

# Ohio Valley Filk Fest 27



October 21-23, 2011  
Columbus, Ohio

MARCON

BEACH PARTY

ALIEN BABES

DRAGON EGGS

BOREDOM

Tamora Pierce  
Author  
(*"Bloodhound"* & Young Adult Fantasy)

Paula Guran  
Editor  
(Pocket Books fantasy imprint Juno)

Kyle Gass  
Media  
(*Tenacious D*, *Kung-Fu Panda*)

Dr. Bradley Lepper  
Science  
(Curator of Archaeology  
The Ohio Historical Society)

Erica Neely  
Filk  
(*"Not Everybody Dies"*  
*"Hello Stranger"*)

APRIL 6 - 8, 2012



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Hyatt Regency  
Downtown  
Columbus, Ohio



# Ohio Valley Filk Fest 27

October 21-23, 2011

DOUBLETREE HOTEL OF WORTHINGTON, OHIO

<b>GUESTS OF HONOR:</b>	<b>JEFF &amp; Maya BOHNHOFF</b>
<b>TOASTMISTRESS:</b>	<b>JUANITA COULSON</b>
<b>INTERFILK GUEST:</b>	<b>CINDY TURNER</b>
<b>HONORED LISTENER:</b>	<b>TIM MILLER</b>
<b>NEW VOICES GUEST:</b>	<b>19 ACTION NEWS</b>
<b>SPECIAL GUESTS:</b>	<b>NICK &amp; LINDA WINKS</b>

## **BROUGHT TO YOU BY THE OVFF COMMITTEE**

Lori Coulson	Jan Wagner
Leslie Davis	Heather Wegemer
Linnea Davis	
Mitchel Geller	
Trace Hagemann	<b>AND STAFF</b>
Kathy Hamilton	Bruce Coulson
Sally Kobee	Spencer Love
BJ Mattson	Joanna Lowenstein
Chandra Morgan-	Douglas McCorison
Henley	Juliana McCorison
Robin Nakkula	Emily Ruggles
Erica Neely	Kat Sharp
Mark Peters	Roberta Slocumb
Allison Rase	Harold Stein
Larry Smith	Byron Swanson
Emily Vazquez-	Dan Young
Coulson	

## **WITH THE HELP OF THE FRIENDS OF OVFF**

Lorene Andrews  
Mary Bertke  
Miranda Coulson  
Nancy Graf  
Gary Hartman  
Judi Miller  
Mary Frost Pierson  
J. Elaine Richards  
Steve Ringley  
Bill Roper  
Jeff Tolliver

## **AND THE PEGASUS COMMITTEE**

Trace Hagemann	Gretchen Roper
Steve MacDonald	Rob Wynne
Erica Neely	



# Chairman's Welcome

I've been a big fan of Cirque du Soleil for many years. Just ask my nieces & nephews; I've dragged them to every one of the Cirque's live shows that came through Columbus. The Cirque's mission statement includes the phrase "to evoke the imagination, invoke the senses and provoke the emotions of people around the world," and it occurred to me that this pretty much describes filk too. So I talked the rest of the OVFF concom into putting on our own Cirque du Filk.

OVFF thanks our Guests of Honor, lyrical acrobats Jeff & Maya Bohnhoff; our Ringmaster, the godmother of filk Juanita Coulson; our Honored Listener, Texas strongman Tim Miller; and our Interfilk Guest, sonorous aerialist Cindy Turner for their spectacular performances this weekend.

As chair, I want to give my personal thanks to all the usual suspects - the concom, the staff and all of our Friends for all they have done to help put on this three ring musical circus we call Ohio Valley Filk Fest 27. I would like to especially thank J. Elaine Richards and Mary Frost-Pierson for their contributions to the Mad Hatter Tea Party.

The Pegasus Committee would like to thank Bill Roper for helping with almost everything dealing with the Pegasus Awards, Eli Goldberg for helping to track down contact info, and Katy Droege-Macdonald and Harold Feld for helping with the Pegasus website.

Enough talk. It's time to get this show on the road. So cue up "Entrance of the Gladiators" and, to quote Britney Spears from her song Circus, "show me what you can do."

*Kathryn A. Hamilton*

OVFF 27 Chair

## Gophers Wanted

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite, Children's Programming, and packing up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.



OVFF 27

## Clear Aisle Safety Policy

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

## Lost & Found

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

## OVFF's Taping Policy

Individuals are welcome to make recordings for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

## OVFF's Rollover Policy

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not a phone call, not a verbal message carried by a friend).

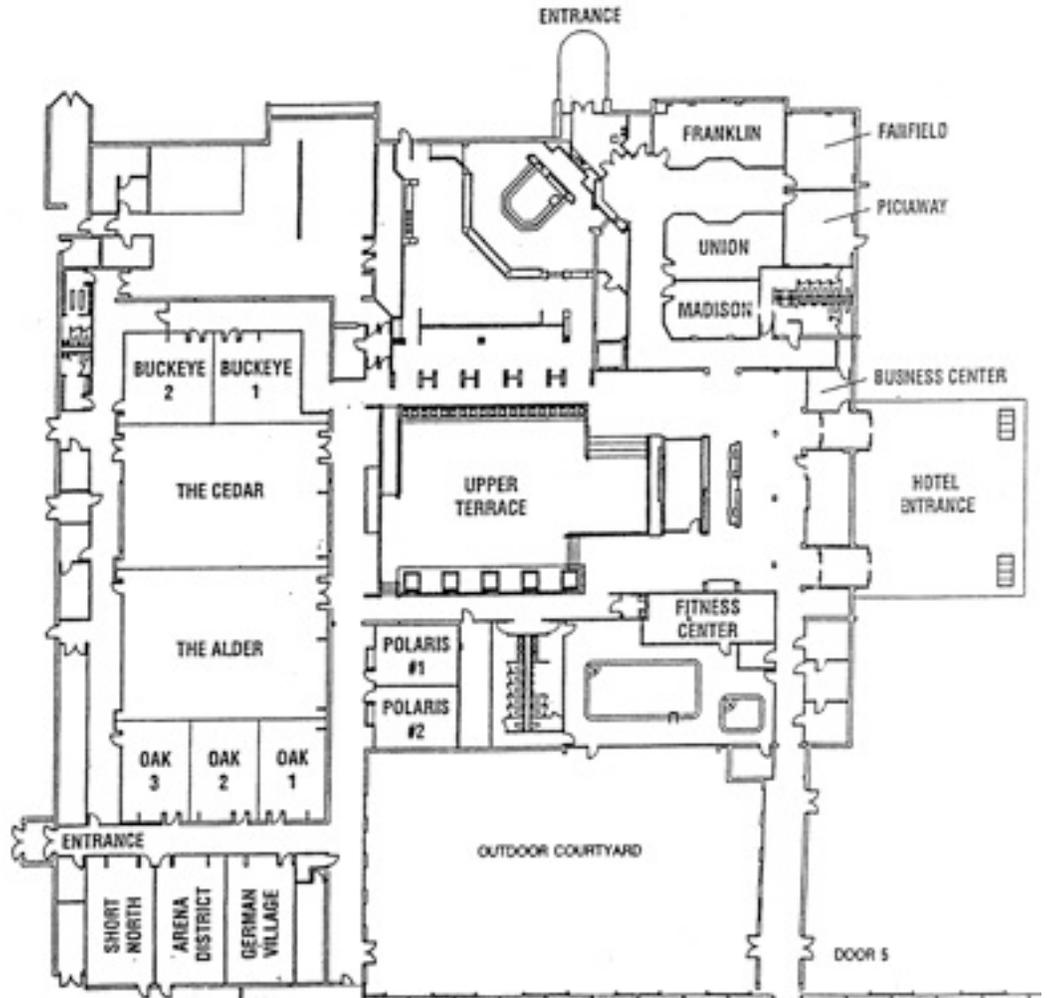
## OVFF Contact Information

3824 Patricia Dr  
Columbus, OH 43220-4913  
Phone Number: 614-451-3154  
Email us at: [ovff@ovff.org](mailto:ovff@ovff.org)  
or visit our website: [www.ovff.org](http://www.ovff.org)

## Art Credits

Nancy Graf: Pegasus Awards logo  
Lorene Andrews: the pegasus used on the Pegasus Awards, ballots, and website.  
All other art is clip art.

# W W h h a a t t 's s e e



Con Registration & Operations  
 Primary Programming Room  
 Alternate Programming Rooms  
 Theme Filk Room  
 Open Filk Rooms  
 Dealers Room  
 ConSuite  
 KidSpace  
 Meeting/Rehearsal Room

Polaris One  
 Cedar & Alder Ballroom  
 German Village, Polaris Two  
 Short North  
 Franklin & Fairfield (after 8 PM)  
 Buckeye Ballroom  
 Oak Ballroom  
 Arena District  
 Polaris Two (when not already scheduled)

### Registration Hours (Polaris One)

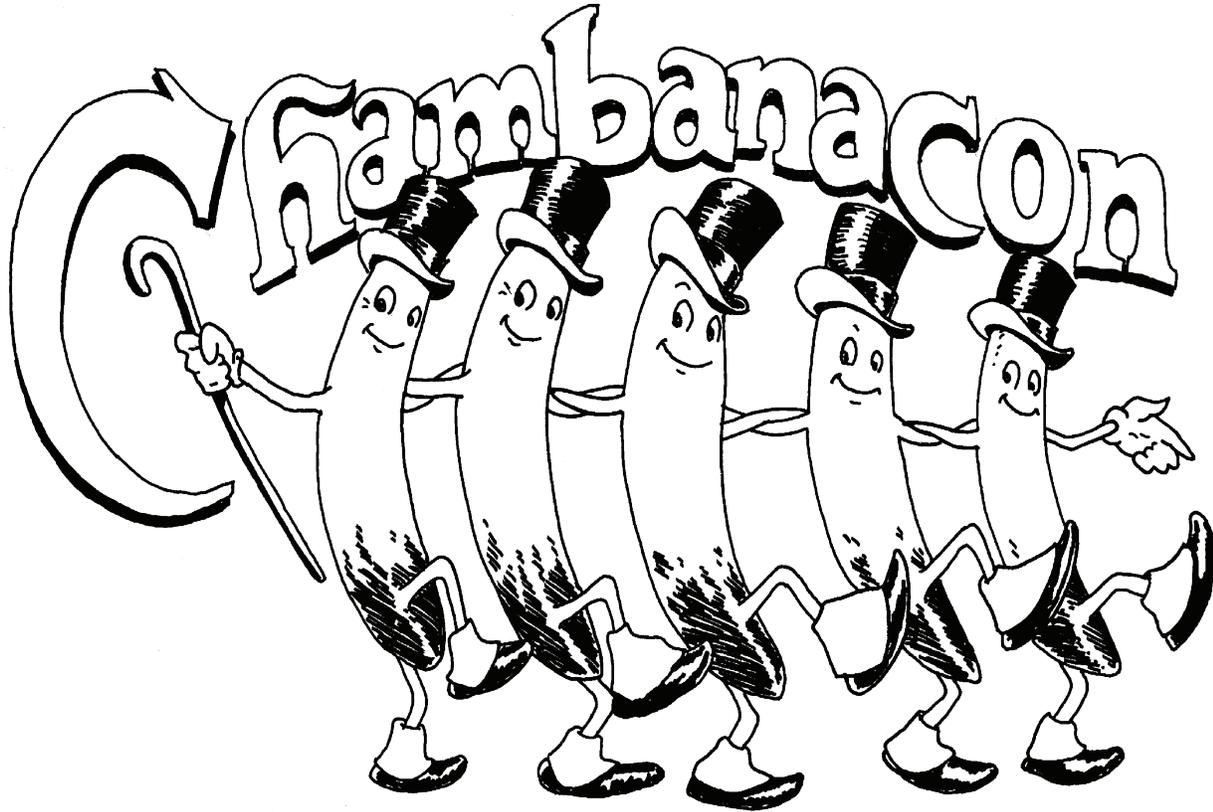
Friday: 4pm - 11pm  
 Saturday: 12noon - 6pm  
 Sunday: Noon - 4pm

### ConSuite Hours

Friday: 5pm - midnight  
 Saturday: 9am - midnight  
 Sunday: 9am - 5 'ish

### Dealers Room

Friday: 5pm - 8pm  
 Saturday: 11am - 5pm  
 Sunday: 11am - 2pm



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GoH: Geoffrey Landis and Mary Turzillo

Fan GoH: Ray Van Tilberg

Toastmaster: Tom Smith

Visit our website at [www.chambanacon.org](http://www.chambanacon.org) for more info!

\* SMOFing, Sleeping, SMOFing, Eating, SMOFing, Filking, SMOFing, Relaxing, and – did we mention: SMOFing!

# OVFF 27 Schedule Of Events

## Throughout the weekend

**KidSpace** - (Arena District) has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.

**Theme Filks** - The Short North room is dedicated to theme filks. We request that you sign up at the con registration desk at least an hour in advance so that people in the midst of a strong open filk aren't ejected unexpectedly.

**ChamberFilk** - Phillip Textor will gather together all the orchestra instruments he can find and meld them (weld them?) into a cohesive unit over the course of three short days. All interested folks should meet with Phil at the Mad Hatter's Tea Party. There will be three rehearsals, then a short concert on Sunday afternoon.

**Plan Your Own Event** - Need to hold a rehearsal? Want to hold a meeting? Hold your own panel or even a party? Polaris Two is available during daytime and early evenings for the use of any con member. As with the Theme Filk Room, all we request is that you sign up on the sheet at the con registration desk at least an hour in advance.

**One Shots** - Because of the limited number of slots and the number of people who want to have one of them, the slots will drawn by lottery. Enter at the con registration desk.

**Open Filk (Any Open Room)** - Open filk may be started in any room at any time there is no scheduled activity. Please note that Franklin and Fairfield are available after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!



## Friday, 21-Oct-11

7:00 'ish **Mad Hatter's Tea Party** (Upper Terrace) - Ringmasters extraordinaire, Mary Frost-Pierson and Elaine Richards, present the greatest ~~show~~ tea party on earth! Please come appropriately attired in your favorite, most spectacular hat. Those without head gear will be provided with the most embarrassing hats possible. Our gracious hostesses will award prizes for the best costume, best hat (extra credit for appropriate circus attire), and whatever else tickles their fancy.



8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!

# OVFF 27 Schedule Of Events

## Friday, 21-Oct-11 (continued)

8:00 'ish The Fairfield and Franklin Rooms become available for **Open Filking**;

9:00 'ish **Role-Playing Games for Teens** (Polaris Two) Western fantasy, or Asian Feng Shui? You choose! Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.

10:30 'ish **Celtic Harp Q&A and Interactive Demonstration** (German Village) - Do you have a harp, but don't know what to do with it? Have you ever wanted to play the harp, but were intimidated by the whole it's-not-like-anything-else aspect? FEAR NOT! Jen Midkiff (of the filk band Wild Mercy) will gently introduce you to the ins and outs of this timeless instrument. From basic questions about the anatomy of the harp, to demonstrations of its amazing versatility, to hands-on time for participants, this workshop is for YOU!



10:30 'ish **Chamberfilk Rehearsal** (Franklin)



Midnight **Apple Tasting** (Oak) - This feast of treats begins after the Pegasus Concert ends. Melted gooey cheese! Drippy caramel sauce! French bread and lots and lots and lots of kinds of apples! Come play tricks with your food!

Midnight **Theme Filk: The End of the World** - Evangelist Harold Camping has predicted that the world is going to end on Friday 21-Oct-11 (after being rescheduled from 21-May-11). OVFF is marking this cataclysmic event in (what else?) song! Come prepared with a song about YOUR favorite way to end the world.

Later **Night Owl Open Filking** (any open space)

## Saturday, 22-Oct-11

10:00 'ish **Song Writing for Kids Workshop** (Polaris Two) - California educator extraordinaire Tim Griffin and the OVFF kids will work together to write their own song here at the con.



10:30 'ish **YogaFit® with Dr. Mary Crowell** (Short North) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat.

11:00 'ish **Chamberfilk Rehearsal** (German Village) Those who are involved in this project with Phil Textor will meet for a rehearsal.



# OVFF 27 Schedule Of Events

## Saturday, 22-Oct-11 (continued)

12:00 'ish **I Can't Relax! I Have a Gig!: Using Relaxation to Improve Performance and Gig Nerves** (German Village) - Even the most seasoned professional performers get tension, tightness, and gig nerves before performances. Some of this is good, but too much is a bad thing. This workshop will look at practical, physical, and mental ways to control tension, tightness, and gig nerves, and how you can become a more relaxed performer. Relaxation is key to performing well and enjoying it! We'll also look at how much tension and tightness is too much, how to find a balance, and how to use this energy in a positive way. This workshop is for performers of all experience levels, from those who consider themselves listeners to the seasoned professionals, and everybody in-between. Bring your bodies, voices, instruments, and sense of adventure as we explore relaxing into performance in a safe and supportive atmosphere.



Noon **Concerts and OneShots** (Cedar & Alder) -



12:00 *Toastmaster:* Juanita Coulson  
1:00 Heather Dale  
1:30 One Shots  
2:00 *Interfilk Guest:* Cindy Turner  
3:00 Wax Chaotic  
3:30 *Listener's Choice* (Songs Chosen by Tim Miller)  
4:00 One Shots  
4:30 *Guests of Honor:* Jeff & Maya Bohnhoff

1:00 'ish **Anatomy of a Parody** (Polaris Two) - Join our Guest of Honor, Jeff Bohnhoff, as he analyzes one of his parodies, compares it with the song it's based on, and shares the various techniques one can use to write parodies.



2:00 'ish **Blues Workshop** (German Village) - An introduction to playing 12-bar blues: how to provide accompaniment and solo in this classic American style. Guitar-focused, but not guitar-exclusive. Taught by Daniel Gunderson.

3:00 'ish **How to Jam** (German Village) - Practice following along in a jam session situation. Get ready for Sunday's Jam session by joining Barry Childs-Helton in this introduction to jamming.

4:00 'ish **Mini-Moog Synthesizer** (German Village) - Come and meet the Mini-Moog. Join Jim Poltrone for a brief introduction to and history of this portable synthesizer from the 70's, and then try it out for yourself.



6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!

# OVFF 27 Schedule Of Events

## Saturday, 22-Oct-11 (continued)

- 8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.
- 8:00 'ish **Songwriting Contest: Ringmaster** (Cedar & Alder) - Sign up sheets are available at the con registration desk. Please bring three copies of your lyrics, including song title and your name, for the judges.
- 9:00 'ish **RPG'ing for Teens** (Polaris Two) -Greatest Show on Earth? Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.
- 9:30 'ish **Interfilk Auction** (Cedar & Alder) - A three-ring circus in itself! Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.
- 10:00 'ish **Ice Cream Social** (Oak) - Ice cream with sundae fixings. What more do you want?
- 10:00 'ish **Theme Filk:TV Shows** (Short North) - Cindy Turner, our interfilk guest, leads a TV-centric theme filk. Come and sing about your favorite TV show!
- 11:00'ish **New Voices Concert: 19 Action News** (Cedar & Alder) - Rock the night away with this epic band from Cleveland.
- Later "Sleep is for the Weak & Sickly" All Night Filk (any open space)



## Sunday, 23-Oct-11

- 10:00 'ish **ChamberFilk Rehearsal** (German Village)
- 10:30 'ish **YogaFit® with Dr. Mary Crowell** (Short North) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to bring a mat and wear loose, comfortable clothing.
- 10:30 'ish **OVFF Feedback Panel** (Polaris Two) - As the second year in our new hotel draws to a close stop by and let the ConCom know what you think. Share your thoughts and suggestions about this year, next year or anything else OVFF related.



# OVFF 27 Schedule Of Events

11:00 'ish **Cheat Chords and Tricky Fingering** (German Village) - Juanita Coulson shares all the things she's learned about alternate techniques to get around the fretboard. Standard and DADGAD tuning can be used.

11:15 **Concert: Scott Snyder & Chakra Monkey** (Cedar & Alder)

12 'ish **Iron Filker Songwriting Contest: *I Survived Doomsday*** (Cedar & Alder) - Our second songwriting contest, especially for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the con registration desk. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you).



1:00 **Concert: Tim Griffin** (Cedar & Alder) - Tim will perform songs from his albums, *Insult to Injury*, *Snot Funny*, and other songs from his classroom. Since he wrote these songs for the edification of his students, the front section will be reserved for young fen.

1:30 **Concert: Barigato & Cat of "The Unusual Suspects"** (Cedar & Alder)

1:45 **ChamberFilk Performance** - (Cedar & Alder) Phillip Textor and his ChamberFilk Orchestra show off the results of their weekend of hard work.



2:00 'ish **Farewell Jam Session** (Cedar & Alder) - Join us for this bittersweet moment when we come together to play and sing along - mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.

4:00 Our main filk area, Cedar & Alder, close. (Alder will reopen after the dinner trek.) Dead dogs may hang out in the ConSuite.

4:45 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up at the con registration desk by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:30. We'll organize driving pools and leave from there around 4:45.



Later **Dead Dog Filk** (Oak and Alder) - The Dead Dog Filk has grown so large that we now offer two - YES, TWO! - rooms for your filking pleasure. The fun starts when people get back from dinner.

2:00 am Alder room closes. Dead Dog Filk converges into one circle in Oak

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# OVFF 27 Songwriting Contests

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between October 2010 and October 2011. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

## Ringmaster

The second, an "Iron Filker" contest, to be held Sunday afternoon at 12 noon in the main programming room, requires that the song be written AT THE CON on a

topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

## I Survived Doomsday

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

## Past Songwriting Contest Winners

### 2010--It's Not Rocket Science

1st Place: "True to a 16th" by Cat Faber

2nd Place: "Fire, Fire, Fire"  
by Tim Griffin

3rd Place: "Formula for Life"  
by Dene Foye & Mel Tatum

Audience Choice:

"True to a 16th" by Cat Faber

Honorable Mentions:

"It Ain't Rocket Science"

by Michael Stein

"Cable Car to the Sky" by Bill Roper

"Overthinkin' It" by Paul Kwinn

### 2010--Brains

(Iron Filker Contest)

1st Place:

"Only Enough Blood For One"

by Dawnya Thiss

2nd Place: "Mind Control"

by Maureen O'Brien

3rd Place:

"The Shelves Around the Lab"

by Morva Bowman & Allan Pollard

Audience Choice:

"The Shelves Around the Lab"

by Morva Bowman

& Allan Pollard

### 2009 Reach for the Stars)

1st: "Reach for the Stars"

by Randy Hoffman

2nd: "I've Got To Go" by Dene Foye

3rd: TIE: "Reach For the Stars"

by Mel Tatum

& "Believer" by Naomi Pardue

Audience Choice:

"I've Got To Go" by Dene Foye

Honorable Mention:

"NASA's Engineers" by Moshe Z???

### 2009-- Starstruck

(Iron Filker Contest)

1st: "Starstruck" by Peter Alway

Audience Choice:

"Still Star Struck" by Cindy Turner

Honorable Mention:

"In Reference to Your Claim"

by Mike Stein

### 2008--A Funny Thing Happened on the Way To...

1st Place: "A Funny Thing"

by Cat Faber

2nd Place:

"Going Down to Quizno's"

by Blind Lemming Chiffon

3rd Place: "Lincoln Park Putzes"

by Randy Hoffman

Audience Choice:

"A Funny Thing" by Cat Faber



### 2008--Mirror, Mirror

(Iron Filker Contest)

1st Place:

"I'm Talkin' Bout the Dog in the Mirror"

by Blind Lemming Chiffon

2nd Place: "Final Reflection"

by Randy Hoffman

3rd Place: "As You See"

by Pocket Naomi

Audience Choice:

"I'm Talkin' Bout the Dog in the Mirror"

by Blind Lemming Chiffon

### 2007--No Sh\*\*, There I Was...

1st Place: "No Shit" by Cat Faber

2nd Place: "There I Was"

by Dorothea Biernesser

3rd Place: "Oh Shit"

by Brooke Lunderville:

# OVFF 27 Songwriting Contests

## 2007--I Love a Beret

(Iron Filker Contest)

1st Place: "Raspberry Beret" (*Green Shirt/Black Beret*) by Eloise Mason

2nd Place: "Vive la Difference" by Mike Stein

3rd Place: "I Love a Beret"

by Maureen O'Brien

Audience Choice: "I Love a Beret"

by Maureen O'Brien

## 2006 - Too Tired To . . .

1st Place: "Too Tired To Sing"

by Arroxane "Tamisan" Ullman

2nd Place: "Bedtime Stories"

by Phillip Mills

3rd Place: "Take Me"

by Carolyn Brown

Audience Choice: "Tired Old War (*The Band Played "Rainy Day Woman"*)"

by Blind Lemming Chiffon

## 2006- Get It Of Your Chest

(Iron Filker contest)

1st Place: "Stay the Frak Away"

by Randy Hoffman

2nd Place: Blind Lemming Chiffon

(Title Unkown)

## 2005 - Shipwrecked

1st Place: "Inward Bound"

by Paul Kwinn

2nd Place: "Shipwreck Beer"

by Karen Epstein

3rd Place: "Shipwrecked"

by Carolyn Brown

Honorable Mention:

"Polystyrene Shipwright"

by Peter Alway

## 2005 - Three Hour Tour

(specific format)

1st Place: "Lucky Scum"

by Ed Chamberlain

2nd Place: "Three Hours at Interaction"

by Blind Lemming Chiffon

## 2004 - Riddle Me This

1st Place: "Nemesis" by Naomi Rivkis &

Katy Droeg

2nd Place: "Feynman's Coffee"

by Jordan Mann

3rd Place: "Q&A" by Paul Kwinn

## 2003 - Once In A Blue Moon

1st Place: "Night Shift"

by Blake Hodgetts

2nd Place: "Blue Moon Blues"

by Pete Grubbs

3rd Place: "Blue Moon Saloon"

by Renee Alper

Honorable Mention:

Ash Productions

## 2003 - Six Degrees of Separation

(specific format)

1st Place: "Moontage" by Cat Faber

2nd Place: "Dreamers"

by Carolyn Brown

3rd Place: "Mongol Post"

by Eloise Mason

## 2002 - "This is a Schtick Up"

(both original music & lyrics)

1st Place: "Schtick Happens"

by Renee Alper

2nd Place: "Commercial Interlude" by Solomon Davidoff

3rd Place: "David and Diana and the Summer of Love" by Susan Urban

4th Place: "Pandora's Inbox"

by Randy Hoffman

## 2002 - For Our Children's Sake

(lyric writing only)

1st Place: "Basketball"

by Jordan Mann

2nd Place: "Close Your Eyes"

by Daniel Glasser

3rd Place: "Inherit the Heavens"

by Frank Parker

## 2001 - "... Just Wanna Have Fun"

(both original music & lyrics)

1st Place: "Lag"

by Randy Hoffman

2nd Place: "Gaming"

by Seanan McGuire

3rd Place: "Deer John Letter "

by Renee Alper

## 2001 - I'm Sorry, Dave

(lyric writing only)

1st Place: "Untitled"

by Robert Stockton

2nd Place: "Davey, Davey"

by Joseph Abbott

3rd Place: "The Ballad of 9-1-1"

by Ray Phoenix



The Interfilk Auction at OVFF sets new highs (and lows) for silly entertainment.

This year we'll be featuring a wench-free zone for those who prefer auctions with a little less heat. Or use the the internationally recognized symbol for "No Wenching" as illustrated at right. This year we'll try to remember not bid against ourselves.

Thank you for enjoying the auctions, the auctioneers and the wenches. Thank you to the generous donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on. Thank you, as always, to the wonderful guests we get to send to you.

Contact us at [directors@interfilk.org](mailto:directors@interfilk.org)

## 2011-12 Guests

GAfilk - Pug & Shaya (Germany)  
 Conflikt - Riverfolk (MN)  
 Consonance - Partners in K'Rhyme(PA)  
 FKO - Steve & Dorothea Biernesser  
 Concertino - Peggy Warner-Lalonde  
 OVFF - The Blibbering Humdingers  
 (NC)

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Guest of Honor  
Peg Davis



Filk Waif  
Paul Espenguin



Interfilk Guests  
Steve & Dorothea  
Penguinessar

Songwriting Contest:  
"The Greatest Show On Earth"

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[www.penguins\\_r\\_us.ca](http://www.penguins_r_us.ca)

# FilKONtario 22

Ontario's Science Fiction and Fantasy Music Convention

	I		K				A	
			T	A		L		N
A		T					F	
R			N				O	
		O		R		I		
	L				O			K
	F					N		A
T		N		F	L			
	A				K		R	

Way more fun than Sudoku!

**Guest of Honour - Meg Davis**

**Filk Waif - Paul Estin**

**Interfilk Guests - Steve and Dorotha Biernesser**

**April 20 - 22, 2012**

**Delta Toronto Airport West Hotel**

**Songwriting Theme: End of Time**

**Pre-reg \$52 until Nov 1**

**info@filkontario.ca**

**www.filkontario.ca**

## Meet Our Guests Of Honor

# Jeff & Maya Bohnhoff

Citizens of OVFF, I have dire predictions, fell portents, and souvenir mugs for \$9.99! You see, I've met these so-called "Guests of Honor," and they're not the innocent, Nobel Peace Prize-winning world leaders with disturbingly perfect hairstyles that their Wikipedia page makes them out to be! OR ARE THEY? These JPEGs are really blurry, it's hard to tell.

NO, FRIENDS! They are in fact ROCK STARS! And FILK GENIUSES! And REALLY NICE PEOPLE! That's RIGHT! Lock up your daughters! Lock up your lawnmower! Lock up your locksmiths! Actually, just bring them all to Ohio for a really, really awesome concert.

I first met Jeff and Maya in Victoria, BC, at a tiny wee filk convention called Pondfilk. I was blown away by Jeff's guitar wizardry and Maya's breathtaking voice, but thanks to socialized medicine, I was reassembled and barely have any scars. They are amazing, professional musicians who richly deserve their Pegasus for Best Performer. But they're not just a pretty cover band. They write gorgeous original music and wickedly funny parodies of rock classics.

Maya, a widely published sci-fi & fantasy author, has a natural way with words, and Jeff had a tragic accident with a radioactive thesaurus at a karaoke bar, and you have GOT to hear the result. If you've never heard them perform before, you're in for a treat. If you have, you're probably already lining up to get a seat for their concert.

Jeff's not just the president of the hair club for men, he's also an accomplished studio engineer, and you can hear the delicious results on their 5 amazing albums. They have three albums of hilarious parodies: *Retro Rocket Science*, *Aliens Ate My Homework!*, and *Grated Hits*. Check out their viral hit YouTube video for "*Midichlorian Rhapsody!*" They have two albums of beautiful



and poignant original songs : "*Manhattan Sleeps*" and "*Möbius Street*." It's a little hard to believe the same people are responsible for "*High Desert*" and "*Knights in White Satin*," but baby, they've got RANGE. Specifically, it's a dial that goes from AWESOME all the way to FANTASTIC. You need these albums. You can also find their sticky fingerprints all over the wonderful *Harmony Heifers* album, available at fine filk dealers everywhere, or at least in the dealer's room.

Do these rarified, lofty musical angels sound unapproachable? BZZT! Jeff and Maya also happen to be some of the kindest, sweetest filkers you'll ever meet. They are great fun in filk circles, they cheerfully share their musical skills with others, they rock out in a jam, they are devoted parents to a family of charming musicians, they have excellent penmanship, and they selflessly and tirelessly devote many volunteer hours to raising money for Interfilk by Photoshopping weird pictures of Debbie Ohi.

OVFF, you are gonna have SO. MUCH. FUN.

Love, Brooke Lunderville

# Meet Our Toastmistress

## Juanita Coulson

At an early age, Juanita discovered a flair for the performing and creative arts, while reading the adventures of a time-traveler who solved historical problems in inventive ways. (Alley-Oop, of course; who were YOU thinking of?)

Fast forward to 1951. Juanita is studying at Ball State University. Noticing a classified ad in *Other Worlds* for ISFA, an Indianapolis fan club, she decides to venture forth, and soon became active in local fannish affairs.

Figuring out through trial and error how to operate a mimeograph, Juanita and her close friend Beverly DeWeese begin publishing EISFA, the newsletter for the "Cool Science Fiction Club." Juanita starting going to SF cons in 1952 (Chicon 1952). This was also her first encounter with filk; Juanita's conclusion was she certainly could sing better than that!

Eventually graduation and time ended the club, but not the fanzine. With a mimeograph bought by her mother, EISFA continued to circulate, but it was clear the name was no longer appropriate. Searching for a name, Buck and Juanita settled, in 1955, on Yandro, a name from Manly Wade Wellman's short story "The Desrick on Yandro."

In addition to publishing Yandro, Juanita began performing music at SF cons. With her friend Lee Ann Tremper, Juanita was playing guitar and singing "modern folk music" (with songs based on Heinlein or original melodies based science fiction/fantasy stories) at Midwestcons and nearby Worldcons. (Filk as a term wasn't used commonly in the Midwest until the 1970s.)

If this wasn't enough to do, Juanita was raising a family and managing a household, as well as publishing "The World's Best Second Best Fanzine" (Yandro was nominated 10 years in a row, but only won a Hugo once), singing,

creating artwork, and attending conventions. But there's more!

The first fan Art Show was in Pittsburgh 1960. It was put on by Bjo Trimble and...Juanita Coulson, who wanted to encourage art, both fannish and Pro. Juanita insists that this was mostly Bjo's idea, and all she did was smooth feathers and help; but for the Washington D.C. Worldcon (1964), Bjo wasn't able to attend, and Juanita did all the hosting.

So, fanzine publishing, artwork for the fanzine, attending conventions, raising a family, 'filking', and helping start the Art Show at sf cons...that should be enough, right?



Nope. In the early 60's Juanita began forays in professional writing, first collaborating with Marion Zimmer Bradley, ("Another Rib") and then on her own (*Crisis on Cheiron*), followed by many more works, both science fiction and other genres.

Is that all? Well... there's the stint of publishing the SFWA Bulletin, demonstrating how to cut stencils at a convention, Re-keying the steam whistle of a riverboat with her voice, (NASFIC 1979). being a commentator on early comic books, Being an early civil rights activist (including an infamous Midwestcon) before it became relevant, and....

I only have so much space, after all. Juanita Coulson has been involved in many parts of fandom since her discovery that other people actually read science fiction a half-century ago. Go up and talk to her while you're here, get here to reminisce about the days of Fandom...and let her know what's going on now. Like many of us, although she remembers the past, her gaze is always on the future.

*By Bruce Coulson*

## Meet Our Honored Listener

# Tim Miller

Tim Miller is a major science fiction attic fan. I mean fanatic. He attended his first convention in 1988 -- Star One, a mostly Blake's 7-themed event. A mere two years later, Tim was on the convention staff for a start up convention in Dallas called Conniption, later working on every con from Dallas Fantasy Fair to Galaxy Fair, Soonercon, Thundercon, Psurrealcon, Armadillocon, whoconnedmeintorunning-thisconCon...

At one point, Tim left fandom for a year, only to end up involved more deeply than ever. Tim's been to every almost Worldcon since 2000 (only missing Japan and Australia) and was involved in the Texas 2013 Worldcon bid (now Lone Star Con 3). He helped run sound at the filk stage for about the first half of those before they dragged him into publications) A man who has attended and helped run this many cons can only be described as a Con-noisseur.

Tim is one of the-founders of FenCon in Dallas, now in its 8th year. I think it's high time that someone finally put together a convention to celebrate and raise the profile of the low-lying wetlands with grassy vegetation. You'd expect such a con to be held closer to the coast, but the fact that they would hold something so far inland just goes to show their open-mindedness and interest in things outside their own world.

Speaking of out of this world, Tim has many interests besides grassy vegetation. He's a big Dr. Who fan. So much so, that he built his own Dalek.

Joe Dalek (friend him on facebook!) and now runs the robotics track at FenCon. (no I don't, and Daleks are not robots -tem)

Tim's wide-ranging wardrobe contains both Spandex and an entirely regimental kilt- not usually worn simultaneously. At least, there is no photographic evidence. Tim offers this word to the wise: don't wear spandex to a truck stop. And don't stand over an open grate in a kilt. Unless you're also wearing spandex. (Hey, the Spandex thing was a LONG time ago, it was the early 90's, lots of people were doing it. -tem)



He loves filk music (especially \*good\* filk), as well as all other sorts of music (but apparently only \*good\* music) and is also a sports fan- specifically the Texas Rangers and Dallas Stars (apparently, not as important that the sports teams be good).(HEY! -tem)

Tim is neck deep into fandom. His wife Mary and son Iain either also love science fiction, or reallllly love Tim. I suspect both are true. Mary is the one that dragged Tim (kicking and screaming at first) into the world of filk. She was also the InterFilk Guest here at OVFF in 1999.

As if that wasn't enough, Tim is on the board of directors of InterFilk (but not until after Mary was a guest) and is always on the lookout for new victims to introduce to the wider filk community. OVFF is the 12th convention he has been to this year.

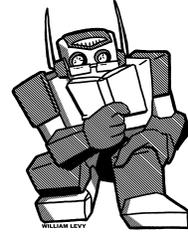
Tim's favorite disguise, which he wears at every con, even if he's running the whole shebang, is "regular fan." Much like Clark Kent, those who know the super-fan underneath the "regular fan" disguise, all wonder how no one else can see through this thin masquerade. It must be some sort of Jedi mind trick.

*By Carla Ulbrich*



# Context 25

September 28-30, 2012



Context is a friendly convention focused on speculative fiction literature and related games, comics and films

Context will be at the WORTHINGTON DOUBLETREE HOTEL,  
175 Hutchinson, Columbus, OH

Call 614-885-3334 to make your reservations!

We are friendly to readers, writers, editors, publishers,  
and musicians and all are welcome!

*Writing Workshops will be present in their usual excellence!*

Look for details soon on our website! PAYPAL available!

See our website, [www.contextsf.org](http://www.contextsf.org) for more details soon  
or mail to FANACO, Inc. P.O. Box 163391 Columbus, OH 43216!  
(FANACO is a 501c3 non-profit as recognized by the Internal Revenue Service)

## Get Classical At OVFF

Everything old is new again, with

### ChamberFilk

Classic filk songs arranged for orchestral instruments.

If you play flute, oboe, violin, bass, french horn, or any other band or orchestra instrument, this is your chance to contribute the classical sound to the tapestry of filk at OVFF.

If you play and want to participate at OVFF  
2012 please e-mail Phillip Textor at  
[textorpmt@yahoo.com](mailto:textorpmt@yahoo.com).

The level of interest and instrumentation will determine what songs I will arrange for next year. I am looking for all instruments, but very interested in low brass, low strings and low woodwinds. Don't worry, the arrangements are easy, 7<sup>th</sup> or 8<sup>th</sup> grade level. Show the guitar players we can play filk too.

## Meet Our Interfilk Guest

# Cindy Turner

Cindy spent her formative years in northern Manitoba where three things made a lasting impression on her; turning into an icicle while walking to school in the winter cold; playing tag till almost 10 PM on long July evenings when dusk just stretched on forever; and the breathtaking wonder of the aurora borealis as they danced across the sky - the most amazing light show on Earth, right in her back yard. The last one convinced her that she needed to be an astronaut when she grew up.

Once past the disappointment of learning NASA didn't accept Canadian schoolgirls into the space program, she settled for the next best thing, and began to follow the adventures of Captain Kirk, Major Donald West, and Commander Koenig. In her teens, her family relocated to a small prairie town with zero fannish influence where SF&F was just not cool. In spite of this, she managed to discover many more worlds and adventures through Heinlein, McCaffrey, Robinson and other great writers. She would like to thank all small town librarians who have been responsible for saving the sanity of geeks such as herself over the years.

She eventually escaped the frozen wastelands and made her way to British Columbia. While you rarely see the Aurora Borealis that far south, she thinks the ocean and mountains more than make up for it. Plus she thinks it's cool to watch tourists freak out about the "flying saucers" at night when Grouse's Nest lights up.

Three things made a big impression on her when she moved to Vancouver. Winter only comes about once every 3 or 4 years; mountains are AWESOME; and, there are a lot of geeks and fans in the Pacific Northwest

- the most amazing collection of like-minded people, right in her back yard. That last one convinced her that she was finally home.

Over the years, she was fortunate enough to find (and be found by) musical fen and introduced to the really fantastically awesome thing known as filk. There were SONGS about her favorite BOOKS and TV SHOWS and people even wanted her to write some of her own! It was kind of like coming home all over

again.

Cindy, like many other fen, is quite proud and pleased to be called a geek and a nerd. She is doubly pleased when she gets to contribute back to fandom in various ways; over the years, she's run kidcon, hospitality, and filk at various conventions such as VCON, Westercon, NONCON, Writercon and Conflikt. Most recently, she just finished a gig co-chairing VCON 36, where she discovered three things; she really is happier being a minion in charge of a department; Larry Niven likes filk and has a pretty decent tenor; filk music is really her favorite thing about cons - the most amazing group of fans, all right there for her to make harmonies with. That last one - well. You're at OVFF reading this program book. It's not like she needs to explain it to you.



## Meet Our New Voices Guest

# 19 Action News



19 Action News is Rock N' Roll at its core, but carries the influence of a variety of artists like Buddy Holly, David Bowie, The Flaming Lips, and The Gorillaz to name a few. The album is a

fuse of DIY sounds and basement recordings with a polished electronic finish, and the live show is a high energy interactive dance party that often evokes a response of, "I've never seen anything like that before."

The band has two full length albums, the first, "Our Time has Come," is a satirical account of the pending apocalypse and the second, "The Future is Bright," is an introspective look at time and space.

Both albums are available on iTunes and Bandcamp.

The album "The Future is Bright," along with its predecessor, tells a haunting story set in a sci-fi universe that is one half kitsch and the other half a homage to authors like Robert Heinlein, Isaac Asimov, E.E. Smith as well as others from the "golden age." Principal songwriter, Jacob Dahlke, uses wit and sarcasm to make cutting observations about our own modern society and the human race through the characters he creates in his music.

Hailing from Cleveland, Ohio, Jacob is a long time "geek" and fan of all things outer space. After having marginal success recording and

producing music for others, he set off on his own voyage in the industry and created 19 Action News in 2007 with guitarist Joshua Gardner. Performing for several years as a duo, it has expanded into a 5 piece rock and roll band.

The members of the band now include drummer Brett Beil, the fun lighthearted rhythmic cornerstone that helps create a danceable atmosphere. On bass is Zach Schraufel, providing the funky and energetic basslines that define 19 Action News' style. Will Krause solidifies the rhythm with his guitar playing bouncing back and forth from acoustic to electric, while James Dalakas adds spunk and character with his lead guitars.

Between the five of them they can drink an ocean and woo any woman. (citation needed).



## Meet Our Special Fan Guests Nick & Linda Winks

Nick and Linda Winks have been active in central Ohio science fiction fandom for decades. In their mundane lives, Linda is a seamstress and Nick is a self-described IT dork. They consider their crowning achievement to be raising five rambunctious children into responsible adults.



and the 2010 World Fantasy Convention as programming directors, guest liaison, publicity, conchairs - you name it. Heck they even founded a new convention - DeCONpression! (DeCONpression 9 will be held next Jan 13-15, 2012. See

[www.dcompression.org](http://www.dcompression.org) for more info.)

While raising said children, Nick made the mistake of volunteering to run a game of D&D (complete with diorama and simplified for kids) for Marcon's Children's Programming Dept. Next thing they knew, Nick & Linda were RUNNING the Children's Programming dept. Things snowballed from there and over the years Nick & Linda have worked on concom for Marcon, Context, OVFF,

For the last several years, they have been the hardworking, self-sacrificing folk responsible for running OVFF's con suite. They're supposed to be taking a vacation from volunteering this year, so if you see either Nick or Linda raising a hand to work, tell them "No, no, BAD fan. Go listen to the music!"



# Heather Dale

*songs for modern dreamers*



Hi everybody! :)  
Here's what's new with us!

We released a fun live CD:  
**Live at PiCon**  
Available now!

Our BRAND NEW CD:  
**Fairytale**  
... will be available in November!

Check out my new online  
"bardic" music project:  
**iBards.org**

We also just started the  
**Heather Dale Music Podcast**  
It's free at [www.HeatherDale.com](http://www.HeatherDale.com)!

# About Our Panelists



**Barry Childs-Helton** If it's true that "a man is what he thinks about all day," why hasn't this guy turned into a guitar covered with words? Active in fandom/filkdom with wife Sally since the '80s, he edits computer books, writes songs, blogs on LiveJournal, and performs (guitar/bass/vocals) with Wild Mercy.

**Sally Childs-Helton**, Ph.D: percussionist, ethnomusicologist, educator, rabble-rouser. University archivist at Butler University, teaches ethnomusicology. Facilitates drumming retreats, ([www.womendrum.org](http://www.womendrum.org)), accompanies and composes for dance, theater, and choruses, performs with improvising quintet Thin Air ([www.thinair.com](http://www.thinair.com)), and Wild Mercy ([www.wildmercy.com](http://www.wildmercy.com)). With husband Barry, inducted into Filk Hall of Fame in 2003. Mostly harmless.

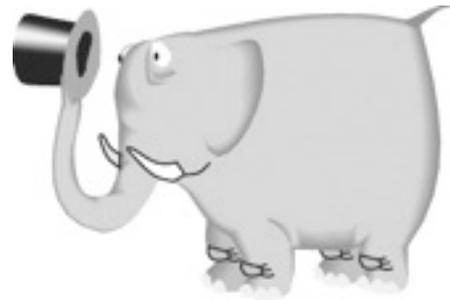
**Bruce Coulson** is a third generation fan and master gamer. He has run all sorts of games for years, but only began running games for teens a few years ago. He can run not only D&D, but Night Life, and all the WoD games-just about anything, really--just ask. You can safely bet that he'll run a fun game.

**Dr. Mary Crowell** writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles.) When she is not teaching yoga, piano, composition, and freshman music theory in

north Alabama, she often travels to Georgia and Indiana to perform with Three Weird Sisters. She is much better at standing on her head than she used to be.

**Heather Dale** has been a solder-jockey, foley assistant, coffee shop manager, university librarian, and tour guide at a city dump. Ben Deschamps' prior work included farming, teaching, construction, night shifts at Mac's Milk, and gravedigging. They are now full-time touring musicians who cheerfully write songs inspired by fantasy, legend and history. Check out [www.HeatherDale.com](http://www.HeatherDale.com)!

**Bari Greenberg & Sandra Morrese, aka Barigato & Cat of the Unusual Suspects** The Unusual Suspects is the resident filk band for Archon, the St. Louis area regional convention. Bari "Barigato" Greenberg, from St. Louis, MO., describes himself as an engineer by trade and a bard at heart. His songwriting partner and band mate, Sandra "Cat" Morrese, is a writer from southern Illinois and Advertising Director of the SFWA Bulletin. The group's first CD will be out the end of 2011/early 2012 and is aptly titled *Accidental Filk Band* since the group did form pretty much by accident. (Long story, you'll have to ask them.)



**Tim Griffin** Tim Griffin teaches elementary school in Los Angeles, using music and other performing arts to help students learn science, history, etc. He is currently on sabbatical for a year to work on his music full-time. You can hear his first two albums plus a new song every week(!) on his website at [www.timgriffinmusic.com](http://www.timgriffinmusic.com)

# About Our Panelists

**Jen Midkiff** has loved music all her life and science fiction since she was 12 years old, but didn't think of combining the two until after the formation of Wild Mercy in 2002. She holds B.A. and M.M. degrees in music education and choral conducting, and her list of instruments she's willing to perform with in public includes voice, harp, piano, bass guitar, and Appalachian mountain dulcimer. Websites: [www.wildmercy.com](http://www.wildmercy.com), [www.heart-to-harp.com](http://www.heart-to-harp.com), [www.indyfuneralmusic.com](http://www.indyfuneralmusic.com), [www.alairmusic.com](http://www.alairmusic.com), which reflect just a few of her diverse musical interests.

**Jim Poltrone** has been in the filk community since 1990. He has been a listener of the Dr. Demento show since 1978, a member of science fiction fandom since 1984, and has played keyboards (organ) and woodwinds (clarinet) since the early 1970s. He has dabbled with electronic music synthesizers since 1979, and is an occasional member of Philip Textor's Chamberfilk ensemble.

**Scott Snyder and Chakra Monkey** are core members of the geek rock band Captains Of The Chess Team from Austin, Texas. Scott writes the songs of games and gamers and geek love, and the band just plays along and looks good. Chakra Monkey is Linda Law on the bass guitar, and Jerry Bellian on drums, percussion and double bass pedal. They are currently working together on a studio album, tentatively titled "Rock and Roll to Hit" available sometime early next year.

**Phil Textor** is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute, and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

## Wax Chaotic:

**Gabrielle Aumei** is a massage therapist by day, filker by night who specializes in creating music that tells the kind of stories she would

want to hear. She is amazingly multi-talented and writes, sings, and plays a wide variety of things.

**Gundo (Daniel Gunderson)** has been playing instruments of some sort since he was 8, picking up harmonica, piano, bass, guitar, drums, mandolin, and organ. He entered the filk scene in 2006, and has enjoyed bringing rock and blues influences to filk circles, as well as on stage with Toyboat.

**Katt McConnell** is a Web and graphic design nerd who likes to unwind with music. Because she enjoyed listening to and performing it so much, she started writing her own as a teenager. Now she is fortunate enough to have two very talented ladies as her partners in crime.

**Crystal Wolf** has been singing since she was five years old and writing music since she was twelve. She began playing guitar shortly thereafter. After a six year hiatus, she has emerged once again into the world of performing music.

**Pegasus Nominees Concert:** We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Bill Roper, Heather Dale, Ben Deschamps, Scott Snyder, Sassafrass, Seanan McGuire, Stone Dragons, Toyboat, Mary Bertke, Erica Neely, Tom Smith, Andrew Ross, Gretchen Roper, Mary Crowell, and Barry Childs-Helton.



# ConCertino 2012

The Twenty-Second Floating Northeast Filk Music Convention

June 29-July 1, 2012

Guests of Honor

Playing Rapunzel

Mich Sampson and Marilisa Valtazanou

Toastmasters

Partners in K'Rhyme

Randy Hoffman and Kira Heston

Songwriter Guest

Ariel Ciniú

Interfilk Guest

Peggi Warner-Lalonde

**Pre-Reg Membership: \$50.00** (Till end of 2011, Next Year's Rates TBA)

**Premier Membership: \$100.00** (Special recognition and goodies, TBA)

**Held at a New Location:**

The Holiday Inn, Boxborough, MA, Phone 978-263-8701

ConCertino room rate **\$99.00** + tax /1-4 people/room/night



[www.concertino.net](http://www.concertino.net)



**MASSFILC**

# Pegasus Awards Final Ballot



## FINAL BALLOT FOR THE 2011 PEGASUS AWARDS FOR EXCELLENCE IN FILKING



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to [OVFF@ovff.org](mailto:OVFF@ovff.org); or vote on our website: [www.ovff.org](http://www.ovff.org); or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 17, 2011.

### BEST FILK SONG

- \_\_\_ *Die Puppen (The Dolls)*  
by Eva Van Daele-Hunt
- \_\_\_ *Joan* by Heather Dale /  
Ben Deschamps
- \_\_\_ *Paper Worlds*  
by Talis Kimberley
- \_\_\_ *Somebody Will*  
by Ada Palmer
- \_\_\_ *Wicked Girls*  
by Seanan McGuire

### BEST CLASSIC FILK SONG

- \_\_\_ *Gone Filkin'*  
by Tom Jeffers
- \_\_\_ *Little Fuzzy Animals*  
by Frank Hayes
- \_\_\_ *Nessie, Come Up*  
by Dr. Jane Robinson
- \_\_\_ *The Phoenix*  
by Julia Ecklar
- \_\_\_ *Storm Dancing*  
by Tom Smith

### BEST PERFORMER

- \_\_\_ Amy McNally
- \_\_\_ Playing Rapunzel
- \_\_\_ Stone Dragons
- \_\_\_ Toyboat
- \_\_\_ Tricky Pixie

### BEST WRITER/COMPOSER

- \_\_\_ Barry Childs-Helton
- \_\_\_ Dr. Mary Crowell
- \_\_\_ Phil Mills
- \_\_\_ Ben Newman
- \_\_\_ S. J. Tucker



### BEST BADASS SONG

- \_\_\_ *Crispy Danish*  
by Andrew Ross
- \_\_\_ *Evil Eyeball*  
by Sibylle Machat
- \_\_\_ *Evil Laugh*  
by Seanan McGuire
- \_\_\_ *My Brother, My Enemy*  
by Ada Palmer
- \_\_\_ *Tough Titty Cupcakes*  
by Betsy Tinney

### BEST ROMANTIC SONG

- \_\_\_ *As I Am*  
by Heather Dale
- \_\_\_ *One Small Boat*  
by Marilisa Valtazanou
- \_\_\_ *Rain On Berlin*  
by Eva Van Daele-Hunt
- \_\_\_ *Starlight & Saxophone*  
by Tom Smith
- \_\_\_ *Too Many Years*  
by Bill Roper

More information about our Nominees, including lyrics & mp3 samples, is available on our website: [www.ovff.org](http://www.ovff.org)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Pr \_\_\_\_\_ Zip \_\_\_\_\_

Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

# Conflikt 5

A Pacific NorthWest Filk Convention

Three whole days of musical madness and mayhem in the moist Pacific Northwest!

## January 27-29, 2012

Holiday Inn Seattle-SeaTac International Airport

17338 International Boulevard

Seattle, WA 98188

Local: (206) 248-1000

Toll Free: (877) 5-SEATAC

**Guests of Honour: Bill & Brenda Sutton**

**Toastmonster: Brooke Lunderville**

**with Interfilk Guest: Riverfolk**

Register online at:

<http://www.conflikt.org>

**Pre registration: \$50** (through end of Nov 2011)

**Brunch tickets: \$30** (through end of Nov 2011)

Conflikt  
PO Box 30113  
Seattle, WA 98113



Special Bonus Filk! Conflikt is sponsoring **Vixy & Tony** as filk guests at Westercon 65! More at [www.westercon65.org](http://www.westercon65.org)!

# The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS \*something\* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.



The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

## Past Pegasus Award Winners

### 2010

Best Filk Song:

*"A Thousand Ships"*

by Ju Honisch / Katy Dröge-Macdonald

Best Classic Filk Song:

*"Fire In The Sky"*

by Jordin Kare

Best Writer/Composer:

Heather Dale

Best Performer:

S. J. Tucker

Best Mad Science Song:

*"What A Woman's For"*

by Seanan McGuire

Best Magic Song:

*"Where The Magic Is Real"*

by Paul Kwinn

### 2009

Best Filk Song:

*"The Wreck of the Crash of the Easthill Mining Disaster"*

by Brooke Lunderville

Best Classic Filk Song:

*"Still Catch the Tide"*

by Talis Kimberley

Best Writer/Composer:

*Vixy & Tony*

Best Performer:

Heather Dale/Ben Deschamps

Best "A Little Bit Country":

*"Stray Dog Man"*

by Bill Sutton

Best "A Little Bit Rock 'n Roll":

*"Six String Love"*

by Vixy & Tony

### 2008

Best Filk Song:

*"Uplift"* by Andy Eigel

Best Classic Filk Song:

*"Archetype Cafe"*

by Talis Kimberley

Best Writer/Composer:

Seanan McGuire

Best Performer:

*Vixy & Tony*

Best Tragedy Song:

*"Black Davie's Ride"*

by Cynthia McQuillin

Best Comedy Song:

*"Close Your Eyes"*

by Daniel Glasser

# The Pegasus Awards



**2007**

Best Filk Song:

*"Rich Fantasy Lives"*

by Rob Balder /

Tom Smith

Best Classic Filk Song:

*"Falling Down on New Jersey"*

by Mitchell Burnside-Clapp

Best Writer / Composer:

Talis Kimberley

Best Performer: (tie)

Dr. Mary Crowell &

Sean McGuire

Best Dorsai Song: *"Shai"*

by Steve Simmons /

Steve Macdonald

Best Song About Home:

*"Emerald Green"*

by Michelle Dockrey /

Tony Fabris

**2006**

Best Filk Song:

*"The Girl That's Never Been"*

by Michelle Dockrey

Best Classic Filk Song:

*"I Want to be Peter Lorre"*

by Tom Smith

Best Writer / Composer:

Cynthia McQuillin

Best Performer: Judi Miller

Best Battle Song:

*"March of Cambreadth"*

by Heather Alexander

Best Torch Song: *"X-Libris"*

by Talis Kimberley

**2005**

Best Filk Song: *"Rocket Ride"*

by Tom Smith

Best Classic Filk Song:

*"Never Set the Cat On Fire"*

by Frank Hayes

Best Writer / Composer:

Tom Smith

Best Performer:

Jeff & Maya Bohnhoff

Best Space Opera Song:

*"Signy Mallory"* by Mercedes

Lackey / Leslie Fish

Best Sword & Sorcery Song:

*"Threes"* by Mercedes

Lackey / Leslie Fish

**2004**

Best Filk Song: *"The Lady"*

by Jodi Krangle

Best Classic Filk Song:

*"Ladyhawke"*

by Julia Ecklar

Best Writer / Composer:

Kathy Mar

Best Performer:

Urban Tapestry

Best Comic Book Song:

*"Arthur Curry"* by Rand

Bellavia & Adam English

Best Tribute:

*"A Simple Country Doctor"*

by Matt Leger

**2003**

Best Filk Song: *"Shooting Star"*

by Michael Longcor

Best Classic Filk Song: *"Banned*

*From Argo"* by Leslie Fish

Best Writer / Composer:

Cat Faber

Best Performer:

Dandelion Wine

Best Parody:

*"Knights in White Satin"*

by Jeff & Maya Bohnhoff

Best Original Humorous Song:

*"My Husband The Filker"*

by Bill & Gretchen Roper

**2002**

Best Filk Song: *"Velvet"*

by Talis Kimberley

Best Writer / Composer:

Zander Nyron

Best Performer:

Three Weird Sisters

Best Chilling / Spine Tingling

Song: *"In A Gown Too Blue"*

by Brenda Sutton

Best Song That Tells A Story:

*"Horsetamer's Daughter"*

by Leslie Fish

**2001**

Best Filk Song: *"Strangers No*

*More"* by Brenda Sutton

Best Writer / Composer:

Talis Kimberley

Best Performer:

Talis Kimberley

Best Computer Song:

*"Tech Support"* by Jeff Hitchin

Best Creature Song: *"Least of My*

*Kind"* by Cat Faber



Atlanta, Georgia  
January 6 – 8, 2012

Guests of Honor:

**Vixy & Tony**

Toastmaster:

**Scott Snyder**

Interfilk Guests:

**Pug & Shia**

AND...

Super Secret Guest(s):

**We're Not  
Tellin'!**



*The First Relax-a-Filk-Con!*

- \* **"My Filk" Panel Game Show**
- \* **2 x 10 Concerts**
- \* **GAFilk Quilt**
- \* **One (1) Track of Programming**
- \* **Champagne New Year's Party**
- \* **Hoity-Toity Dinner Dance with  
*Play It With Moxie!***
- \* **Our Hotel:**

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Atlanta, GA 30344

**Registration Rates**

Early Bird: \$35  
Until November 30, 2011: \$40  
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Banquet: \$35

**Send Registrations To:**

GAFilk  
PO Box 712  
Atlanta, GA 30009-0712

**Or register online at:**

[www.gafilk.org](http://www.gafilk.org)



Let's bring the Worldcon  
back to the Northwest!

August 19-23, 2015  
Spokane Convention Center  
Spokane, Washington

<http://spokanein2015.org>  
[info@spokanein2015.org](mailto:info@spokanein2015.org)

*The Seattle Westercon Organizing Committee, "SWOC", is the parent corporation for the Spokane in 2015 Worldcon Bid, Westercon 65 "ConClusion", and ConFlikt, the Seattle filk convention.*

# Closing Notes

We sure hope you had a fantastical time this weekend under our big top, and we'd like to invite you back for next year - **October 26-28, 2012**. We will be celebrating the phenomenon of flight - from hot air balloons to biplanes to jets to our latest achievement spaceflight. So plan to bring your best aviator gear!

Flight is a particularly apt theme for us next year since we will be flying in guests from over half the globe. Our Guests of Honor **Ju Honisch & Katy Dröge-Macdonald** will be flying in from Germany, our Interfilk Guests **The Blibbering Humdingers** will be soaring in from North Carolina and our Honored Listener **Bill Henley** all the way from Cleveland! (OK, so Cleveland isn't really *that* far way.)

The topic for the songwriting contest will be "**Come Fly With Me**". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

Our flight hanger will be at the same location as this year - the Doubletree Hotel. Its official address and phone numbers are: 175 Hutchinson Avenue, Columbus, OH 43235; (614) 885-3334.

The categories for the 2012 Pegasus Awards are: **Best Filk Song, Best Classic**

**Filk Song, Best Performer, Best Writer/Composer, Best Gaming Song, and Best Travel Song**. Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available at the con registration desk and on the Pegasus website:

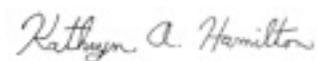
([www.ovff.org/pegasus](http://www.ovff.org/pegasus)).

To get your membership for 2012 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

We'd also like to take a moment to point out another wonderful local venue for filk - **MARCON** (Easter weekend April 6-8, 2012).

Marcon (from whom OVFF spun off over twenty-eight years ago) will be offering a full track of filk programming - concerts, panels, and open filk. A veritable filk con within a full spectrum SF & Fantasy con. Marcon's filk guest of honor next year will be our own Pegasus Evangelista **Erica Neely**.

So long and see you next year!



Kathryn A Hamilton  
OVFF 27 Chair



A decorative border of a musical staff with blue notes and a treble clef is overlaid on a background of aged, yellowed sheet music. The staff curves around the central text.

*Ohio Valley Filk Fest 28*  
*Oct 26-28, 2012*

Doubletree Hotel  
Worthington, OH

GUESTS OF HONOR

*Ju Honisch*

*Katy Dröge-MacDonald*

HONORED LISTENER

*Bill Henley*

INTERFILK GUESTS

*The Blibbering Humdingers*