome to the balmy banks of the Scioto River...We're very glad you've chosen to join us for Ohio Valley Filk Fest 18! (Ok, I know it's *Nowemapa* (November)...balmy is probably an exaggeration on my part.)

We've gathered our guests from many far-flung climes, our Guest of Honor, Heather Rose Jones, hails from California. Our Toastmaster, Joe Ellis, is once more local talent—he's moved BACK to Ohio, hurray! Our InterFilk Guest, Rob Wynne, comes to us from Georgia, and our Honored Listener, Dave Hayman from Canada.

There are lots of things happening at OVFF this year...the slate of nominees for the Pegasus Awards is the toughest I've seen—I'm glad I don't have to make a choice between them! Our Mad Hatter's Tea Party will be its usual mad-cap self, the InterFilk Auction will be funnier than ever (with a Three Weird Sisters' Concert and a Tom Smith song up for bid, I should think so!), and we have a wonderful bunch of filkers for our Concerts.

I hope you have a wonderful time. *E himeni kakou!* (Let us sing!)

Lori Coulson
ConChair, OVFF 18

OVFF'S TAPING POLICY

Individuals are welcome to record tapes for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you are interested in taping next year's convention for commercial reproduction, please write us for a bid package.

OVFF'S ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not email, not a phone call, not a verbal message carried by a friend) but in old-fashioned pen to paper, and put it in an envelope.

OVFF CONTACT INFORMATION

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Phone Number: 614-267-5585
Email us at: OVFF@juno.com
or visit our website: www.ovff.org

ART CREDITS

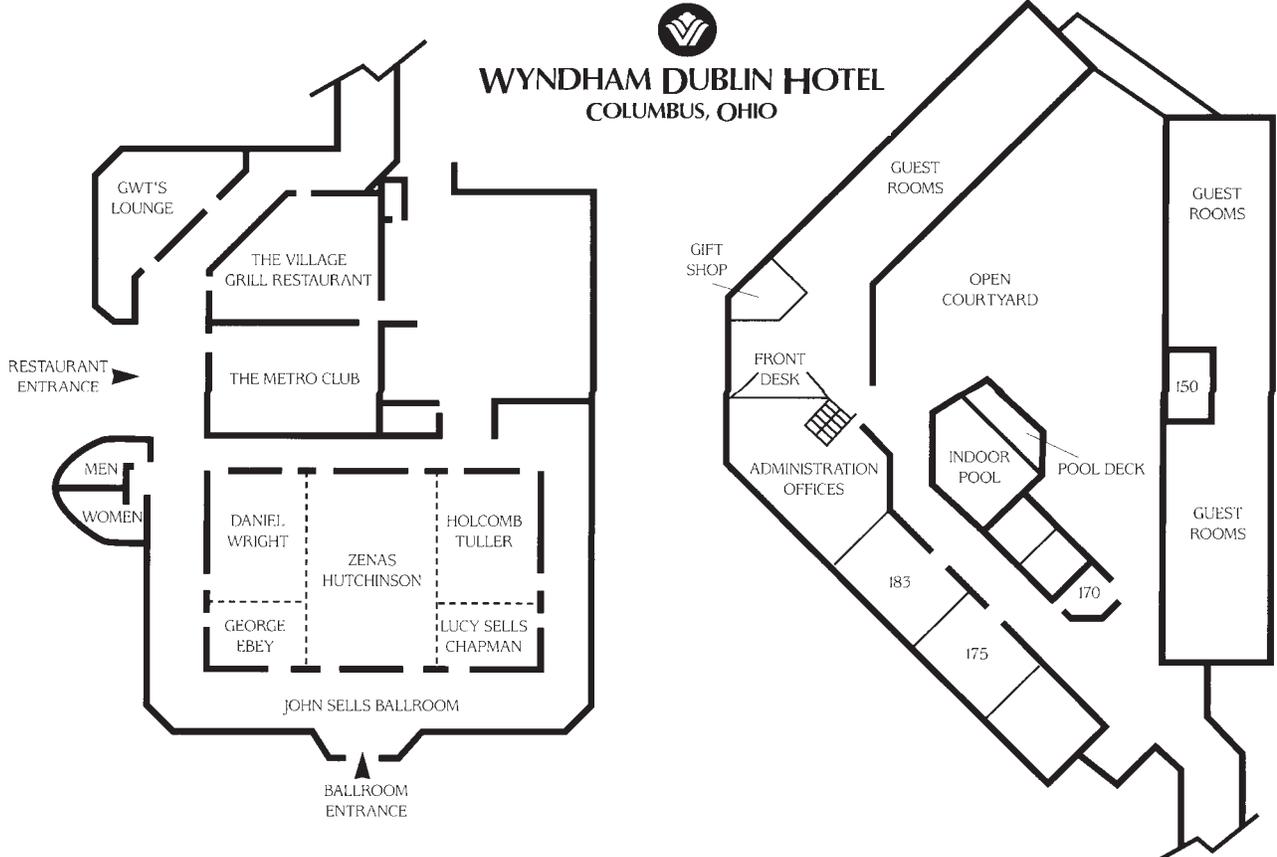
Nancy Graf: cover, pages 3, 4, 18, 21, 24 banquet tickets
Lorene Andrews: Pegasus ballots, pg 16, 17
All other art is clip art



WHAT'S WHERE



WYNDHAM DUBLIN HOTEL
COLUMBUS, OHIO



- Primary Filk Room Main Ballroom (Hutch/Wright/Ebey)
- Alternate Filk Room Metro Club
- Theme Filks Room 150 (days)
- Theme Filks Room 170 (evenings)
- Kid Space Room 170 (days & early evenings)
- Dealer's Room Back Ballroom (Tuller/Chapman)
- ConSuite Room 175

The hotel requests that convention attendees kindly refrain from filking in the public areas of the hotel (the convention center area is fine). Also, please do not filk in Room 150 after 9pm as it is next to sleeping rooms. It is available after 9 for QUIET activities. Thank you.

Dealers Room

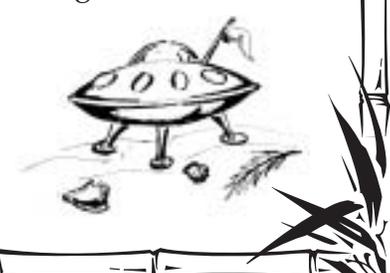
Friday: 6pm - 8pm
 Saturday: 11am - 5pm
 Sunday: 11am - 2pm

ConSuite Hours

Friday: 6pm - 2am'ish
 Saturday: 6am - 2am 'ish
 Sunday: 6am - til the dog dies

Registration Hours (Main Ballroom hallway)

Friday: 4pm - 11pm'ish
 Saturday: 10am - 5pm (in back of main filkroom after 12 noon)
 Sunday: Noon - 4pm (in back of main filkroom)
 After hours go to the ConSuite



SCHEDULE

FRIDAY, 01-NOV-02



- 7pm 'ish **Mad Hatter's ~~Halloween~~ Aloha Tea Party** (Metro Club)
Bring your hats! Bring yourselves! Enjoy the opening ceremonies!
- 7:30 'ish **So This Is Your First Filkcon?** (back of the Tea Party in the Metro Club)
About half a hour after the tea party begins, there will be a quick course in filk etiquette designed to orient newbies and introduce them to a few people at their first filk con.
- 7:30 'ish **Davidoff Wedding Reception** (Room 170)
Solomon and his lovely wife were not able to invite everyone they would have wished to their wedding. Their solution? To hold a reception at several conventions! Stop by to wish them well.
- 8:30 'ish **Pegasus Nominee's Concert** (Main Ballroom)
Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your entertainment. Be a responsible voter!
- 10:30 'ish **Friday Night Twofers** (Main Ballroom)
Four singers, two songs (or 10 minutes) each. Signup at the Con Registration Desk.
- 10:30 'ish **Literary Theme Filk** (Room 170)
Our Honored Listener Dave Hayman hosts this theme filk for songs based on books.
- 10:30 'ish **Open Filking** (Metro Club)
- 11 'ish **Whose Line Is It, Anyway?** (Main Ballroom)
Hosted by Bill Roper. Based on the TV show, Tom Smith, Seanan McGuire, Graham Leathers and Dave Tucker go head to head to come up with the silliest songs, sayings, and movements on the spot.
- 11:30 'ish **Open Theme Filks Begin** (Room 170)
Signup for theme filk slots at the Con Registration Desk. One hour in which you host a filk limited to the topic or theme of your choice. Note: theme filks are NOT concerts - you determine the content, not the performers.
- 11:45 'ish **Open World's Worst/Freeze** (Main Ballroom)
To finish up Whose Line, we will open the floor to anyone who wishes to take a shot at the game World's Worst, then follow it with a quick game of "Freeze", an improv game in which you can freeze the motion at any point, join in the place of one of the previous improvisers, and change the scene using the previous body positions.
- Later **Open Filking** (Main Ballroom,)
- Midnight **Apple Tasting Party** (ConSuite)
Back by popular demand, now's your chance to learn to be an apple connoisseur!
- 12:30'ish **Beach Party Theme Filk** (Room 170)
Let your inner Beach Boy come out at this celebration of sand, wind, and surf. E himeni kakou!



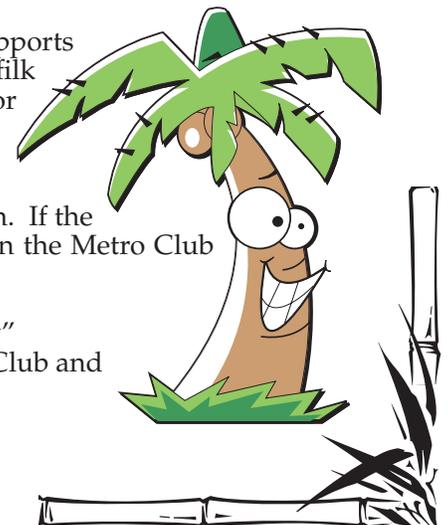
SATURDAY 02-NOV-02

- 9 am 'ish **Basic Toning Exercises** (Main Ballroom)
Join Mary Bertke waaaay too early in the morning as she does her toning exercises with workout videos. Anyone is welcome to join. Bring a towel. (Join at your own risk. Be sensible, and if you feel tired, stop.)

OF EVENTS

SATURDAY 02-NOV-02 (CONTINUED)

- 10 'ish **Performance Techniques & Arranging Workshop** (Msin Ballroom)
Conducted by our Toastmaster Joe Ellis. Bring a prepared song with chords and lyrics, and be prepared to take verbal abuse like on "American Idol" (Not really, but you *should* be prepared for constructive criticism).
- 10 'ish **Lyric Writing Workshop** (Metro Club)
Conducted by our Guest of Honor Heather Rose Jones. A linguistic look at lyrics, or how to create specific and precise effects with language.
- Noon 'ish **Open Theme Filks Begin** (Room 150)
Signup for theme filk slots at the Con Registration Desk.
- NOON: **Concerts & One Shots** (Main Ballroom)
- | | |
|-------|-----------------------------------|
| 12:00 | Boogie Knights |
| 12:30 | Andrea Dale & Graham Leathers |
| 1:00 | One Shot Set #1 |
| 1:15 | Toastmaster Joe Ellis |
| 2:30 | Joellyn Davidoff |
| 3:00 | One Shot Set #2 |
| 3:15 | InterFilk Guest Rob Wynne |
| 4:00 | One Shot Set #3 |
| 4:15 | Steve Macdonald |
| 4:30 | One Shot Set #4 |
| 4:45 | Guest of Honor Heather Rose Jones |
- 6 'ish **Pegasus Awards Banquet** (Metro Club)
Join us for fun, feasting and finding out the winners of this year's Pegasus Awards! Tickets to the buffet are on sale the Con Registration Desk. Seating is limited, so buy your ticket early. The Main Ballroom and Room 170 will remain available for theme and open filking.
- 7:30 'ish **Dave Carter Memorial Song Circle** (Room 170)
The Glassers will lead this musical memorial to folk musician Dave Carter, who died earlier this year. Everyone is welcome to come play his songs.
- 8'ish **Songwriting Contest: "This is a Shtick Up"** (Main Ballroom)
All original music & lyrics & shtick. Sign up sheets are available at the Con Registration Desk. Please bring 3 copies of your lyrics for the judges.
- 8:30'ish **Encore** (Room 170)
Join us for this rollicking board game based on your ability to remember song lyrics, or at least 8 words per song, containing particular words.
- 9:30 'ish **InterFilk Auction** (Main Ballroom)
Come and bid on items for this most worthy event which supports InterFilk, those *nice* people who provide an extra guest to each filk convention. This year we have some VERY special items up for bid!
- Later **Three Weird Sisters Interfilk Concert** (Metro Club)
Three Weird Sisters is offering a concert in the InterFilk Auction. If the winners decide to make it a public concert, it will take place in the Metro Club shortly after the Auction ends.
- Whenever **The Filk That Never Ends** or "Sleep is for the weak and sickly"
Open Filking will take place in the Main Ballroom, The Metro Club and the halls in the convention center area.



SCHEDULE OF EVENTS

SUNDAY 03-NOV-02

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- 9:30am 'ish **Basic Toning Exercises** (Main Ballroom) - Crazy Mary does her exercise thing again waaaay too early in the morning.
- 10:30 'ish **Guitar Performance Workshop** (Metro Club) - Conducted by David Weingart. Easy tricks and techniques for beginning guitarists, and ways to make playing along more interesting & fun.
- 11 'ish **The Alien Beach Party** (Hotel Pool) - Aquatic fun and games.
- Noon 'ish **Birds of a Feather On-line Journal Get-Together** (Room 150) - Do you keep a journal on-line? Then, come join us and meet all those journalers you've been reading so much about. Feathers not required.
- Noon 'ish **Pegasus Awards Q&A Session** (Main Ballroom) - Changes are being made to the workings of the Pegasus Awards to encourage a wider variety and larger volume of nominations. Come to learn about the new system. Hosted by Lori Coulson, Jan Wagner, & Steve Macdonald.
- Noon 'ish **Open Theme Filks Begin** (Room 150) - Signup for slots at the Con Registration Desk.
- 1 'ish **Song Writing Contest: "For Our Children's Sake"** (Main Ballroom) - Songs for kids of all ages. Original lyrics set to either original or pre-existing music. Sign up sheets will be available Saturday morning at the Con Registration Desk. Please bring 3 copies of your lyrics for the judges.
- 2 'ish **Our Traditional Farewell Jam Session** (Main Ballroom) - Join us for this bittersweet moment where we come together to play and sing-along. Mostly folk, rock, and oldies filk. Anything that most everyone can participate in. (The InterFilk Quick Sale and Pre-Registration for next year's OVFF will be conducted in the back of the filk room.)
- 4:00 Most Function rooms close. Dead dogs may hang out in the ConSuite and Metro Club.
- 4:30 **Dead Dog Dinner Caravan** - Our annual trek to a local restaurant (this year it's the Mongolian Barbeque) to feed the beast and let off steam. Due to all the last-minute additions that occurred last year (the final count was fully TWICE the size of the signup list), we STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up at the Con Registration Desk by Saturday so we can give the restaurant a reasonably accurate warning of how many hungry fans they can expect to descend upon them. Start gathering in the ConSuite at 4:30. We'll organize driving pools and leave from there around 4:45. Maps are available at the Con Registration Desk.
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- Later **Dead Dog Filk** (Metro Club) - Not done yet? Forget "till the cows come home". Come and sing whatever you like till the cows get tired of having you in their house and throw you out!

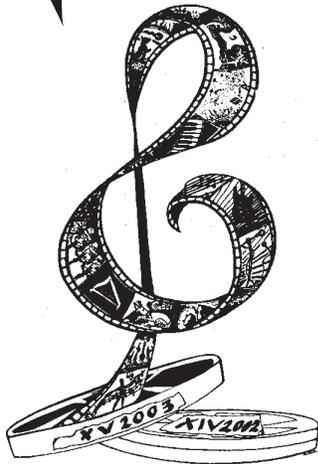
REGARDING ALTERNATE FILK ROOMS & THEME FILKS

OVFF is pleased to offer you **The Metro Club, Room 150** (during the day) and **Room 170** (in the evenings) for your Alternate Filking pleasure. In particular, Rooms 150 & 170 have been designated as the Theme Filk areas.

"What's that?" you may be wondering. A Theme Filk is a one-hour filk circle with a Moderator. The Moderator selects a topic (example: Space Songs, Children's Songs, etc.) or style of filk sing (Bardic, Poker Chip, Chaotic, Open, Rock Jam, etc.). The possibilities are endless and the guidelines are simple:

- 1) Sign up for a time slot at the Con Registration Desk listing your Topic/Style
- 2) Explain the rules, if any
- 3) Do your best to keep things on track
- 4) Have fun!

And if you've got a good thing going on & no one has signed up for the next slot, by all means *Keep Filking!*



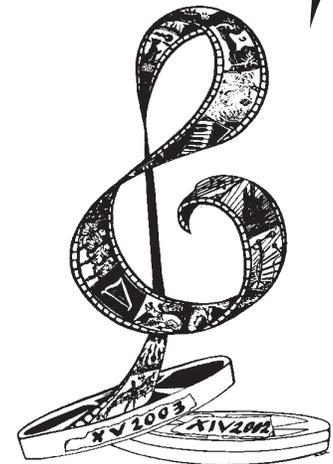
The Quinze Filk Festival

7 – 9 February 2003

Holiday Inn, Ipswich,
Suffolk, United Kingdom

Guests of Honour
Teri Wachowiak(US)
Simon Fairbourn(UK)

<http://www.contabile.org.uk>



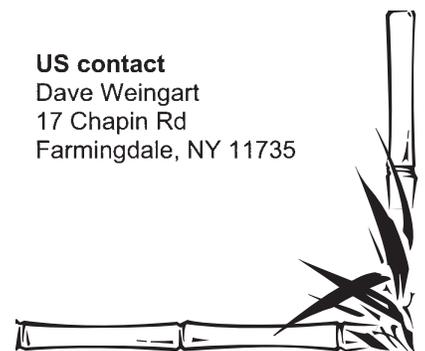
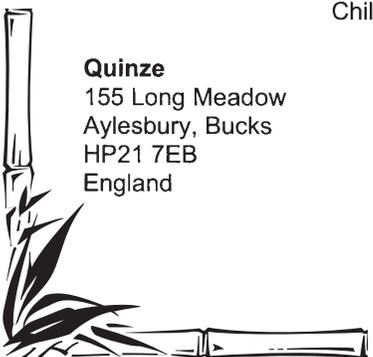
Guests of Honour: *Simon Fairbourn* is well known to British filkers for his rôles in several bands as well as in the n'Early Music Consort. He plays a variety of instruments as well as being an arranger and composer of vocal music and sound engineer. Husband of Talis Kimberley, he is Corwin's mentor and now the proud father of Philippa. *Teri Wachowiak* comes from Augusta, Georgia and is well known among the filkers of Atlanta. A self-taught guitarist, she found filk through one of Leslie Fish's songs and has been hooked ever since. She is the unreserved choice of the American East Coast filkers we know.

Location: The Holiday Inn at Ipswich is situated close to the A14 and A12, while being only a short car or taxi ride from Ipswich rail station. The hotel has two large function rooms (well away from the bedrooms, to avoid noise complaints), bar, restaurant and health spa. Room rates are £30 twin, £40 single per person per night. Children (under 19) are accommodated free when sharing with parents!

Membership rates:	Full Attending	£25.00	\$40 US
	Supporting/unwaged	£12.50	\$20 US
	Child (under age 16)	£12.50	\$20 US

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155 Long Meadow
Aylesbury, Bucks
HP21 7EB
England

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Dave Weingart
17 Chapin Rd
Farmingdale, NY 11735



MEET OUR GUESTS OF HONOR

HEATHER ROSE JONES

I first met Heather at a SF con in the Bay area in the mid-80's. I went to a bardic circle, where I heard in person for the first time a number of well known filkers, including Leslie Fish. But the one who held my attention, and whose music stood out, was Heather.

We spent a fair amount of time talking at the convention, and since I was staying in the Bay area for a few days after the convention, she invited me over to dinner one night. There in her rented apartment, we talked and talked, while she showed me her assorted instruments, her cats, the animals she had stuffed herself, her various art projects, and her assorted music and writing.

By the time I returned home to the East Coast we were fast friends.

She came out to Darkovercon to perform in 1984, and has come out to close to a dozen times since then. She has proved to be one of Darkover's most popular performers, to the extent that I had to database all the live tapes of her music, so I could request songs that I didn't yet have on tape.

I bought her four songbooks, *Songs*, *Songs of Lands Afar*, *In the Key of Fanti-C*, and *The Reality Next Door*, which were self published, and happily bought many copies of *Songbook Pusher* (a reasonably complete collection of her works to date of the publication.) Unfortunately she has had no more songbooks

beyond these published. But I still hope.

But Heather is a multi-talented woman, who does far more than write songs and music, and perform. She is a published fantasy writer, having appeared in several volumes of *Sword and Sorceress*, as well as in other venues. She also assisted for many years at the *Marion Zimmer Bradley Fantasy Magazine*, until she left there to get her doctorate in Welsh at UC Berkeley. She is a skilled costumer, an excellent cook, does her own taxidermy, does gardening, is an acknowledged expert on medieval names and naming practices, knows just about everything there is to know about medieval Wales, and that is just the tip of the iceberg.

A great example of how talented and how she can rise to the occasion came at my wedding. She flew over to Helsinki, Finland for my wedding, and then went over to Tallinn, Estonia for the reception and dinner. After the dinner we were having a party in my hotel suite, and, following Finnish custom, some of the guests kidnapped my husband, and demanded of me a ransom. I was to write a poem which included the blazon of 6 different coats of arms. Wanting my husband back, but not wanting to write a poem, I delegated the task to Heather. In the space of less than ten minutes she had done it. In Welsh.

by Judy Gerjuoy

MEET OUR TOASTMASTER

JOE ELLIS

A biography? Me? Why would anyone be interested in *_my_* life?

It's not like I've had one that's very interesting. Well, I did get to ride a passenger train behind a steam engine once, but I was only about 4 at the time. I barely remember it. Then there was the plane ride in an open cockpit Waco biplane. That was a lot of fun, especially when we talked the pilot into doing some wingovers.

But an interesting life? Naw. Nothing you'd want to spend any time reading about. Oh, it was kinda cool when the family toured the country for two months just after I graduated from high school. Seeing Yellowstone, the Grand Tetons, Crater Lake, and Yosemite made geology class a bit easier in college. And it was neat to stand on the bedrock of the Columbia River with all of Grand Coulee Dam over my head, even if it did make me just a bit claustrophobic. Got to ride a Quarterhorse that was actually registered as "Shadofax", too... even if he was a black.

But who wants to read about a music teacher? An elementary school music teacher at that. Even Mr. Holland taught high school. And I only taught for 7 years. OK, the kids did win a "Teacher In Space" music contest while I was teaching. But when my son was born I became a full-time Mr. Mom. I managed to write some personally satisfying music while he was young. I guess folks liked some of it.

Of course, anyone interested in reading about a music teacher probably wouldn't be interested in reading about a retail sales manager. I sold fishing gear for a while, until the store went out of business... then moved to Florida four years ago (just in time for the drought) and sold some more. Got there in time to be across the river in Titusville when John Glenn got to fly in a space shuttle. Then *_that_* store closed. I started to feel snakebit. Got a job selling new cars on the Web for a while, then sold firearms in a gun shop (eat your heart out, Leslie...). Pretty cool to step out in the parking lot of our apartment and watch a Space Shuttle take off, or get rattled at night by the BOOM-BOOM as one flies over to land at KSC. Finally moved back up to Ohio this summer, just in time for the drought. Never did see a real hurricane in Florida, or a live armadillo.



In between times, I just kept plugging along. Played 25 years worth of Big Band music, did some fly fishing, spent thousands of hours on the Web and the Internet, read more books than should be legal, wrote some HTML, went to some conventions, built a model railroad layout, watched my son grow up, lived through good times, bad times, and times in between.

So what's so interesting about that?

by Joe Ellis

MEET OUR HONORED LISTENER

DAVE HAYMAN

It was a dark and stormy night. Suddenly a shot rang out. It was a double bogie... Actually it was a warm and sunny Wednesday in June. Family legend insists that the doctor was dragged off the golf course to be present at Dave's birth.

1968. Having met on the way to a psychiatric hospital, Dave and Judith are now an item. Judith is an SF fan. Dave is not. He converts to avoid future matrimonial discord.

1989. In Bakka Books (Toronto's renowned SF bookstore), Dave and Judith (now married 17 years with 2 children) see a poster for Toronto Trek 2 — on the same weekend as Jennifer's return from camp. They attend one day. They are assimilated.

1991. Did we say "assimilated?" Here they are at the first FilKONtario, a strange combination of singing, thunder and lightning. Dave discovers he is a latent party animal. FKO finds that they always have weird weather. Coincidence? You be the judge.

1992. Dave and Judith attend their second OVFF. They kindly share their room with OVFF's GoH, since the guest liaison (Diana) neglected to book him one ("Oh! Was I supposed to do THAT?"). About to condemn her to the list of terminally clueless, they discover she knows all of the words to BNL's "If I Had a Million Dollars." (Doesn't everyone?). Dave takes pity and offers to share lyrics from his collection via email (GEnie...<sniff>). Mew meets the Haymen and learns that she is reputed to know "every song ever written." (2) Dave actually has lyrics to all of them!! (3)

1993. A year of infamy, of learning experiences, of turmoil and, incidentally, the year that Judith, Mew and Kathleen Sloan become InterFilk Directors and Dave an official "InterFilk Spouse". The men think the women will be a calming, reasoned and dignified balance to their notorious wildness. (4) Bwaaa Haaa Haaa... On the way home, Dave invents the Filk Hall of Fame. He proceeds to schmooze with the known universe about it. (5)

1995. After another delightful FKO, InterFilk meets at Hotel Hayman. We find Dave frolicking (6) in bed with not only all the female directors of InterFilk but the men as well! And their spouses!

1995. Mew, Judith and Dave convoy to Persis and Spencer's wedding. They hit a traffic jam. Not a little "Hmm, wonder how many of these oldies I know?" or a "Guess I'll read the paper" traffic jam. No, it was a full scale Boston "What the heck, I may as well read War and Peace, catch up on my correspondence, put all the pennies in the car in order of date, alphabetized by mint" traffic jam. We're in good company, so why worry? Because both Mew and Judith have bad cases of overwhelming shrinking bladder blues. They threaten to use the side of the Interstate and damn the onlookers (there was a fence, darn it). Dave proposes a solution. Folks, buy into this one now and make a million on the latest travel aid: "Drive-Thru Potties". They spend the

next hour and a half (actual time to a stop) giggling and trying to figure out the engineering to make them possible (7).

1996. Mew, Diana, Shelby, Judith and Dave share a room Sunday night, after ConFusion. Mew has just begun a torrid long distance relationship with Ed Stauff and is serenaded while on the phone with him, by the rest of her roommates (including Dave) singing "She Loves You" (Yah! Yah! Yah!) There is much giggling.

The room is hot. The windows and doors are open. In the hall, two debutante wannabe's complain rudely about the noise. (Who, us? Blink innocently.) The same women have been blaring their TV loud enough for the whole hotel to hear it clearly. With gale-like force, one of them whips the hotel room door open, and yells at the filkers to shut up.

The four women are angry. They plot revenge. "De-tune all of the guitars & play 'Wild Thing!'" says one. 'Squish Jell-O under their door,' suggests another. The women fume and fuss. Then Dave... quiet, dignified, gray-haired, Dave (attired only in black lamé boxer shorts with gold kisses all over them (8,9), offers to go next door, knock on the door and ask "Are my girls bothering you?"

Four women collapse in hysteria. A mortifying Jell-O incident is averted. Months later, Dave's infamous boxers melt in a suspicious "overheated dryer" incident. And "Dave's Girls" were born.

Addendum... We left out a few paltry details like how in 2002 Dave celebrated thirty years in the finance division of a major steel firm, thirty years of marriage, the moving out of both offspring (Jennifer, 25 and Richard, 23) and got asked to be Listener Guest at OVFF. We also didn't mention his involvement with the FilKONtario conglom, the Toronto Trek conglom, and the Torcon 3 conglom. Feel free to ask the wild man himself.

By "Dave's Girls" (1)

- 1) Shelby Bartellis, Diana Huey, Mary Ellen Wessels and Judith Hayman
- 2) Patently untrue - Mew had never even heard of "Carrot Juice is Murder" until she met Dave.
- 3) Ok, maybe not all.
- 4) Um... yeah - wild... yeah, that's it. Maybe not.
- 5) This seems as good a point as any to sneak in the fact that although he most known as a listener, avid collector of filk, and founder of the Filk Hall of Fame, this author has heard Dave sing with a perfectly nice voice on rare occasion.
- 6) Well - if crunching numbers is your idea of frolicking.
- 7) We're still working on it.
- 8) Well. They made quite an impression on us.
- 9) It was really hot.





FilKONtario



It's an Alien
Beach Party!!

Mar 28 - 30, 2003

Four Points Hotel
Toronto Airport
Mississauga, ON

Featuring Our Favorite
Alien Performers::

GoH: Nude
 Nekkid
 Women
Waif: Saline
 Dion
IF GoH: The
 Insolent
 Grubs





FILKONTARIO 13

Ontario's Science Fiction Folk Music Convention

March 28-30, 2003

Four Points Hotel Toronto Airport

Guests of Honour:

Dr. Jane Robinson
and Cynthia McQuillin

Official Filk Waif:

Mark Bernstein

Interfilk Guest:

Robert Cooke

Song writing contest topic:
"Travellers of the Deep"

Ninth Annual Filk Hall of Fame Induction

Pre-reg: \$42/US\$31 until Oct. 31/02

SnailMail: 145 Rice Ave., Unit 98

Hamilton, Ontario L9C 6R3

Email: hayman@bserv.com

Web: <http://www.bserv.com/community/fkoa.htm>



MEET OUR INTERFILK GUEST ROB WYNNE

What can I say about Rob Wynne? Where do I start? Where do we separate fact from fiction?

Do we talk about gun-running days in the Congo alongside a younger Dick Cheney? Do we speak of a tragic love affair with a Hong Kong opium den hostess and a daring escape from months of Triad sex slavery? Dare we bring up the rumors of the Raunchy Rob's Georgia Big Lovin' Shack drug bust which involved three different ex-Presidents, two prostitutes, a camel, a tube of wasabi and a ukulele?

Maybe not. After all, the Freedom of Information Act only takes us so far, and there are things that even filkers are not meant to know.

The mystery of Rob Wynne begins on June 25, 1970 in Williamston, North Carolina, a day where clouds hung in the sky heralding the arrival of something huge, something strange. Details are hard to come by. Inquiries made of neighbors at the time were met with cries of "Back! Back, you foulness!" coupled with the brandishing of crucifixes, but that may have just been my cologne.

And yet, the black helicopters following me gave me an idea that the stories of genetic experimentation reaching across three continents may have some basis in fact. After all, when I first met Rob Wynne it was apparent that he and I shared much in common. I was 5 feet 2 inches, he was 18 feet tall in stilettos. I weighed 150 pounds, he weighed 3 tons (wet). He was born in June, I in October. I still had all my hair, and he had... well, some. The resemblances were uncanny. We were obviously twins. It was then he started sporting a beard, just to help people tell us apart.

Despite his stubborn silence when asked about his past, certain facts emerged from dogged research, the interviewing of contemporaries, and just plain making things up. He attended East Carolina University, majoring in making snarky remarks about dead writers, but did not finish, having left under the cover of scandal, coinciding it is said, with the closure of three sorority houses and the conversion of one into a convent under double secret probation. He found work in computers, which is where one can see the skill and cunning he used in fabricating and obfuscating his past to the point where we can no longer truly say that he was once indicted for mooning the UN Security Council.

He stumbled upon his plans for world filk domination in the 1980s, when a trio of mysterious strangers beckoned him to enter a room where they were playing music during a science fic-

tion convention, enticing him into a larger world of darkness and madness. Details of bizarre rituals involving the copious ingestion of Yoo-Hoo and self-flagellation with a stick of butter cannot be confirmed.

Eventually, the darkness spread (as did his waistline) to Athens, Georgia, home of the alternative band R.E.M., to whom he soon became a figure of cult worship, known to them only as "Who The Hell Is That Guy", or simply, "Who" as was Michael Stipe's response when Rob's name was mentioned to him.

It was also in Georgia that he began to attend filk programming at conventions starting in 1995. It was two years later that a hulking, shambling mockery of a man-thing showed up at Georgia Filker's Anonymous (GaFiA) meetings - silent, dark, pendulous - sitting in a corner and generally bringing the vibe down until someone made the mistake of asking him to "stop your staring, damn your eyes, and play something already!" And he did. And after the bleeding from the ears had stopped, they asked him to play some more. In leather. With whips. And whipped cream. And a lubricated newt.

Okay, oversharing. Sorry.

Rob writes his own songs and is relatively prolific, with many of them sinisterly available on the Internet to possess other minds despite complaints to the federal government to shut the site down. In a tremendous setback to his plans, many of his song virii were written in notebooks that were destroyed in a fire, and he abandoned his plans of infecting the world.

And so we come to today, where he continues to live in Alpharetta, Georgia, with a dark shadowy presence only known as his "sweetie", Larissa, and working ostensibly as a senior UNIX systems administrator. The rise in cattle mutilations and the disappearance of dogs around the area (and their oddly well-fed cats) are again, unverified allegations. He continues to write his songs, and fortunately divides his attention between work, filk, MUD Administration, comic books, fanzines and music. Some wonder what would happen if his unearthly focus is ever turned back to thoughts of world domination.

But then, perhaps, it's only a matter of time.

Ladles and Gentlemints, I give you Rob Wynne, Interfilk Guest for the 2002 Ohio Valley Filk Festival.

God help us all.

by Terence Chua



ABOUT INTERFILK

*Another auction, another guest
Another wench, doffing her dre... er... hat.*

For some strange reason InterFilk has developed a reputation for being a fun way to dispose of hard cash. Not that we won't take charge when the opportunity strikes. We use that cash for the filk community.

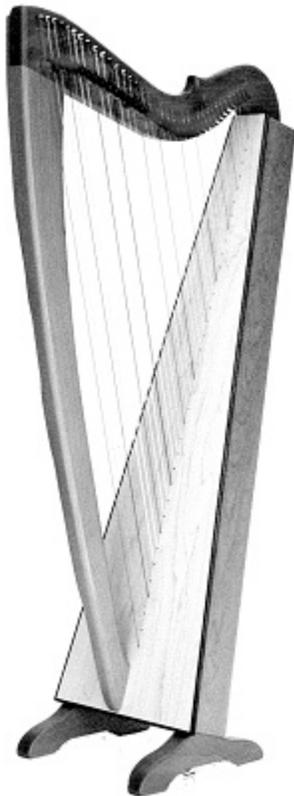
InterFilk has one purpose: to promote the sharing of filk music. One way is to bring to you filkers that you really need to meet. They may be gifted performers, collectors, tapers, writers or organizers and sometimes all of those at once. Regardless, they have something to share with the rest of the filk community. If they can't get out to conventions themselves, InterFilk gives them the opportunity by providing travel and hotel. The host convention provides the membership and whatever other guest "perks" go with it. We hope our guests will share stories, music and tall tales from their home area and take back some new

ones from their visit.

Thank you for enjoying the auctions. Thank you to the wonderful donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on.

This year we have something new: a professional auctioneer, as required by the laws of the State of Ohio. Please make him welcome to the auction. No doubt it will be as memorable as always.

by Judith Hayman



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ABOUT OUR OTHER GUESTS

THE BOOGIE KNIGHTS

(David Keefer, John Scheeler, Barbara Helfer, Sharon Palmer, and Heather Scheeler) It was 1982 when five young people appeared on stage together, warbled a few a cappella songs, and launched themselves on a path that would forever affect their lives. The Boogie Knights came to be during a period where everyone they knew of as filkers were doing songs about Star Trek, Star Wars, and other high-profile science-fictiony things. Where were the tales of daring-do? Where were the stories of swashbuckling pirates, brave knights, plucky but vulnerable damsels in distress, frightened livestock, and war for the sake of glory and honor? Where were the songs about mysterious creatures, old beggars who speak in riddles, paisley-clad wizards, bold cutpurses, and magic spells gone awry? Where were the psalms to gods long forgotten, or at least temporarily misplaced? And most importantly, where was the top-40 music?

Right here, that's where.

So twenty years later they're still at it. Using music that's usually recognizable, the Knights have parodied everything from commercial jingles to TV and movie themes to the latest songs emanating from your radio speakers. They've printed their lyrics in songbooks and even had the audacity to record some of them. The songbooks—*Knights to Queen's Level* and *Rhythm of the Knights*—and the CDs—*Oh, the Horror!* and *Cavalier Attitude*—are available for purchase.

And the kazoos? What, you've got something against kazoos?

ANDREA DALE

is a filker...hmm, a mother...a runner...a freelancer, hmm.... Andrea is a busy woman living in Cincinnati, Ohio. She spends her days chasing a cute 15 month-old toddler, songwriting, playing music, running a few miles, changing diapers, working on indexes, correlations, and articles and keeping up with her (equally) busy husband, Tom. A couple of years ago (BB - before baby) she recorded her debut album *A Step Out of Time* featuring original and cover filk, folk and Celtic songs.

JOELLYN DAVIDOFF

has been an avid reader of science fiction and fantasy most of her life and also a singer/songwriter since the early 80's. Her brother kept saying, you have to listen to filk. And the outcome was like an old Reeses peanut butter cup commercial (You have SF&F in my music, but you have music in my SF&F, hey...) She has performed at many sorts of venues from bars and coffeehouses to the streets of Jerusalem, to the filk circle and con stage. She has a tape, *Shift in Perception*, which is available in the dealers room. JoEllyn is a self proclaimed seeker of truth, knowledge and the perfect egg roll.

GRAHAM LEATHERS

may be best known for his co-writing and co-starring with his brother in the Western Canadian Fringe Festivals and has appeared on CBC radio for live-to-tape performances including *Madly Off in All Directions*; Canada's most popular national radio comedy showcase. Graham began playing guitar at seventeen and in 1992 his his debut album on cassette *Delusions of Grandeur* was released. In 1995 his first song "Nantucket Sleighride" was nominated for a Pegasus Award. At the same time he released his second tape, *License to Busk* and he has been playing and recording ever since. He is now with the Porch Climbers on Bodhran, guitar, banjo, and lead vocals. He also appears on other recordings with Urban Tapestry, Andrea Dale and Scott Snyder.

STEVE MACDONALD

is a bear of very little brain, and even less common sense. Last year, he went on the WorldDream; and wanted to have the CD for that project out at this convention. However, Steve works for Worldcom. Between that, and many other soap-opera-esque happenings in his life this year, the CD has been delayed to sometime early next year. He sincerely apologizes, and promises to never be late again... (sh'yeah, RIGHT...). In the meantime, wish his older son, Luke, a happy birthday this weekend.

TOM SMITH

is, far and away, the most dangerous man in the building. If you've been to any previous OVFFs, you know exactly what we mean. If not, well, first, Welcome! And, second, let's just say he hasn't recorded all those best-selling albums, won ten Pegasus Awards, and flabbergasted Filkdom for fifteen years (sixteen, actually, but it was SO alliterative...) by being dull.

DAVE TUCKER

Voted "most likely to become an axe murderer" in high school, Tucker has been hanging around the filk community since OVFF 8. He is chiefly noted for getting Cargo vests declared an actual religion, and for his long, sensual Kazoo solos.

DAVE WEINGART

See Dave's bio in the Pegasus Nominees section.

PEGASUS CONCERT PERFORMERS

We would also like to thank all those who helped out with the Pegasus Nominees Concert including (but not necessarily limited to): Mary Bertke, Randy Clepper, Deborah Colon, Mary Crowell, Daniel & Melissa Glasser, Diana Huey, Katy & Yooh, Steve Macdonald, Erica Neely, Maureen O'Brien, Tom Smith, Steve Simmons, Bill Sutton, and The Three Weird Sisters.

THE PEGASUS AWARDS

The purpose of the Pegasus Awards is recognize and honor excellence in filking.

We encourage you to duplicate and distribute the ballot (both the nominating & final versions) as widely as possible within the filk community. You do not need to purchase a membership to OVFF in order to be eligible to nominate or vote.

Songs that have won as "Best" of category are ineligible to receive any additional nominations; winners of "Best Songwriter/ Composer" and "Best Performer" are not eligible to win within that same category the next year.

The winners of each year's awards are announced at OVFF itself at the Saturday evening banquet.

This year the OVFF committee is making some adjustments to the nominating process.

The Peggies are CHANGING?!?!

by Steve Macdonald

Well, yeah; a little.

Over the years, the Pegasus Awards finalists have been getting selected by an ever shrinking pool of nominations. In some years, the pool of nominations has been depressingly small.

Early this year, OVFF asked me to submit a series of proposals with the goal of increasing the number of nominating ballots. One of the proposals was accepted, and was put into effect starting with Contata last June.

To best illustrate the differences between the old system and the new system, let's look at both of them:

OLD NOMINATING SYSTEM:

Last year, the 2002 Nominating Ballot was released at OVFF 2001. The ballot is essentially a blank piece of paper, with 5 categories. You can nominate up to 5 songs/groups/people in each category.

Around Marcon, the Nominating process is closed, and the OVFF concomm began doing their due diligence to determine if the folk who were nominated would actually accept the nomination.

Sometime around mid-summer, the Final Ballot is released and distributed (this year it was released at Contata). Voting is open

until midnight on the Friday night of OVFF.

The votes are tallied, and awards presented on Saturday.

NEW NOMINATING SYSTEM:

The biggest problem that I perceived was that when folk are presented with a blank piece of paper, is that it's *HARD* to think of who you feel deserves the award.

To address this issue, OVFF is now sending a poll to every Filk Convention; so that you have the opportunity to submit an opinion while you're at the place where most of the concert and performance activity happens.

After all the polls are returned, the Nominating Ballot is generated and sent out. The Nominating Ballot is *the same* as in the old system- 5 categories, 5 open slots for each category. However, the difference now is that the results of the polls will be included with the Nominating Ballot.

You can still nominate whoever you want to- but now you get a handy list to either use directly, or use to brainstorm other ideas about who to nominate.

To allow time for the polling, the schedule as to when the Nominating and Final Ballots are distributed has been tightened up somewhat:

Nominating Ballot: Released after FilKONtario (late March/early April)

Final Ballot: Released after Worldcon (end of August/early September)

So, rather than having about 6 months to vote on each ballot, it's been shortened to about 4 months on the Nominating Ballot, and 2 months on the Final Ballot.

OVFF didn't feel that this would be much of a problem, as 90% of the ballots have traditionally come in within the last week.

So- for the first time there won't be a Nominating Ballot released at OVFF this year. Instead, there's a polling sheet.

Watch who's playing in the open circles and concerts this weekend. Fill out a poll. Let OVFF know who *you* think deserves a Pegasus!

Final Ballot for the 2002 Pegasus Awards For Excellence in Filking

You may vote once per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community. Completed ballots should be mailed to OVFF, 3824 Patricia Dr, Columbus, OH 43220-4913; or, you may email them to OVFF@juno.com; or visit our website: www.ovff.org; or turn them in in person at the convention by midnight Friday, 01-Nov-02. Final ballots sent by mail or email must be received by OVFF by 25-Oct-02.

BEST FILK SONG

- _____ *A Thousand Ships* by Juliane Honisch / Kerstin Droege
- _____ *The Lady* by Jodi Krangle
- _____ *Red Roses* by Erica Neely
- _____ *Solar Gypsy* by Diana Huey
- _____ *Velvet* by Talis Kimberley
- _____ No Award

BEST CHILLING/SPINE-TINGLING SONG

- _____ *Carrion* by Talis Kimberley
- _____ *The Dark Man* by Paul Kwinn
- _____ *Hellraiser* by Tom Smith
- _____ *The Hunter* by Mich Sampson
- _____ *In A Gown Too Blue* by Brenda Sutton
- _____ No Award

BEST PERFORMER

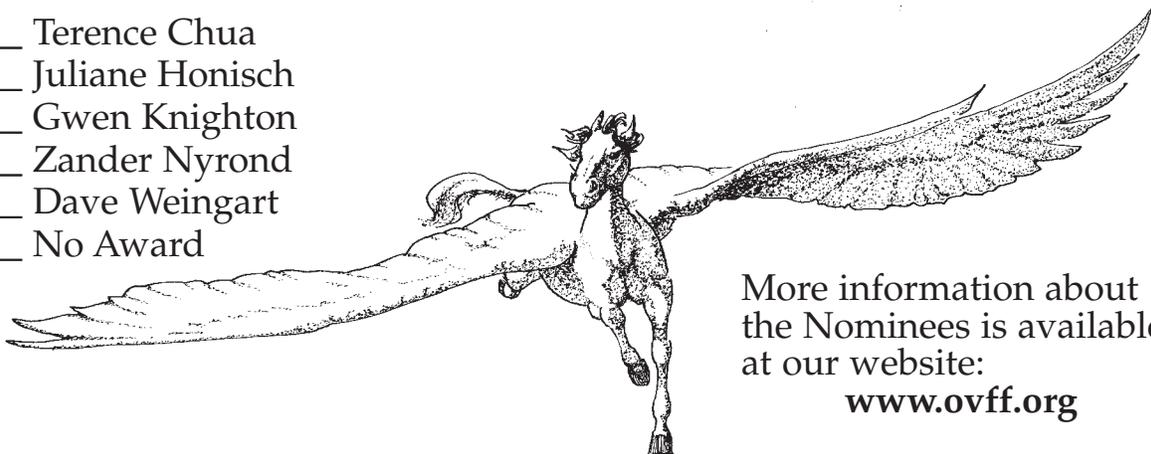
- _____ Echo's Children
- _____ Katy & Yooh (Honisch & Droege)
- _____ Phoenix (the English group, not the American one)
- _____ Scott Snyder
- _____ Three Weird Sisters
- _____ No Award

BEST SONG THAT TELLS A STORY

- _____ *Captain Jack & The Mermaid* by Meg Davis
- _____ *Horsetamer's Daughter* by Leslie Fish
- _____ *Shai!* by Steve Simmons & Steve Macdonald
- _____ *Song of Fey Cross* by Gwen Knighton
- _____ *Stray Dog Man* by Bill Sutton
- _____ No Award

BEST WRITER/COMPOSER

- _____ Terence Chua
- _____ Juliane Honisch
- _____ Gwen Knighton
- _____ Zander Nyron
- _____ Dave Weingart
- _____ No Award



More information about the Nominees is available at our website:
www.ovff.org

2002 PEGASUS AWARD NOMINEES FOR BEST PERFORMER

ECHO'S CHILDREN (Callie Hills and Cat Faber) is an acoustic duo that performs mostly at sf conventions. They write, arrange, and perform original songs about subjects that range from science fiction through science and technology to out-and-out fantasy. Echo's Children's third CD, *A Dancing World*, as well as their first two CDs, *Under the Gripping Beast* and *As Good As Any*, are available by mail order, or from a few discerning filk dealers. Plus Echo's Children's songs about David Weber's Honor Harrington series ("Fair Was The Blossom", "No Quarter" and "Riding a Tiger") are included on a CD of the previous Honor Harrington books which is included with *War of Honor* released this October by Baen Books.

You can find out more about them at:
<http://www.echoschildren.org>

KATY & YOOH Julianne "Yooh" Honisch writes songs. She also sings, plays guitar, and plays tin-whistle. She used to play snare drum in a pipe band that oddly enough is still in existence and has thrived - since she left. She also loves choir singing and harmonies. The last choir she used to be with is also thriving. Now Yooh also writes short stories and has finished her first novel with which she torments her friends (hey, you wouldn't happen to know somebody who would want to publish it, would you?...) Don't worry if you have not been tormented yet. It does not mean that you are not her friend. It merely means that you are still down on her list. Go hide.

Yooh has a devastatingly black sense of humor and is generally a little warped. That, unlike space travel, does not yet make her fast. More's the pity.

Yooh grew up in Bavaria but now lives in Frankfurt with one big and more than a hundred small bears. If you go down to the woods today, you're in for a big surprise. So don't.

Trust me. Would I tell you wrong?

Katy Droege was born and raised in North Germany, where people are supposed to be cool, quiet and reasonable just like the weather but who ever believes a weather report? The beginning of her fannish life in 1989 had been dominated by Star Trek fandom - in 1990 she discovered filk which invaded her life and never let her go again. Her musical career before filking included choir singing and playing the piano-accordion in an orchestra. This particular skill enables her to play Yooh's synthesizer while lying down underneath it and reaching up, a very filkish thing to do. Her main instrument now, however, is her Ibanez guitar which she tends to play standing up.

Apart from her main hobby music, she's interested in travelling (nnaaahhh, it doesn't show at all *g*) and computers, loves dogs, likes reading (mostly fantasy) and going out to the cinema or to pubs with friends. She collects dragons and extraordinary silver jewelry, loves walks along the sea shore and is addicted to ice cream. She lives in Hamburg (Germany's most wonderful city, of course *g*) and works in product planning & marketing for microelectronics for a Japanese company.

And there's more. All the things you never wanted to know about Katy can be found at:
<http://www.filk.de/katy>

Or, you can visit Yooh's and Katy's joint filk site at:
<http://www.filk.de/jukaty>

PHOENIX is a filk-rock band based in the UK. Its members are Phil Allcock, Lissa Allcock, Tim Walker, Annie Walker, Mike Whitaker, and Anne Whitaker.

The group traces its origin back to when Mike, Phil & Anne decided to do a rock set at Contabile, the very first UK filk convention. They found this was, on the whole, kind of fun. So they did it again the following year, aided and abetted by a couple of friends and an Alesis sequencer to provide drums. The year after, the Alesis was replaced by an Apple Mac, and they did both the third Filk Con (Treble) and Mabinogicon, the latter with Lissa (then Blackburn) on drums for a couple of tracks, in the wake of their first, and so far only tape, *Dancing Flames*. For the discreetly named fourth Filk Con, Fourplay, they added Lissa on drums for everything, Martin Gordon-Kerr ('GK') on bass, and Adam Heath on keyboards, and carried on that way till TranSept. For Obilter8, GK and Adam left (though Martin still does sound) and Annie and Tim joined.

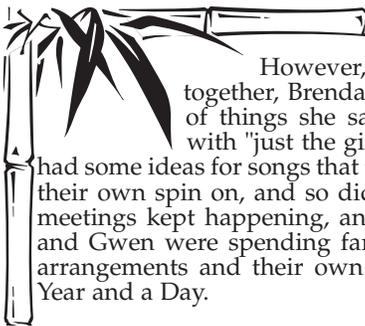
Rock/filk is a lot of hard work. In lugging kit around, in rehearsals, in setting kit up and in performance. But according to the members of Phoenix, it's a lot of fun to do, and gives you one hell of a high when the set is over. Call them loud (they won't hear you). Call them mad, even. Just don't trip over the main stage power cable...

Phoenix's website is located at:
<http://www.altrion.org/phoenix>

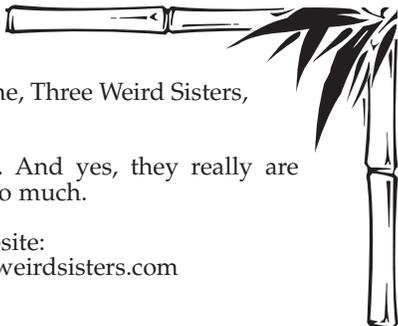
SCOTT SNYDER makes his living as a "Sonic Architect", having graduated from the University of Illinois with a Master of Fine Arts in Sound Design after spending an amazing 3 years in the basement of the Krannert Center for the Performing Arts in Champaign-Urbana. He has worked for Accolade (RIP) and Infogrames, Inc. making incredible audio for incredible games. He has also spent some time in the employ of that Big Software Company(tm) in Redmond, Washington. When not fiddling with audio bits, Scott is a musician, a science fiction and fantasy fan, an avid RPGer, and part of the Editorial Staff for an online Horror and Fantasy magazine called The Harrow. Scott is very happy to be the Father of Zoë Catherine Snyder, born August 29, 2001.

THREE WEIRD SISTERS is a trio comprised of Gwen Knighton, Teresa Powell, and Brenda Sutton. Three Weird Sisters, like so many other wonderful things, arrived at itself through a series of fortuitous accidents. Once upon a time, Bill and Brenda Sutton started a band with some friends of theirs called Year and A Day. Eventually, the band included Bill, Brenda, Teresa Gibson, George Powell, and Gwen Knighton. One evening, the women of Year and a Day decided they'd get together sometime the following week to work on more interesting vocal arrangements for the band.





However, the first time they got together, Brenda also brought along a couple of things she said she wanted to work out with "just the girls." It turned out that Teresa had some ideas for songs that three women could really put their own spin on, and so did Gwen. Those weekly vocal meetings kept happening, and eventually Brenda, Teresa, and Gwen were spending far more time working on trio arrangements and their own material than on vocals for Year and a Day.



Teresa came up with the name, Three Weird Sisters, and it just seemed right.

It was a long, strange trip. And yes, they really are weird. But nobody minds too much.

Check them out at their website:
<http://www.threeweirdsisters.com>

2002 PEGASUS AWARD NOMINEES FOR BEST WRITER/COMPOSER

TERENCE CHUA is a longtime SF fan and relatively new filker. He was introduced to the filking scene at WorldCon '99, gaining notoriety for his ABBA-based Cthulhu filk. Terence has since moved on from that genre, gaining embarrassing amounts of praise for his writing, but like any good monster, calls for it will continue to haunt him through a thousand filk cons, screaming.

His first commercially-released CD, *Fanboy Soul*, is slated for release later this year from Bedlam House. He lives and works in Singapore.

Check out his homepage at:
<http://www.khaosworks.org/filk>

JULIANNE "YOOH" HONISCH (see "Katy & Yooh" entry under Nominees for Best Performer)

GWEN KNIGHTON's father loved Tolkein, chess, Heinlein, Nat King Cole, red-cockaded woodpeckers, Spike Jones, poetry, and making up stories and songs to tell his little girl at bedtime. Gwen grew up at chess tournaments, Audubon Society meetings, and the Augusta, Georgia public library.

Susan Cooper, Anne McCaffrey, Diana Wynne Jones, Sylvia Engdahl, and Lloyd Alexander filled her days and nights to the exclusion of everything else, and sparked her desire to be a musician, a bard, a harper. She developed a healthy appreciation for Celtic music, learned a lot about ballads and folk songs and taught herself to play the guitar. However, the older Gwen got, the more she thought about harps and harping, and when she finally got her first wire harp in February of 1996, she stopped playing other instruments, grew her fingernails, and never looked back.

Tentatively, she began singing traditional songs and playing with a band called Rose, Thistle, and Thorn in Salem, Massachusetts, and through a series of unlikely events she now sings and plays her original material with Three Weird Sisters.

Mundanelly, Gwen has been a tech support geek, UNIX system administrator, regional manager, music teacher, technical writer, administrative assistant, and graphic artist. She now works as a legal assistant in a very busy law office, and she gets to work with friends and bandmates. She is recently divorced, has a beautiful son, and spends a lot of her copious free time taking care of cats, practicing, writing new songs, reading, and hanging out online.

Gwen's website is found at:
<http://www.gwenknighton.com>

ZANDER NYROND was found one stormy night in 1955 in the first, and so far only, documented case of a "corn splodge." He distinguished himself at the age of two by announcing that he had read War And Peace: on further investigation, it was discovered that he had in fact read only the title. A little later, to the consternation of all, he began to sing, in a cracked and nerve-wracking voice, songs of his own composition. Forty years later, he has not stopped yet, and though the voice, through simple friction, has of force improved, the songs, as someone said, remain the same.



Zander is tall but not distinctively so, portly, unkempt and prone to fade into the background when not performing. Several backgrounds have taken out restraining orders as a consequence. He lives in the mid-west of England, enjoys having friends, pets and a wife in no particular order, and hopes to continue doing so in no particular order till the world finally gets tired of him and makes something else to play with.

DAVE WEINGART got his start long about the first of March, 1962, and his parodic start listening to his mother's Allan Sherman records and the Dr. Demento show. He wrote a number of songs long years back, but he didn't discover filk until he discovered SF fandom in the fall of 1980 during his freshman year. It was the start of a long, downward spiral into the depths of madness and degradation. Those earliest songs have vanished into the mists of time and the universe is likely a better place for it.

After two decades in filk, Dave's been known to write songs on almost any subject, some of them are even singable in polite company. He's run filk at regional cons and Worldcon, he's won and lost song contests, he's been nominated for Pegasus awards. He's managed to filk at every con he's been to, including CostumeCon.

In his copious free time, he's a senior programmer and systems analyst for a rapidly-shrinking multinational corporation. He lives in a thoroughly mundane split-level house on Long Island, New York, with his wife, the two cutest and most infuriating children in the known universe and five guitars. He speaks French very badly.

If you want to know more about Dave, check out his web page at
<http://www.liii.com/~phydeaux/>

PAST PEGASUS WINNERS

2001

Best Filk Song: *"Strangers No More"*
by Brenda Sutton
Best Writer/Composer: Talis Kimberley
Best Performer: Talis Kimberley
Best Computer Song: *"Tech Support"*
by Jeff Hitchin
Best Creature Song: *"Least of My Kind"*
by Cat Faber

2000

Best Filk Song: *"Sam's Song"*
by Zander & Soren Nyronnd
Best Writer/Composer: Bob Kanefsky
Best Performer: Ookla The Mok
Best End of the World Song: *"Out of a Clear Blue Sky"* by Jane Robinson
Best Food/Drink Song (tie): *"307 Ale"* by Tom Smith & *"My Jalepeno Man"* by Debbie Ridpath Ohl

1999

Best Filk Song: *"The Word of God"* by Cat Faber
Best Writer/Composer: Cynthia McQuillin
Best Performer: Decadent Dave Clement
Best Hero Song: *"A Toast For Unknown Heros"*
by Leslie Fish
Best Fool Song: *"Operation: Desert Storm"*
by Tom Smith

1998

Best Filk Song: *"When I Was a Boy"* by Frank Hayes
Best Writer/Composer: Cat Faber
Best Performer: Steve Macdonald
Best Myth Song: *"Cold Butcher"* by Steve Macdonald
Best Adaptation: *"Mary O'Meara"*
by Anderson/Anne Passavoy

1997

Best Filk Song: *"Road to Roswell"*
by Karen Linsley/Lloyd Landa
Best Writer/Composer: Rand Bellavia/Adam English
Best Performer: Urban Tapestry
Best Science Song: *"World Inside the Crystal"*
by Steve Savitzky
Best Sorcery Song: *"The Dark is Rising"*
by Susan Cooper/Julia Ecklar

1996

Best Filk Song: *"When Giants Walked"*
by Kathy Mar
Best Writer/Composer: Heather Alexander
Best Performer: Heather Alexander
Best Eerie Song (tie): *"Blood Child"*

by Joey Shoji & *"Monster in My Head"*
by Michael Longcor
Best Spiritual Song: *"Circles"* by Gwen Zak

1995

Best Filk Song: *"Journey's Done"*
by Steve Macdonald
Best Writer/Composer: Steve Macdonald
Best Performer: Michael Longcor
Best Military Song: *"When Tenskwatawa Sings"*
by Michael Longcor
Best Sing-A-Long/Choral Song: *"Acts of Creation"*
by Cat Faber

1994

Best Filk Song (Tie): *"Drink Up The River"*
by Kathy Mar & *"PQR (You Ain't Seen Nothing Yet)"* by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: The Black Book Band
Best Children's Song: *"Monsters in the Night"*
by Diana Gallagher
Best Risque Song: *"Like A Lamb To The Slaughter"*
by Frank Hayes

1993

Best Filk Song: *"Green Hills of Earth"*
by Robert Heinlein/Mark Bernstein
Best Writer/Composer: Leslie Fish
Best Performer: Tom Smith
Best Humorous Song: *"Rhinotelexomania"*
by Michael Longcor
Best Space Song: *"Lightsailor"* by Barry Childs-Helton

1992

Best Filk Song: *"God Lives on Terra"*
by Julia Ecklar
Best Writer/Composer: Dr. Jane Robinson
Best Performer: Michael Longcor
Best Tribute: *"Madame Curie's Hands"*
by Duane Elms
Best Genre Crossover: *"Return of the King"*
by Tom Smith

1991

Best Filk Song: *"A Boy and His Frog"*
by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: Tom Smith
Best Love Song: *"Velveteen"* by Kathy Mar
Best War/Vengeance Song: *"Temper of Revenge"*
by Julia Ecklar

1990

Best Filk Song: *"Lullabye for a Weary World"*
by T.J. Burnside Clapp

PAST PEGASUS WINNERS

(CONTINUED)

Best Writer/Composer: Julia Ecklar
 Best Performer: Mitchell Clapp
 Best Fannish Song: "Weekend Only World"
 by T.J. Burnside Clapp
 Best Literature Song: "Daddy's Little Girl"
 by Julia Ecklar

1989

Best Filk Song: "Dawson's Christian"
 by Duane Elms
 Best Writer/Composer (tie): Kathy Mar &
 Duane Elms
 Best Performer: Technical Difficulties
 Best Fantasy Song: "Wind's Four Quarters"
 by Mercedes Lackey/Leslie Fish
 Best Techie Song: "Do It Yourself" by Bill Sutton

1988

Best Filk Song: "Wind From Rainbow's End"
 by Bill Roper
 Best Writer/Composer: Mercedes (Misty) Lackey
 Best Performer: Barry & Sally Childs-Helton
 Best Historical Song: "Song of the Shieldwall"
 by Malkin Grey (Debra Doyle)/Peregyn
 Wyndryder (Mellisa Williamson)
 Best Media Song: "Superman's Sex Life Bogie"
 by Tom Smith

1987

Best Filk Song: "Harbors" by Anne Passavoy
 Best Writer/Composer: Leslie Fish
 Best Performer: Julia Ecklar
 Best 'Ose: "Ian the Grim" by Clif Flynt
 Best Schtick: "Unreality Warp/Mediocre, etc."
 by Clif Flynt & Bill Roper

1986

Best Original Filk Song: "Witnesses' Waltz"
 by Leslie Fish
 Best Male Filker: Bill Sutton
 Best Female Filker: Leslie Fish
 Best Parody: "Daddy's Little Boy"
 by Murray Porath
 Best Original Humorous Song: "A Reconsideration
 of Anatomical Docking Maneuvers in a Zero-G
 Environment" by Diana Gallagher

1984

Best Original Filk Song: "Hope Eyrie"
 by Leslie Fish
 Best Male Filker: Bill Maraschiello
 Best Female Filker: Julia Ecklar
 Best Parody: "Twelve Years at Worldcon"
 by Frank Hayes
 Best Original Humorous Filk Song: "Unreality
 Warp" by Clif Flynt

THE OVFF SONGWRITING CONTESTS

The Song Writing Contest began at the second OVFF. The competition became so fierce that at OVFF 11 (1995), we added a second contest - Lyric Writing (the rules of the first contest were amended to require both original music and lyrics). In both contests, the subject of the song must be appropriate to the topic (which is announced at the preceding OVFF).

For the first contest, both the lyrics AND the music submitted must be original. The second contest requires new original lyrics set to original or pre-existing music. Submissions to either contest must have been composed between the preceding and current OVFF. In addition, submissions are subject to the convention committee's approval.

The songs are performed in front of a live audience at the convention for a panel of three judges. If the songwriter is not a performer, it is permissible to have a substitute performer present the submission. The songwriter must include a signed consent form in this instance. It is also permissible for the songwriter to submit a recording of the song. We also request three copies of the song for the judges' use. Songs are judged on the quality of the writing—not on the strength of the performance.

This year's contest topics are:

Contest #1: "This is a Schtick-Up"

Contest #2: "For Our Children's Sake"





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(Please put additional names & contact info. on a separate paper)

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I am registering for _____ memberships @US\$40.00

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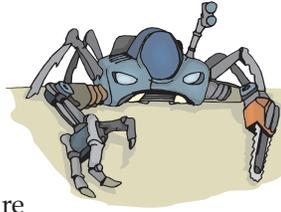
_____ Running a Workshop



PREVIOUS
SONGWRITING
CONTEST WINNERS

2001 - "... Just Wanna Have Fun"

- 1st Place: "*Lag*" by Randy Hoffman
2nd Place: "*Gaming*" by Seanan McGuire
3rd Place: "*Deer John Letter*" by Renee Alper



2000 - License To Drive

- 1st Place: "*Driving Force*" by Renee Alper
2nd Place: "*You Take Your Life In Your Hands*"
by Randy Hoffman
3rd Place (tie): "*Joy Ride*" by Paul Kwinn &
"*Dora*" by Susan Urban

1999 - Lies & Deceptions

- 1st Place: "*Skin*" by Taunya Schiffer
2nd Place: "*Lying Billy Bob*" by Renee Alper
3rd Place: "*In & Out*" by Paul Kwinn

1998 - Dreams

- 1st Place: "*Outward Dream*" by Judith Hayman
2nd Place: "*Tear It Down*" by Renee Alper
3rd Place: "*Wish Upon A Star*" by Diana Huey

1997- Superstition

- 1st Place: "*Rules of Engagement*"
by Randy Hoffman
2nd Place: (tie)
"*Tale of the Dragon*" by Scott Snyder
"*Dutchman*" by Steve Macdonald
3rd Place: "*Anne Marie St. Clair*" by Susan Urban

1996 - First Contact

- 1st Place: "*Rishathra*" by Ookla the Mok
2nd Place: "*In My Garden*" by Ed Chamberlain
3rd Place: "*Nuts*" by Paul Kwinn

1995- Anti-Ose

- 1st Place: "*Stop Singing Ose or I'll Kill You*"
by Paul Kwinn
2nd Place: "*Eternity's Polka*" by Michael Longcor
3rd Place: "*Nintendo*" by Graham Leathers

1994 - The Best Song Tom Smith Never Wrote

- Paul Kwinn (song title unknown),
"*Thorasic Park*" by Renee Alper,
"*When I Grow Up I Want To Be Michael Longcor*"
by Mark Osier

1993 - Mythical Beasts

- "*Cold Butcher*" by Steve Macdonald

1992 - Love Songs (tie)

- "*I Would Walk With You*" by Cynthia McQuillin
"*Eternity's Waltz*" by Michael Longcor

1991 - Heroes & Heroines

- "*Reed Turner, Novel Hero*"
by Renee Alper

1990 - Aliens

- "*Face Hugger*"
by Tom Smith

1989 - Best Drinking Song (tie)

- "*307 Ale*" by Tom Smith
"*I Can't Party as Hearty . . .*"
by Michael Longcor

1988 - Ad Astra (To the Stars)

- "*Lightsailor*" by Barry Childs-Helton

1987 - Best Scary Song

- "*Hellraiser*" by Tom Smith

1986 - Things That Go Bump In the Night

- "*Doppleganger*" by Kathy Mar

PREVIOUS LYRIC WRITING
CONTEST WINNERS

2001 - I'm Sorry, Dave

- 1st Place: "*Untitled*" by Robert Stockton
2nd Place: "*Davey, Davey*" by Joseph Abbott
3rd Place: "*The Ballad of 9-1-1*" by Ray Phoenix

2000 - Sweet 16 and Never Been . . .

- 1st Place: "*Miri*" by Ray Phoenix
2nd Place: "*Cacie, We Hardly Knew Ye*"
by Rennie Levine
3rd Place: "*Missed Opportunities*"
by Solomon Davidoff

1999 - It's Not My Fault!

- 1st Place: "*Mechanic's Song*" by Mark Bernstein
2nd Place: "*Not My Fault*" by Maureen O'Brien
3rd Place: "*Nat'l Ruffians Alliance*" by Mike Diggs

1998 - TV Theme Songs

- 1st Place: "*Ode to the Sci Fi Channel*"
by Rennie Levine
2nd Place: "*Crypt Keeper's Song*"
by Ed Chamberlain
3rd Place: "*Love Theme From MSY2K*"
by Tom Smith

1997- Monster Mash

- 1st Place: "*Kentucky Monster Mash*"
by Mark Bernstein
2nd Place: "*Cut Velvet*" by Joel Polowin
3rd Place: "*Alien*" by Israel Pacheco

1996 - Songs You Can Sing in the Shower

- 1st Place: "*Bath of the Valkyries*" by Blade
2nd Place: "*All Washed Up*" by Rennie Levine
3rd Place: "*Cranes Over Hiroshima: 1st Draft*"
by Alan Thiesen

1995 - Show Tunes

- 1st Place: "*Join The Clan*" by Scott Courtney
2nd Place: "*Now*" by Mark Bernstein
3rd Place: "*If I Were A Rich Fan*"
by Renee Alper
Special Mention: "*The Moon*"
by Maureen O'Brien

CLOSING NOTES

*I'm so glad we had this time together,
Just to have a laugh or sing a song
Seems we just get started,
and before you know it,
Comes the time we have to say, "So long!"*

Mahalo! Thank you for joining us, I hope you've had a wonderful time. You are the reason we do this each year, and your enjoyment of the con is our best reward.

Thank you to our wonderful Guest of Honor, Heather Rose Jones; our Toastmaster, Joe Ellis, and our Honored Listener, Dave Hayman. And thank InterFilk for bringing us Rob Wynne. You've made this a very special OVFF.

And a million thanks to my fellow committee members: Mary Bertke for her many labors with Programming; Emily Vazquez Coulson for another round of stellar Children's Programming; Andy Eigel Chief Wrangler; Jinny Eigel and Pat Whitten for another marvelous Con-Suite; Kathy Hamilton for being patient with all the publication delays and running Registration at the con; Sally Kobbie Hotel Liaison Extrordinaire; BJ Mattson for hunting down those clever prizes; Heather Munn who has done a great job with Publicity; Larry Smith super manager of Pre-Registration and our Treasury; and last, but not least to Jan Wagner, Pegasus Awards Co-ordinator, who has kept me sane the last few months.

I also wish to thank the Friends of OVFF for all their help, this year and every year. We couldn't do it without you. Special thanks go to Steve Macdonald for all his work on the Pegasus Award system and the LOVELY Pegasus Award database linked to our website (www.ovff.org).

Speaking of the website, thanks go to Debbie Ridpath Ohi for all her work on it. We wish to thank the following artists - Nancy Graf for all her alien beach party artwork, Lorene Andrews for her pegasi, and Carolly Hauksdottir whose design we are using for the new Pegasus Awards. To our gracious party hostesses with the mostest, Mary Frost Pierson and J. Elaine Roberts, our eternal gratitude. Thanks also go to the folks of HarmUni for the overwhelming support they generated for the Pegasus Awards in the UK. We also are grateful to Bruce Coulson, Mark Peters, and Roberta Slocumb for all their at-con help.

Plans for OVFF 19 are underway. Next year's shindig will take place Oct 24-26, 2003 here at the Wyndham. Our Guest of Honor for next year is Bill Roper, a many faceted filker; our Toastmistress is Margaret Middleton, founder of the Filk Foundation without which OVFF would not exist; and our Honored Listener is Kerry Gilley, the fastest camera in filkdom. If you buy your membership here at OVFF 18, the rate is only \$20; immediately after the con the rate rises to \$28 (\$35 at the door).

The categories for the 2003 Pegasus Awards for Excellence in Filking are Best Filk Song, Best Writer/ Composer, Best Performer, Best Original Humorous, and Best Parody.

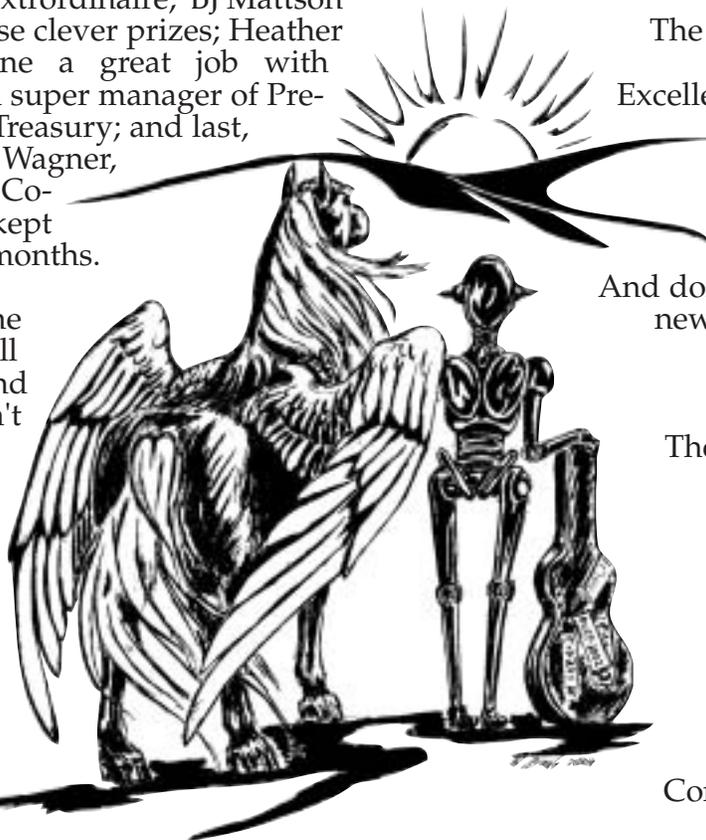
And don't forget to fill out the new Pegasus Opinion Poll (available at the Con Registration Desk.)

The theme for next year's Songwriting contest is "Once in a Blue Moon".

Ho'i mai!
See you next year!

Be there! Aloha,

Lori Coulson
ConChair, OVFF 18



**AS THE SUN slowly
SETS ON THIS YEAR'S
CON, WE ARE ALREADY
busy PLANNING NEXT
YEAR'S CLAMBAKE.**

SEE YOU AT

OVFF 19

OCT 24-26, 2003

Columbus, OH

WYNDHAM DUBLIN HOTEL

GUEST OF HONOR

Bill Roper

HONORED LISTENER

Kerry Gilley

TOASTMISTRESS

MARGARET Middleton