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OCTOBER 26-28 2012

COLUMBUS OHIO

The Midwest's Premiere Science Fiction and Fantasy Convention



March
29-31
2013

48

Hyatt Regency Columbus
In Downtown Columbus
Ohio, next to the
Arena District

More Guests TBA keep
checking the website
for updates!

Grandmaster Guest of Honor
Joe Haldeman
Author of 'Forever War' & 'Forever Peace.'
Hugo and Nebula Award winner.
2012 Science Fiction Hall of Fame inductee.



Gaming Guest of Honor
Jeff Dee
Co-designer
Villains & Vigilantes,
TWERPS, and
Pocket Universe.
Art director on
Ultima VII.



Filk/Music Guests of Honor
ToyBoat
Classic rock, hard edged 70's
British-style blues rock and
80's hard rock, and add filk!



Special Guest
F. Paul Wilson
Author Repairman Jack series.
Awarded the Bram Stoker,
Prometheus, Inkpot, and
Pioneer Awards



Need more info? Or to register On-Line go to www.marcon.org

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OHIO VALLEY FILM FEST 28

OCTOBER 26 - 28, 2012

DOUBLETREE HOTEL OF WORTHINGTON OHIO

GUESTS OF HONOR

JULIANA HONISCH &
KATY DRÖGE-MACDONALD

TOASTMASTER

STEVE MACDONALD

INTERFILM GUEST

THE BLIBBERING HUMDINGERS

HONORED LISTENER

BILL HENLEY

NEW VOICES GUEST

PATRICIA WAKE

BROUGHT TO YOU BY THE
OVFF COMMITTEE

WITH THE HELP OF
THE FRIENDS OF OVFF



Kathy Hamilton
Chair
Lori Coulson
Leslie Davis
Linnea Davis
Mitchel Geller
Trace Hagemann
Sally Kobee
BJ Mattson
Chandra Morgan-
Henley
Robin Nakkula
Erica Neely
Mark Peters
Larry Smith

Emily Vazquez-
Coulson
Jan Wagner
Heather Wegemer

AND STAFF

Bruce Coulson
Spencer Love
Joanna Lowenstein
Molly Schulze
Andi Schulze
Kat Sharp
Roberta Slocumb
Harold Stein

Lorene Andrews
Mary Bertke
Miranda Coulson
Caitlin Curtis
Nancy Graf
Gary Hartman
Judi Miller
Mary Frost Pierson
J. Elaine Richards
Jeff Tolliver

AND THE PEGASUS COMMITTEE

Erica Neely
Chair
Trace Hagemann

Steve MacDonald
Gretchen Roper
Rob Wynne

CHAIRMAN'S WELCOME

The ultimate dream of most sf fans is spaceflight, to fly into the black and colonize other worlds. To paraphrase Clif Flynt's song *Dreams*, we dream of cities and stars, spaceports and bars, of rockets' red fire. We dream of times yet to be, of things we will never actually see. Our dreams fill our all stories and song; they light the path and they lead us on. But the real world isn't made dreams, it's made of flesh and blood.

When the OVFF concom chose Aviation as our con theme for this year, we were thinking of it as the beginning of mankind's journey to the stars. We wanted to celebrate how mankind has begun to turn the dream of space travel into reality.

Little did we know that this year we would lose not just one, but two, flesh and blood pioneers of spaceflight - Neil Armstrong, the first man to walk on the moon and Sally Ride, the first American female astronaut. Their heroic accomplishments not only advanced the conquest of space but inspired us to dream yet even bigger dreams.

This weekend I ask that while we sing of our dreams, let's take a few moments and give honor and thanks to all the real world heroes - pilots and astronauts, scientists and engineers - who have worked so hard and are still working to make our dreams real.

Kathryn A. Hamilton

OVFF 28 Chair



GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite, Children's Programming, and packing up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.



OVFF 28

CLEAR AISLE SAFETY POLICY

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

LOST & FOUND

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

OVFF's Taping Policy

Individuals are welcome to make recordings for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

OVFF'S ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to a legitimate emergency, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We prefer it in writing, (not a phone call, not a verbal message carried by a friend).

OVFF CONTACT INFORMATION

3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-451-3154

Email us at: ovff@ovff.org

or visit our website: www.ovff.org

ART CREDITS

Nancy Graf: Pegasus Awards logo

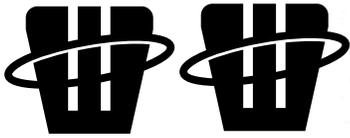
Lorene Andrews: the pegasus used on the Pegasus Awards, ballots, and website.

Mike Rodgers, balloon pegasus

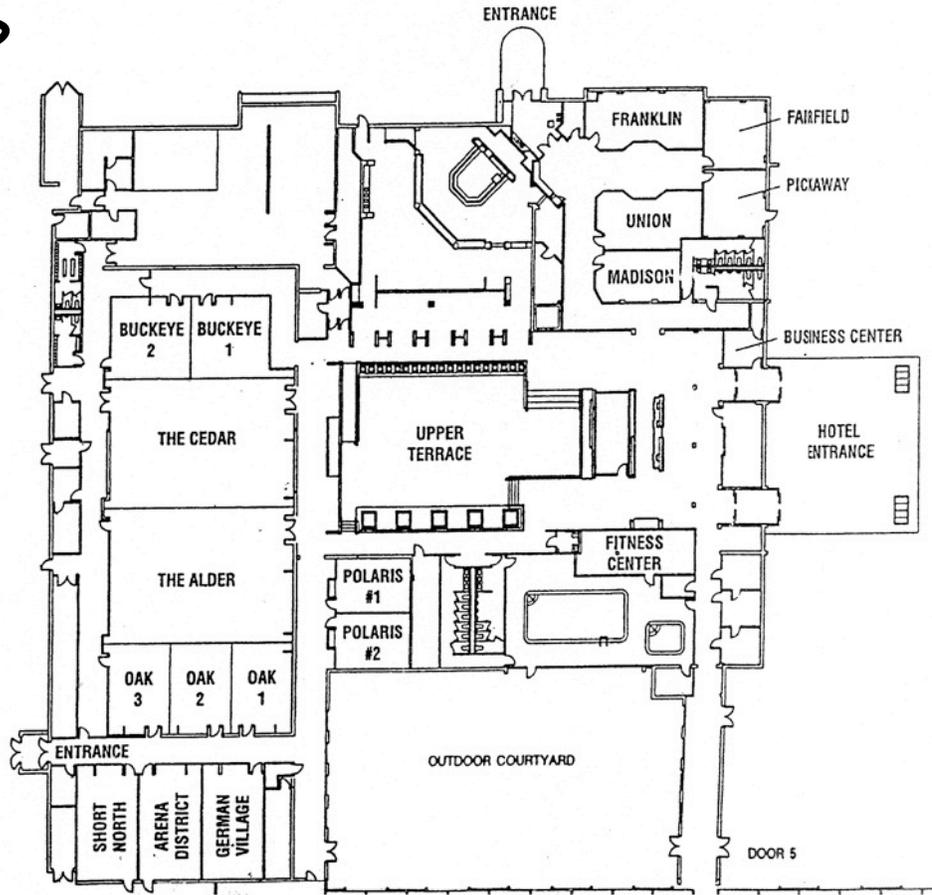
All other art is clip art.



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W H A T ' S H E R E



Con Registration & Operations
 Primary Programming Room
 Alternate Programming Rooms
 Open Filk Rooms
 Dealers Room
 ConSuite
 Kid Space
 Meeting/ Rehearsal Room

Polaris One
 Cedar & Alder Ballroom
 German Village, Short North
 Franklin & Fairfield (after 8 PM)
 Buckeye Ballroom
 Oak Ballroom
 Arena District
 Polaris Two

Registration Hours (Polaris One)

Friday: 4pm - 11pm
 Saturday: 12noon - 6pm
 Sunday: Noon - 4pm



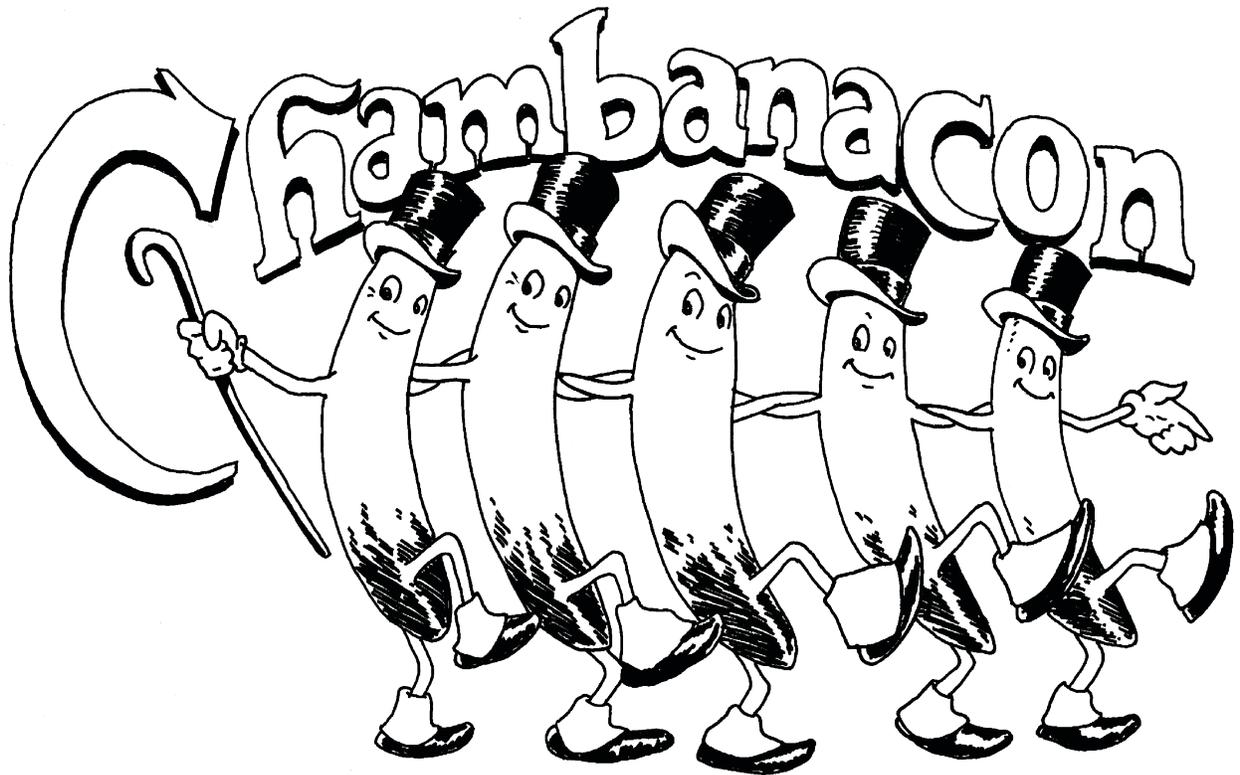
ConSuite Hours

Friday: 2 very 'ish - midnight
 Saturday: 9am - midnight
 Sunday: 9am - 5 'ish

Dealers Room

Friday: 5pm - 8pm
 Saturday: 11am - 5pm
 Sunday: 11am - 2pm





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Fan GoH: Doc and Anne Passavoy

Toastmaster: Michael Longcor

Visit our website at www.chambanacon.org for more info!

* SMOFing, Sleeping, SMOFing, Eating, SMOFing, Filking, SMOFing, Relaxing, and – did we mention: SMOFing!

OVFF 28 SCHEDULE OF EVENTS

THROUGHOUT THE WEEKEND

Kid Space - The Arena District room has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.

Chamberfilk - Phillip Textor will gather together all the orchestra instruments he can find and meld them (weld them?) into a cohesive unit over the course of three short days. All interested folks should meet with Phil at the Mad Hatter's Tea Party. There will be two rehearsals, then a short concert on Sunday afternoon.



Plan Your Own Event - Need to hold a rehearsal? Want to hold a meeting? Host your own theme filk? Polaris Two is available during daytime and early evenings for the use of any con member. All we request is that you reserve the room at least an hour in advance. The signup sheet is located on the hallway table opposite the doors to the main filk room.

One Shots - Because of the limited number of slots and the number of people who want to have one of them, the slots will drawn by lottery. Entry slips are located on the hallway table opposite the doors to the main filk room.

Open Filk (Any Open Room) – Open filk may be started in any room at any time there is no scheduled activity. Please note that Franklin and Fairfield are available after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!

THURSDAY 25-OCT-12

8:00 'ish **Fetal Puppy Filk** (Arena District) - Unwind from your travels and sing and listen before the hustle and bustle of the convention begins in earnest. The room will be available beginning 8:00 pm.

FRIDAY, 26-OCT-12

7:00 'ish **Mad Hatter's Tea Party** (Upper Terrace) - Ace pilots Mary Frost-Pierson and Elaine Richards, host the greatest ~~airshow~~ tea party on earth! Please come appropriately attired in your favorite, most spectacular hat. Those without head gear will be provided with the most embarrassing hats possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy.



OVFF 28 SCHEDULE OF EVENTS

8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!



8:00 'ish The Fairfield and Franklin Rooms become available for **Open Filking**.

9:00 'ish **Role-Playing Games for Teens** (Polaris Two) - Travel to Mars in 1889, or play a mystery game? Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.

10:30 'ish **Apple Tasting Party** (Oak) - This feast of apple treats begins after the Pegasus Concert ends. Cookies! Cake! Cider! Drippy caramel sauce! And lots and lots and lots of kinds of apples! Courtesy of Johnny Appleseed.

10:30 'ish **A Cappella Filk Performance and Recording Workshop** (German Village) - Although filk can be a very nurturing and forgiving environment, singing in a circle or into a microphone can still be a daunting prospect if you don't have any accompaniment. Join a pair of veteran a cappella singers as they highlight the dos and don'ts of using your voice as your only instrument. Presented by Partners in K'RHyme.

11:00 'ish (or 30 minutes after the Pegasus Concert)



Moon Wink & Serenade (southwest parking lot) - A special outdoors theme filk to honor the memory of the first man on the moon, Neil Armstrong, and the first female astronaut, Sally Ride. Bring your best songs about the moon, the Apollo missions, the shuttles, and space exploration in general to this filksing out under the stars. Peter Alway & his telescope will be there so everyone can take a close-up and personal look at the man in the moon and give him a wink in honor of Neil as we howl, er, sing at the full moon. Hosted by Bari & Cat Greenberg. (Rain location: Main Filk Room.)

Later **Night Owl Open Filking** (any open space)

SATURDAY, 27-OCT-12

10:00 'ish **YogaFit® with Dr. Mary Crowell** (Short North) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat.



OVFF 28 SCHEDULE OF EVENTS

11:00 'ish **Bavarian Dance Workshop** (Cedar & Alder) Bavaria is one of Germany's 16 federal states. It's the place for leather trousers, Dirndl dresses and yodeling. Ju grew up there and haunted the countryside for Bavarian folk dancing which could only be found in the villages back then. Now it has been adopted by the friendly group of back-to-nature, eco-activist folk-music lovers, and suddenly people who would not have been found dead in traditional dress find it all the rage to dress in the modern version of folk style and hop along to the old tunes.



Ju will teach some easy traditional folk dances. There will be no yodeling involved (promise!) and only a very moderate amount of thigh slapping. It is not too strenuous (or Ju would not do it) and can be also done by people who are generally not overly athletic. It does require some basic sense of rhythm, though.

11:00 'ish **Chamberfilk Rehearsal** (German Village) Those who are involved in this project with Phil Textor will meet for a rehearsal.

11:00 'ish **Wizard Rock & the Harry Potter Fandom** (Short North) The Blibbering Humdingers will talk about the wizard rock community, muggle quidditch, the HP Alliance, HP conventions, and other quirks of the HP fandom that often make it seem separate from "mainstream" fandom. Hopefully some interesting discussion will arise as a result..

Noon **Concerts and OneShots** (Cedar & Alder)

12:00 *Toastmaster:* Steve Macdonald

1:00 Gary Hanak

1:30 One Shots

2:00 *Interfilk Guest:* The Blibbering Humdingers

3:00 Lady Mondegreen

3:45 *New Voices Guest:* Patricia Wake

4:30 *Guests of Honor:* Ju Honish & Dröge-Macdonald



12:00 'ish **An Introduction to MIDI Workshop** (Short North) - Introduced in 1983, the Musical Instrument Digital Interface -- MIDI -- enabled synthesizers from various manufacturers to communicate with each other and to send note information from one keyboard to another. It has since expanded to the realm of computers and computer-based musical composition programs. Join Jim Poltrone on a look at MIDI from its early days to its current usage.



1:00 'ish **MIDI Birds of a Feather Gathering** (Short North) - Following the introductory session will be a birds-of-a-feather (BOF) session of filkers who use computers and MIDI as tools for musical composition.

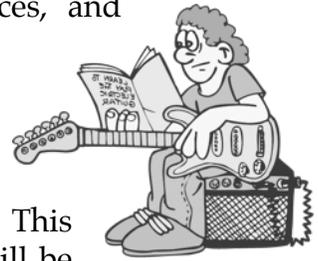


OVFF 28 SCHEDULE OF EVENTS

1:30 'ish **Acolytes of the Machine CD Release Party** (Upper Terrace) - Come help Dr. Mary Crowell celebrate the release of her second solo CD!

2:00 'ish **Electric Guitar for Acoustic Players** (Short North) - Daniel Gunderson and Barry Childs-Helton present gear options, playing differences, and performing pitfalls.

3:00 'ish **Partial Capos Workshop** (Short North) - Learn how partial capos can be used to expand the sound of your guitar. We will learn how to use drop-D capos and partial capos, with a little bit of music theory thrown in (though not required at all). This workshop is interactive - please bring guitars. Partial capos will be available for purchase for \$20 at the workshop. Taught by Daniel Gunderson.



6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!

8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.

8:00 'ish **Songwriting Contest: *Come Fly With Me*** (Cedar & Alder) - Our first songwriting contest of the weekend is the traditional type: write a song on the specified topic (see above) announced in advance. Entries should be new material of limited distribution written between October 2011 and October 2012. Original lyrics and music OR original lyrics to existing music Sign up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges. (The hotel front desk can make copies for you.)



8:00 'ish **The Parents Filk** (Short North) - As a convenience for our attendees who are parents, we have reserved the room right next to door to Kid Space for this open filk. The kids can hang out in Kid Space which is stocked with videos, games, toys, and books while literally two steps down the hall parents can sing the night away. We ask that parents help by taking a short turn in Kid Space (30 minutes) keeping an eye on the kids. Sign up with our Gopher Director.

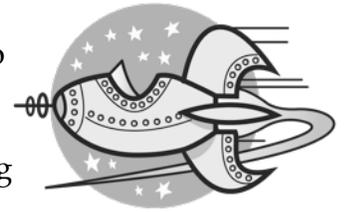
8:30 'ish **The Shallow End Filk** (German Village) - If you are new to performing, come get your toes wet. Filk is for everyone; all skill levels welcome. No commitment required; lifeguards available; guaranteed shark-free! Hosted by Cat Faber and Mark Bernstein.

9:00 'ish **RPG'ing for Teens** (Polaris Two) - Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.



OVFF 28 SCHEDULE OF EVENTS

9:30 'ish (or after the Song Writing Contest ends)
Theme Filk: Vagabond 'Verse (Franklin) - For all of you who feel the lure of the open sky, we offer this theme filk hosted by Bari & Cat Greenberg. In the immortal words of Jack Kerouac "there is nowhere to go but everywhere, keep rolling under the stars..."



9:30 'ish **Interfilk Auction** (Cedar & Alder) - Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.

10:00 'ish **Ice Cream Social & Double CD/DVD Release Party** (Oak) - Two times the fun! Congratulate Partners in K'RHyme on the release of their (mostly accompanied) studio album *A Fifth of Vocals* and get your copy personally signed by Randy and Kira in pen, marker, or ice cream. (NOTE: The artists are not responsible for damage to your CD caused by ice-cream signatures.) Then help Lady Mondegreen celebrate 10 years of music as they release their first-ever recording, the anniversary DVD *Lady Mondegreen 10 Years Together/Apart*. Chocolate will be served!

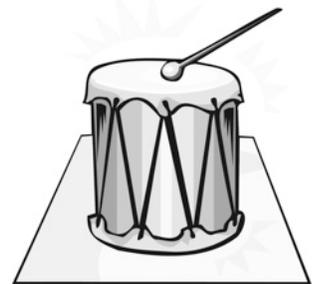


10:30 'ish **Theme Filk: Cover Me** (German Village) - GOH Katy Dröge-Macdonald will be moderating this theme filk where the idea is to sing not your own song, but a song written by someone else in the room.

Later **"Sleep is for the Weak & Sickly"** All Night Filk (any open space)

SUNDAY, 28-OCT-12

11:00 'ish **Ain't Got Rhythm? We Can Fix That!** (German Village) - Presented by Sally Childs-Helton, Ph.D. Everybody has rhythm, but all of us can also improve our rhythmic skills. This playshop for musicians of all skill levels (including beginners) will help you improve your rhythmic skills and understanding through some entertaining drumming and improvisation games and exercises. We'll use percussion instruments, our bodies, and our voices, to quickly and deeply get rhythm rooted. Being able to synchronize rhythmically is vital if you want to play with others, or if you want others to play with you. It's a basic skill we can all improve and fine-tune, so come on, increase your skills, and have a lot of fun doing it! Feel free to bring drums or small percussion instruments but plenty of things will be provided so come on and bring your body, your voice, your playfulness, and your sense of adventure.



OVFF 28 SCHEDULE OF EVENTS

11:00 'ish **Electronic Songbooks** (Polaris 2) - How many pounds of paper do you carry with you to your local filksing? Is your back bent by the weight? With the explosion of tablet devices, there is now a selection of lyric and music apps that will allow you to keep thousands of songs in a single device weighing less than a single copy of the Westerfilk collection. Steve Macdonald will moderate an open discussion of the strengths and challenges working with an electronic songbook, as well as demonstrations of the ones he's been able to donload and try out.



11:00 'ish **ChamberFilk Rehearsal** (Short North)

Noon **Concert: Three Weird Sisters** (Cedar & Alder)

12:40 **Concert: ChamberFilk Ensemble** - (Cedar & Alder) Phillip Textor and his ChamberFilk Ensemble show off the results of their weekend of hard work.

1:00 **Concert: One Shots** (Cedar & Alder) - Performance slots are assigned by lottery. Entry slips are available at the table in the hallway outside the main filk room.

1:00 'ish **Evil Medieval Rock & Roll** (Short North) - Your character is a bard, but what the hell does she sing? Minstrels playing at the tavern, but what do they sound like? Scott Humdinger (aka Efenwealt Wystle) provides a brief overview of artists and recordings to help make "stodgy" medieval music more exciting for modern ears. From Jethro Tull to Phillip Pickett and Loreena McKennit to Jazz Antiqua.



1:30 'ish **Iron Filker Songwriting Contest: Gravity Sucks!** (Cedar & Alder) - Our second songwriting contest, designed for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you)



2:30 'ish **Farewell Jam Session** (Cedar & Alder) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.

4:30 Our main filk area, Cedar & Alder, closes. Alder will reopen after the dinner trek. (Please remove all your possessions. Do not leave them in the room.) Dead dogs may hang out in the ConSuite until the singing begins again.



OVFF 28 SCHEDULE OF EVENTS



5:15 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barwbeque to feed the beast and let off steam. We **STRONGLY REQUEST** that if you are even thinking about coming along, **PLEASE** sign up by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:45. We'll organize driving pools and leave from there around 5:15.

Later **Dead Dog Filk** (Oak and Alder) - The Dead Dog Filk has grown so large that we now offer two - **YES, TWO!** - rooms for your filking pleasure. The fun starts when people get back from dinner.



2:00 am Alder room closes. Dead Dog Filk converges into one circle in Oak.

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promoting the sharing of filk music

2013 Guests

Convention	Guest	From
GAFilk	Fianna	PA
Conflikt	Sue & Bob Esty	MD
Consonance	Merav Hoffman	NJ
FilKONtario	Katt McConnell	IN
Conterpoint	Lisa Allcock	UK
OVFF	Joe "Fax Paladin" Abbott	TX

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We raise money from filk fans to transport members of the
filk community who have something special to share.

Donations Gratefully Accepted

"We're only in it for the money"

Promoting the growth of the filk community
and the genre of
science fiction and **fantasy music**

Contact us at directors@interfilk.org

OVFF 28 SONGWRITING CONTESTS

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first contest, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between October 2011 and October 2012. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

Come Fly With Me

The second contest is an "Iron Filker" contest, to be held Sunday afternoon at 1:30 pm in the main programming room, requires that the song be written AT THE CON on

a topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

Gravity Sucks!

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

PAST SONGWRITING CONTEST WINNERS

2011--Ringmaster

- 1st Place: "Valent Shell" by Tim Griffin
2nd Place: "Title Fight"
by Mel Tatum & Dene Foye
3rd Place: "Carnivale of the Damned"
by Crystal Wolf
Audience Choice:
"Carnivale of the Damned"
by Crystal Wolf

2011--I Survived Doomsday

- 1st Place:
"Poor Paddy's Surviving Doomsday"
by Andrew Ross
Audience Choice:
"Changing My God to Vader"
by Scott Leonard

2010--It's Not Rocket Science

- 1st Place: "True to a 16th" by Cat Faber
2nd Place: "Fire, Fire, Fire"
by Tim Griffin
3rd Place: "Formula for Life"
by Dene Foye & Mel Tatum
Audience Choice:
"True to a 16th" by Cat Faber
Honorable Mentions:
"It Ain't Rocket Science"
by Michael Stein
"Cable Car to the Sky" by Bill Roper
"Overthinkin' It"
by Paul Kwinn

2010--Brains

(Iron Filker Contest)

- 1st Place:
"Only Enough Blood For One"
by Dawnya Thiss
2nd Place: "Mind Control"
by Maureen O'Brien
3rd Place:
"The Shelves Around the Lab"
by Morva Bowman & Allan Pollard
Audience Choice:
"The Shelves Around the Lab"
by Morva Bowman
& Allan Pollard

2009 Reach for the Stars

- 1st: "Reach for the Stars"
by Randy Hoffman
2nd: "I've Got To Go" by Dene Foye
3rd: TIE: "Reach For the Stars"
by Mel Tatum
& "Believer" by Naomi Pardue
Audience Choice:
"I've Got To Go" by Dene Foye
Honorable Mention:
"NASA's Engineers" by Moshe Z???

2009-- Starstruck

(Iron Filker Contest)

- 1st: "Starstruck" by Peter Alway
Audience Choice:
"Still Star Struck" by Cindy Turner
Honorable Mention:
"In Reference to Your Claim"
by Mike Stein

2008--A Funny Thing Happened on the Way To...

- 1st Place: "A Funny Thing"
by Cat Faber
2nd Place:
"Going Down to Quizno's"
by Blind Lemming Chiffon
3rd Place: "Lincoln Park Putzes"
by Randy Hoffman
Audience Choice:
"A Funny Thing" by Cat Faber

2008--Mirror, Mirror

(Iron Filker Contest)

- 1st Place:
"I'm Talkin' Bout the Dog in the Mirror"
by Blind Lemming Chiffon
2nd Place: "Final Reflection"
by Randy Hoffman
3rd Place: "As You See"
by Pocket Naomi
Audience Choice:
"I'm Talkin' Bout the Dog in the Mirror"
by Blind Lemming Chiffon

2007--No Sh**, There I Was...

- 1st Place: "No Shit" by Cat Faber
2nd Place: "There I Was"
by Dorothea Biernesser
3rd Place: "Oh Shit"
by Brooke Lunderville:



OVFF 28 SONGWRITING CONTESTS

2007--I Love a Beret

(Iron Filker Contest)

1st Place: "Raspberry Beret" (Green Shirt/
Black Beret) by Eloise Mason

2nd Place: "Vive la Difference"
by Mike Stein

3rd Place: "I Love a Beret"

by Maureen O'Brien

Audience Choice: "I Love a Beret"

by Maureen O'Brien

2006 - Too Tired To . . .

1st Place: "Too Tired To Sing"

by Arroxane "Tamisan" Ullman

2nd Place: "Bedtime Stories"

by Phillip Mills

3rd Place: "Take Me"

by Carolyn Brown

Audience Choice: "Tired Old War (The
Band Played "Rainy Day Woman")"

by Blind Lemming Chiffon

2006- Get It Of Your Chest

(Iron Filker contest)

1st Place: "Stay the Frak Away"

by Randy Hoffman

2nd Place: Blind Lemming Chiffon

(Title Unkown)

2005 - Shipwrecked

1st Place: "Inward Bound"

by Paul Kwinn

2nd Place: "Shipwreck Beer"

by Karen Epstein

3rd Place: "Shipwrecked"

by Carolyn Brown

Honorable Mention:

"Polystyrene Shipwright" by Peter Alway

2005 - Three Hour Tour

(specific format)

1st Place: "Lucky Scum"

by Ed Chamberlain

2nd Place: "Three Hours at Interaction"

by Blind Lemming Chiffon

2004 - Riddle Me This

1st Place: "Nemesis" by Naomi Rivkis &

Katy Droege

2nd Place: "Feynman's Coffee"

by Jordan Mann

3rd Place: "Q&A" by Paul Kwinn

2003 - Once In A Blue Moon

1st Place: "Night Shift"

by Blake Hodgetts

2nd Place: "Blue Moon Blues"

by Pete Grubbs

3rd Place: "Blue Moon Saloon"

by Renee Alper

Honorable Mention:

Ash Productions

2003 - Six Degrees of Separation

(specific format)

1st Place: "Moontage" by Cat Faber

2nd Place: "Dreamers "

by Carolyn Brown

3rd Place: "Mongol Post"

by Eloise Mason

2002 - "This is a Schtick Up"

(both original music & lyrics)

1st Place: "Schtick Happens"

by Renee Alper

2nd Place: "Commercial Interlude"

by Solomon Davidoff

3rd Place: "David and Diana and the
Summer of Love" by Susan Urban

4th Place: "Pandora's Inbox"

by Randy Hoffman

2002 - For Our Children's Sake

(lyric writing only)

1st Place: "Basketball"

by Jordan Mann

2nd Place: "Close Your Eyes"

by Daniel Glasser

3rd Place: "Inherit the Heavens"

by Frank Parker

2001 - "... Just Wanna Have Fun"

(both original music & lyrics)

1st Place: "Lag" by Randy Hoffman

2nd Place: "Gaming"

by Seanan McGuire

3rd Place: "Deer John Letter "

by Renee Alper

Get Classical At OVFF!

Everything old is new again, with

ChamberFilk

Classic filk songs arranged for orchestral instruments

If you play flute, oboe, violin, bass, french horn, or any other band or orchestra instrument, this is your chance to contribute a classical sound to the tapestry of filk at OVFF. If you play and want to participate at OVFF 2013 please e-mail

Phillip Textor at: textorpmt@yahoo.com

The level of interest and instrumentation will determine what songs I will arrange for next year. I am looking for all instruments, but very interested in low brass, low strings and low woodwinds. Don't worry, the arrangements are easy, 7th or 8th grade level. Show the guitar players we can play filk too.



FILK ONTARIO 23

Ontario's ~~Dragon-Penguin~~ Science Fiction & Fantasy Party Festival



Songwriting Contest: Dragon vs. Penguin

Guests of Honour:
Tim and Annie
Dragonwalker

Filk Waifs:
Randguin &
Peringuin
Bellavia

Interfilk Guest:
Katt McConnenguin

April 19--21, 2013
Hotel Fantastique,
Mississauga, Ontario
Advance Registration
58 Damselish



info@dragonsrule.ca
www.penguinsrule.ca



Ontario's Science Fiction and Fantasy Music Festival

FilKONtario 23



Guests of Honour

**Tim & Annie
Walker**

Filk Waifs

**Rand & Erin
Bellavia**

Interfilk Guest

Katt McConnell

Songwriting contest theme: FANtastic Canada

April 19 - 21, 2013

Hotel: Delta Toronto Airport West

Advance reg: \$55 until Oct. 31

\$58 from Nov. 1

info@filkontario.ca

www.filkontario.ca

MEET OUR GUESTS OF HONOR JULIANA HONISCH & KATY DRÖGE-MACDONALD

Ju & Katy have been partners in musical crime ever since 1991 when they met at a German Star Trek convention at the (probably first ever German) filk circle. It was a trailblazing event. Ju had just written her first two filk songs, and some of the other filkers presented a Mr. Spock appreciation song based on a kindergarten tune while hopping about in a circle clapping hands. The sheer absurdity of this endeavor convinced Ju that here was a genre to feel at home in.

Over the next 20 years Ju wrote more than 200 songs, the vast majority of which vanished into oblivion. Too many to stay in the collective filking brain; too many, in fact, to sing them all at cons. She always hopes that in 100 years time, some whacky researcher from academia will look for a truly abstruse topic for his thesis and will then dig up the song collection, cataloguing it and writing up weird and totally inane analyses.

Some songs stayed on, though. Of those which stayed on, the best songs were co-productions with her long-time partner, Katy Dröge-Macdonald, such as "A Thousand Ships" (Pegasus Award, 2010), or "Pageant Legend" (also known as "that Morgan Le Fay song"). Ju is perpetually grateful to fate, the universe and forty-two that she found Katy to give life to her songs with her wonderful alto voice.

When not filking or toiling away at her day-job (mostly translation work), Ju writes fantasy novels (published in German) which she still hopes will be published in English one day. If you'd like to learn more, she loves talking about her books.

Katy Dröge-Macdonald had spent her youth playing the accordion and singing in choirs when Trek fandom made her find filk, which in turn made her take up guitar playing.

Looking back now, she can certainly



say it was the best thing that ever happened to her. It has changed her life thoroughly and made her explore a colorful and creative side road meandering around her everyday life. Today, she successfully runs a shelter for extremely pretty guitars to which she graciously offers a home.

Katy had always been more of a musician than a lyricist, so meeting Ju was indeed a stroke of luck Ju's awesome words inspired her even more to write music, and sometimes an occasional song of her own.

She also got into con running and has been the co-chair of FilkCONTinental for 15 years now (soon, the con can get its own drivers' license ...). When not running a con, she is travelling or trying to learn a new instrument such as bouzouki, percussion, cello (the shelter is not restricted to guitars); she also sings the filkish version of barbershop with the German filk quartet "Barbership" and enjoys the rich harmonies. Yup, harmonies are her thing. To get more of them she just joined the Hamburg Oratorio Choir together with her husband Steve Macdonald.

Over the years, Ju & Katy have produced two tapes (out of print) and three CDs, with their latest, Shadow Horses, just having been released this summer.



MEET OUR TOASTMASTER

STEVE MACDONALD

The rare and elusive Steve Macdonald (Smac musicalis) has long been assumed to be extinct in North America, although there are reports of scattered sightings in regions as geographically diverse as Chicago and California. Formerly common in the Midwest U.S., where he was known to belt out songs at a volume – as Spinal Tap would say – of eleven, he appears to have been blown off course and to have migrated to Germany some years ago.

Smac was first sighted in the filk community in the early 1990s (although it seems much longer ago). He was quickly identified as a man of massive enthusiasm and considerable musical talent, as was confirmed by the four Pegasus Awards that he collected in the mid-to-late 90s. While most noted for volume, Smac also exhibits both pitch and control, even at the lower volumes he uses for more sensitive material. Smac quickly establishes a powerful musical rapport with his listeners.

The songs of the Smac are a varied lot. While many of the songs in the Smac's repertoire are well-known, commercial hits, the majority of the material that the Smac commonly sings is of his own devising, ranging from the sweet and sensitive to the loud and raucous.

Smac has long been noted for his migratory nature, which peaked in 2001 when he was observed singing at every filk convention on the planet. Recordings from this event, commonly referred to as the WorldDream, are still being pored over by experienced musicologists in the hope of producing a permanent record of the phenomenon.



Smac spent several years working as the Pegasus Evangelista, promoting a more world-wide focus for the Pegasus Awards. He continues as the webmaster for the Pegasus website even now.

Recordings of the Smac are readily available, although no recent examples exist. The absence of recent recordings is most likely due to the Smac's tendency to find himself acutely overcommitted, a problem not at all uncommon in filk fandom.

Smac pair bonds strongly. In the first recorded instance, this resulted in three offspring, at least one of whom has inherited the musical talent of the parents. The later pair bonding has resulted in a massive amount of cute and seems to be responsible for the migration of the Smac to Germany.

Our loss is their gain. Please do be sure to take advantage of the rare scheduled appearance of the Smac this weekend – we do not know when he will pass this way again.

-- Bill and Gretchen Roper



MEET OUR HONORED LISTENER

BILL HENLEY

Bill Henley once described himself as "an expert on just about everything except reality".

In his own words: "As a young, precocious reader in the early 1960's, I read the classic "Silver Age" comic books of the era which I still reread and collect, but also devoured the science fiction paperbacks--Heinlein, Asimov, etc.-- my sci-fi loving mother left around the house. I watched the first episode of STAR TREK when it aired on Sept. 8, 1966, and later became one of the early U.S. fans of DOCTOR WHO when that show started appearing here in the 1970's. I've maintained all these interests, though you might catch me curmudgeonly complaining about the scarcity of good "old school" written SF - as the old filksong goes, "I want the same future that I always had." (As for my mundane life, I'm a cog in the local government bureaucracy in Cleveland where Chandra and I and a houseful of cats live.)

But all this sci-fi involvement didn't have much effect on my musical interests-- that is, until one night at Marcon XV in May 1980, when I was wandering the late-evening hotel corridors looking for something to do (not being much of a party animal) and heard the sound of singing emanating from one of the rooms. What was this? I went to

listen more closely, and was hooked for life. Songs about science fiction? About Star Trek, and fandom, and space travel, and all the other stuff I cared about? I needed to hear more, and I did -- at more Marcons, and then at OVFF starting with the first one and never, so far, stopping. (Getting involved in filk changed my life in an even more fundamental way than many years of pleasure and inspiration. I met my wife of nearly 20 years now, Chandra, at a con where she was a filker. She's moved on to other interests besides filk since, but many of you will know her as the Con Suite Goddess at Marcon for the last several years, and she's also running the OVFF 27 consuite to help out Nick Winks.)

I've managed to attend every OVFF held to date. You may not have noticed me since I'm not a singer myself (except on sing-along choruses), don't play an instrument or write songs, and tend to be on the quiet side in group gatherings. (About the only time I've attracted much notice at OVFF was a few years ago when I tripped over a chair in the main filk room and had to be rushed to the hospital to have a cut treated.) But I'm glad to be a part of the OVFF community and am indeed very much honored to be selected as the Honored Listener Guest for OVFF 28. "



PATRICIA WAKE

Patricia Wake likes to say that if there were a TV show about a time-traveling vampire pirate with a tragically dysfunctional love life, her music would be its soundtrack.

A vocalist and guitarist who occasionally plays violin or keyboards, she is inspired by her love of sci-fi, fantasy, mythology, and paranormal legend, as well as the mundane horrors of ordinary life.

Patricia was raised by a musical family in Dallas, Texas. She started learning the guitar at 8 and violin at 12, and she started writing songs in her early teens. Growing up in the South, she was influenced by American occult traditions, and this Southern Gothic style pervades her work. She moved to Pittsburgh, Pennsylvania, in her teens and took voice lessons in college, when her influences expanded to include traditional Celtic folk music and post-punk acts.

Patricia has completed two demo EPs, a demo full-length, and a digital-only single. She's active in the underground electronic industrial genre, where she's contributed vocals to the works of half a dozen artists and appeared on several compilations. She's currently working with a producer and guest musicians on a new full-length album of unrecorded songs and re-recorded demos.

As for her identification with time-travelers, vampires, and pirates, she says, "These three characters are metaphors for those of us who have a hard time fitting in with conventional society. Stories about these characters speak to both the desire for freedom from the status quo, and to feeling rejected by society for being different."

Patricia Wake's logo is the

alchemical symbol for annealing, which is the process of making metal harder by repeated heating and cooling. She's taken it as a personal symbol for using the trials of life as materials of creation, and gaining strength from them.

Her creativity doesn't stop at music; she also sews clothing and accessories for her fellow time-traveling vampire pirates.

Patricia's interests have led her to appear at Wicked Faire, which caters to the Renaissance Faire, sci-fi / fantasy convention and goth/industrial scenes. She's performed there for the

past six years. She's also performed at Philcon, and last year she performed at Confluence in Pittsburgh, which led to an invitation to perform at OVFF.

"I believe that what the sci-fi, fantasy and horror genres do best is to use settings and situations that are outside of everyday reality to make points about the questions of human experience," Patricia says. "That is exactly what I try to do in my songwriting, to use

speculative imagery to explore very common human struggles."

Her most sci-fi song, she says, is "A Matter of Time," a pretty love song inspired by Doctor Who.

Patricia's favorite thing about creating music is when someone tells her that something she's written has touched them emotionally. "Being able to share that kind of connection with others. That's the best," she says.

Patricia Wake's music can be downloaded from patriciawake.bandcamp.com. Her handmade items, including bloomers and chemises worthy of any pirate wench, can be purchased at patriciawake.etsy.com.



THE BLIBBERING HUMDINGERS

The Blibbering Humdingers have traveled far from the distant land of Cary, NC for their very first glorious year at OVFF. Mostly they play goofy songs about Harry Potter and the wizarding world created by J. K. Rowling. But they're also into D&D, steampunk, Firefly, Discworld, LOTR, SCA and a ton of other fandoms. They perform in a wide range of musical styles from old-timey, to 50s doo-wop, to 80's new wave, to straight rock. Most of their songs have a comedic bent, poking fun at characters or situations in the HP books and movies, or turning seemingly innocent situations into lewd ones.

Before becoming internationally-acclaimed wizard rock super-stars, Scott & Kirsten Vaughan played entirely too much around the Society for Creative Anachronism and Ren Faire scene as Master Efenwealt Wystle and Maitresse Aénor d'Anjou. Since around 1992 you could find them at the Pennsic War and events around the Mid-Atlantic, entertaining at bardic circles and selling wares from their merchant booth Camelot Treasures (formerly "Angevin Treasures). In 2006 they left their day jobs and opened a fandom store chock full of costumes, jewelry music, toys and home décor for fantasy enthusiasts. That was fun for years, but they had to close the store in 2009. How sad.

With the release of Harry Potter and the Deathly Hallows in 2007, they delved deeply into the dark and mysterious world of wizard rock. They started playing shows with Draco & the Malfoys, the Moaning Myrtles, the Whomping Willows, Gred & Forge and many others. Since then they've played all along the east coast at libraries, bookstores, colleges, gaming conventions and numerous Potter-cons including Portus, Leaky Con,

Infinitus, Wrockstock, NYC Wizard Rock Festival, Ascendio, and the 2011 Quidditch World Cup. Their songs have been featured on a variety of charity compilations including Sirisuly Smiling and Jingle Spells 3 and they regularly host wizard rock shows around central NC.

So far the Humdingers have released four CD collections including "Voldemort Made Me Crap My Pants", "No Shame in Hufflepuff" "Nobody Expects the Blibbering Humdingers" and their newest "Free Awkward Hugs" complete with live tracks and karaoke! In mid 2012 they released their first ever music video for "Natural 20"- a song for RPG players. It's had some 3,756 views to date. Why don't you track it down on YouTube and be viewer 3,757? C'mon. You know you want to. All the cool kids are doing it.



In 2012, friends Jackie Haley and Jessica Zimmerman moved to Cary from Philadelphia. They bought the house across the street (with a pool!) and joined the band playing drums and electric violin. Their addition to the band has added a whole new dimension to the band's live sound for local gigs.

By day Scott manages advertising and communications projects focused for clinical research studies. Now and then he gets gigs composing background music for videos and commercials. Kirsten is a professional costumer who specializes in historical re-enactment, fantasy and sci-fi. Her work can be found on etsy or at

<http://Camelot-Treasures.com>

Find the Blibbering Humdingers on iTunes, Amazon, and such or at

<http://BlibberingHumdingers.com>



TN MEMORIUM

This summer, we were saddened to lose two outstanding astronauts: Sally Ride and Neil Armstrong. They, along with their fellow astronauts, have long sparked the creativity of the filking community. We may not make gods of our heroes, as ancient people often did, but we still gain inspiration from them.



Neil Armstrong, American astronaut

First man on the moon

August 5, 1930--August 25, 2012

Quotes:

"That's one small step for man, one giant leap for Mankind."

"The Eagle has landed."

"Mystery creates wonder and wonder is the basis of man's desire to understand."

"I believe every human has a finite number of heartbeats. I don't intend to waste any of mine."

According to his family, "For those who may ask what they can do to honor Neil, we have a simple request. Honor his example of service, accomplishment and modesty, and the next time you walk outside on a clear night and see the moon smiling down at you, think of Neil Armstrong and give him a wink."

Sally Ride, American astronaut

May 26, 1951--July 23, 2012

First American woman in space

Quotes:

"I flew the shuttle twice. It got me home twice. I like the shuttle."

"The stars don't look bigger, but they do look brighter."

"It's too bad this is such a big deal. It's too bad our society isn't further along."

(On the many gender-based questions she received from the media when she first went into space)



Sally Ride's company, Sally Ride Science, was started by her in 2001 to "make science and engineering cool again," as she put it, by providing science-oriented school programs, materials and teacher training.



High Flight

Oh! I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds - and done a hundred things
You have not dreamed of - wheeled and soared and swung
High in the sunlit silence. Hov'ring there
I've chased the shouting wind along, and flung
My eager craft through footless halls of air.
Up, up the long delirious, burning blue,
I've topped the windswept heights with easy grace
Where never lark, or even eagle flew -
And, while with silent lifting mind I've trod
The high untresspassed sanctity of space,
Put out my hand and touched the face of God.

Pilot Officer Gillespie Magee
No 412 squadron, RCAF
Killed 11 December 1941



Fantastic Frontiers The Road to Everywhere

March 29 - 31, 2013 • Columbus, Ohio

Calling All Filkers

Marcon is looking for a few good filkers! If you would like to perform a concert, conduct a workshop, host a theme filk or suggest some other idea for Marcon, please talk to Kathy Hamilton here at OVFF or send an e-mail to

marfilk@marcon.org

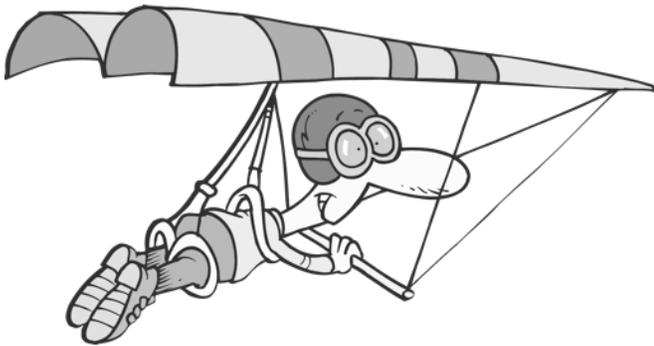


ABOUT OUR PANELISTS

Peter Alway is an adjunct professor of astronomy at Schoolcraft College in Michigan. Not only is he a filker, playing the dulcimer, ukulele, but he's also a model rocket geek whose superpower is drawing little pictures of real rocketships for modelers' reference books. His artwork has been spotted in the vicinity of the replica of Goddard's first rocket at the National Air and Space Museum. This year's (2012) OVFF marks Peter's tenth year of tormenting listeners at the con with seasick hedgehogs, kazoos, and half-banjo mutations of his otherwise not-quite-odd-enough instruments.

Mark Bernstein has been active in filk since 1975. He's a writer of songs, poems, stories, and awful puns, a singer and storyteller.

Barry Childs-Helton If it's true that "a man is what he thinks about all day," why hasn't this guy turned into a guitar covered with words? Active in fandom/filkdom with wife Sally since the '80s, he edits computer books, writes songs, blogs on LiveJournal, and performs (guitar/bass/vocals) with Wild Mercy.



Sally Childs-Helton, Ph.D: percussionist, ethnomusicologist, educator, rabble-rouser. University archivist at Butler University, teaches ethnomusicology. Facilitates drumming retreats, (www.womendrum.org), accompanies and composes for dance, theater, and choruses, performs with improvising quintet Thin Air (www.thinair.com), and Wild Mercy (www.wildmercy.com). With husband Barry, inducted into Filk Hall of Fame in 2003. Mostly harmless.

Bruce Coulson is a third generation fan and master gamer. He has run all sorts of games for years, but only began running games for teens a few years ago. He can run not only D&D, but Night Life, and all the WoD games-just about anything, really--just ask. You can safely bet that he'll run a fun game.

Dr. Mary Crowell writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles.) When she is not teaching yoga, piano, composition, and freshman music theory in north Alabama, she often travels to perform with Three Weird Sisters and Play It With Moxie. She is much better at standing on her head than she used to be.

Cat Faber writes songs, sings, and plays mandolin and octave mandolin, for values of "play" that are not very stringent, but getting better. She is very tall, lives in Tennessee and has built three canoes. She recently released an album of new songs, titled "The King's Lute." It is available at catfaber.bandcamp (no www) for sale or download. For her very freshest filk, too new to be on the album, check out her website www.hwaet.org.

Gundo (Daniel Gunderson) has been playing instruments of some sort since he was 8, picking up harmonica, piano, bass, guitar, drums, mandolin, and organ. He entered the filk scene in 2006, and has enjoyed bringing rock and blues influences to filk circles, as well as on stage with Toyboat.

Bari & Cat Greenberg, aka **Barigato & LadyCat of the Unusual Suspects** - The Unusual Suspects is the resident filk band for Archon, the St. Louis area regional convention. Bari "Barigato" Greenberg, from St. Louis, MO., describes himself as an engineer by trade and a bard at heart. His band mate, songwriting and life partner, Cat Greenberg, is a writer from southern Illinois and Advertising Director of the SFWA Bulletin. The group's first CD just came out and is aptly titled *Accidental Filk Band* since the group did form pretty much by accident. (Long story, you'll have to ask them.)



ABOUT OUR PANELISTS

Gary Hanak has been playing music since age five, and plays guitar, piano, accordion, and bass. He currently plays in the duo Not Wired Right, he has two CDs on CDBaby, and he has been a Filk GoH now and then. By day, he's a hardware/software engineer at Boeing.

Lady Mondegreen - This year Lady Mondegreen celebrates 10 years of friendship, harmony and confounding Toastmasters with our names. Come and see the ever shifting cast of characters as we pull out a few surprises out for our anniversary concert, featuring LMG founders Merav Hoffman, Batya Wittenberg, associate member Elliott Mason, as well as friends, co-conspirators and stunt Mondegreens. We're really looking forward to our show! Thank you for giving us this opportunity to celebrate our band and our friendships at the con that started it all for us.

Partners in K'RHyme is the duo of **W. Randy Hoffman** and **Kira**. Randy has been writing and performing filk since shortly after dragging his college buddies Rand Bellavia and Adam English (from the band Ookla the Mok) into the scene in 1993. Kira has been performing (and sometimes writing) filk since joining the cast of the first production of the Confluence filk travesty 'Dune: The Soft Rock Musical' in the early 1990s. They've been singing together for more than four years, with concert performances at conventions throughout North America. Their first Official Album as a Duo (TM) is planned for release this weekend."

Jim Poltrone has been in the filk community since 1990. He has been a listener of the Dr. Demento show since 1978, a member of science fiction fandom since 1984, and has played keyboards (organ) and woodwinds (clarinet) since the early 1970s. He has dabbled with electronic music synthesizers since 1979, and is an occasional member of Philip Textor's Chamberfilk ensemble.

Phil Textor is a songwriter and performer who plays trumpet, guitar, tin



whistle, Indian flute, and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk

Three Weird Sisters - Brenda Sutton, Teresa Powell and Dr. Mary Crowell make up the current performing incarnation of the band Three Weird Sisters. Together these women make a unique blend of instruments and voices described as "what the Carter family would have sounded like if they'd done filk / folk / Celtic / blues / insert music type." They love singing together, and that's evident in the delivery of their material. All three women write music and sing, specializing in their own special brand of three-part harmony. The Three Weird Sisters released their most recent album, *Third Time's the Charm*, in August of 2012.

Pegasus Nominees Concert: We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Steve Macdonald, Vixy and Tony, Wild Mercy, Katy Droege-Macdonald, Sassafrass, Juanita Coulson, Tom and Sue Jeffers, Bill Sutton, Kathleen Sloan, Rand Bellavia, Mary Crowell, Bill Roper, Tom Smith, Play It With Moxie, Jeff and Maya Bohnhoff, Scott Snyder, Merav Hoffman, Batya Wittenberg, and Mary Bertke.





CONTERPOINT 2013

*THE 23RD NORTHEAST FILK CONVENTION
JUNE 21ST-23RD, 2013*

GUESTS OF HONOR

STONE DRAGONS
(TOM AND SUE JEFFERS)

TOASTMASTER

ANDREW ROSS

INTERFILK GUEST

LISSA ALLCOCK

LISTENER GUESTS

DEBBIE AND JONATHAN BAKER

OUR HOTEL

Hilton Washington DC North/Gaithersburg
620 Perry Parkway, Gaithersburg, MD 20877
<http://www.gaithersburg.hilton.com>
(301) 977-8900 or (800) 455-8667
Rates: \$119/night single, \$119/night double,
\$139/night triple, \$159/night quad

CONTACT INFORMATION

Conterpoint 2013
c/o Stephen Brinich
5911 Veranda Drive
Springfield, VA 22152
www.conterpoint.org
sbrinich@gmail.com

MEMBERSHIP RATES

Preregistered memberships (through 5/28/13):

Regular: \$50

Premiere: \$100 (includes T-shirt, CD, other goodies)

At-door memberships: \$60

Supporting memberships: \$20 (includes all convention publications)

Children's memberships (7-12 years): \$10

Children 6 and under admitted free. Children must be under supervision, and do not get separate copies of convention publications.)

PEGASUS AWARDS FINAL BALLOT



FINAL BALLOT FOR THE 2012 PEGASUS AWARDS FOR EXCELLENCE IN FILKING



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to OVFF@ovff.org; or vote on our website: www.ovff.org; or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 22, 2012.

BEST FILK SONG

- ___ *Cheshire Kitten*
by S. J. Tucker
- ___ *My Story Is Not Done*
by Seanan McGuire
- ___ *One Small Boat*
by Marilisa Valtazanou
- ___ *Paper Worlds*
by Talis Kimberley
- ___ *Somebody Will*
by Ada Palmer

BEST CLASSIC FILK SONG

- ___ *Chess*
by Juanita Coulson
- ___ *Gone Filkin'*
by Tom Jeffers
- ___ *Little Fuzzy Animals*
by Frank Hayes
- ___ *Spiral Dance*
by Dr. Anne Prather
- ___ *Tiberius Rising*
by Rand Bellavia and
Adam English

BEST PERFORMER

- ___ Jeff & Maya Bohnhoff
- ___ Play It With Moxie
- ___ Sassafrass
- ___ Betsy Tinney
- ___ Wild Mercy

BEST WRITER/COMPOSER

- ___ Juanita Coulson
- ___ Dr. Mary Crowell
- ___ W. Randy Hoffman
- ___ Ben Newman
- ___ Eva Van Daele-Hunt

BEST GAMING SONG

- ___ *Die Puppen (The Dolls)*
by Eva Van Daele-Hunt
- ___ *Divine Irregularity*
by Tom Smith
- ___ *I Put My Low Stat*
by Dr. Mary Crowell
- ___ *Playing D&D*
by S. J. Tucker
- ___ *Secrets (The Rogue's Song)*
by Scott Snyder

BEST TRAVEL SONG

- ___ *Droozlin' Through The
Cosmos* by Ariel Cini
- ___ *Fellowship Going South*
by Leslie Fish
- ___ *Green Mars*
by Tom Jeffers
- ___ *No Hurry*
by Michelle Dockrey
- ___ *Windward Passage*
by Michael Longcor



More information about our Nominees, including lyrics & mp3 samples, is available on our website: www.ovff.org

Name _____
Address _____
City _____ State/Pr _____ Zip _____

Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

Conflikt 6

A Pacific Northwest Filk Convention

Three whole days of musical mayhem in the moist Pacific Northwest!

Jeff & Maya Bohnhoff

Glorious Guests of Honour

CD Woodbury

Totally Toastmaster

Bob and Sue Esty

Illustrious Interfilk Guests

January 25-27, 2013

Register online at:

<http://www.conflikt.org>

Preregistration: \$50 (thru 11/30)

Brunch tickets: \$35 (thru 11/30)



THE PEGASUS AWARDS

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.



The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for

Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

PAST PEGASUS AWARD WINNERS

2011

Best Filk Song:
"Wicked Girls"
by Seanan McGuire
Best Classic Filk Song:
"The Phoenix"
by Julia Ecklar
Best Writer/Composer:
S. J. Tucker
Best Performer:
Amy McNally
Best Badass Song:
"Evil Laugh"
by Seanan McGuire
Best Romantic Song:
"As I Am"
by Heather Dale

2010

Best Filk Song:
"A Thousand Ships"
by Ju Honisch / Katy Dröge-Macdonald
Best Classic Filk Song:
"Fire In The Sky"
by Jordin Kare
Best Writer/Composer:
Heather Dale
Best Performer:
S. J. Tucker
Best Mad Science Song:
"What A Woman's For"
by Seanan McGuire
Best Magic Song:
"Where The Magic Is Real"
by Paul Kwinn

2009

Best Filk Song:
"The Wreck of the Crash of the Easthill Mining Disaster"
by Brooke Lunderville
Best Classic Filk Song:
"Still Catch the Tide"
by Talis Kimberley
Best Writer/Composer:
Vixy & Tony
Best Performer:
Heather Dale/Ben Deschamps
Best "A Little Bit Country":
"Stray Dog Man"
by Bill Sutton
Best "A Little Bit Rock 'n Roll":
"Six String Love"
by Vixy & Tony



THE PEGASUS AWARDS



2008

Best Filk Song:
"Uplift" by Andy Eigel
Best Classic Filk Song:
"Archetype Cafe"
by Talis Kimberley
Best Writer / Composer:
Seanan McGuire
Best Performer: Vixy & Tony
Best Tragedy Song:
"Black Davie's Ride"
by Cynthia McQuillin
Best Comedy Song:
"Close Your Eyes"
by Daniel Glasser

2007

Best Filk Song:
"Rich Fantasy Lives"
by Rob Balder / Tom Smith
Best Classic Filk Song:
"Falling Down on New Jersey"
by Mitchell Burnside-Clapp
Best Writer / Composer:
Talis Kimberley
Best Performer: (tie)
Dr. Mary Crowell &
Seanan McGuire
Best Dorsai Song: "Shai"
by Steve Simmons /
Steve Macdonald
Best Song About Home
: "Emerald Green"
by Michelle Dockrey
/ Tony Fabris

2006

Best Filk Song:
"The Girl That's Never Been"
by Michelle Dockrey
Best Classic Filk Song:
"I Want to be Peter Lorre"
by Tom Smith
Best Writer / Composer:
Cynthia McQuillin
Best Performer: Judi Miller
Best Battle Song:
"March of Cambreadth"
by Heather Alexander
Best Torch Song: "X-Libris"
by Talis Kimberley

2005

Best Filk Song: "Rocket Ride"
by Tom Smith
Best Classic Filk Song:
"Never Set the Cat On Fire"
by Frank Hayes
Best Writer / Composer:
Tom Smith
Best Performer:
Jeff & Maya Bohnhoff
Best Space Opera Song:
"Signy Mallory" by Mercedes
Lackey / Leslie Fish
Best Sword & Sorcery Song:
"Threes" by Mercedes
Lackey / Leslie Fish

2004

Best Filk Song: "The Lady"
by Jodi Krangle
Best Classic Filk Song:
"Ladyhawk"
by Julia Ecklar
Best Writer / Composer:
Kathy Mar
Best Performer:
Urban Tapestry
Best Comic Book Song:
"Arthur Curry" by Rand
Bellavia & Adam English

Best Tribute:

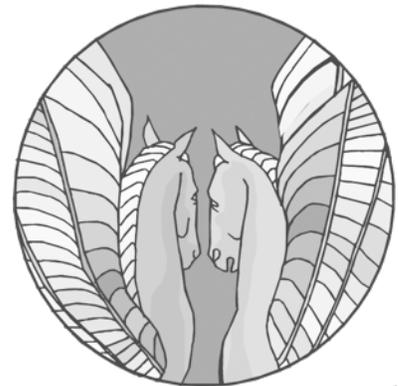
"A Simple Country Doctor"
by Matt Leger

2003

Best Filk Song: "Shooting Star"
by Michael Longcor
Best Classic Filk Song: "Banned
From Argo" by Leslie Fish
Best Writer / Composer:
Cat Faber
Best Performer:
Dandelion Wine
Best Parody:
"Knights in White Satin"
by Jeff & Maya Bohnhoff
Best Original Humorous Song:
"My Husband The Filker"
by Bill & Gretchen Roper

2002

Best Filk Song: "Velvet"
by Talis Kimberley
Best Writer / Composer:
Zander Nyron
Best Performer:
Three Weird Sisters
Best Chilling / Spine Tingling
Song: "In A Gown Too Blue"
by Brenda Sutton
Best Song That Tells A Story:
"Horsetamer's Daughter"
by Leslie Fish



Atlanta, Georgia
January 11 – 13, 2013

Guests of Honor:

Sam Beardman
& Susan Israel

Toastmasters:

Teresa & George
Powell

Interfilk Guests:

Fianna

AND Super Secret Guest(s):

We're Not
Tellin'!



The First Relax-a-Filk-Con!

* **“My Filk” Panel Game Show**

* **2 x 10 Concerts**

* **GAFilk Quilt**

* **One (1) Track of Programming**

* **Champagne New Year's Party**

* **Hoity-Toity Dinner Dance with
*Play It With Moxie!***

* **Our Hotel:**

Crowne Plaza Hotel Atlanta Airport
1325 Virginia Avenue
Atlanta, GA 30344

Registration Rates

Until November 30, 2012: \$40

At the Door: \$50

Banquet: \$35

Send Registrations To:

GAFilk

PO Box 712

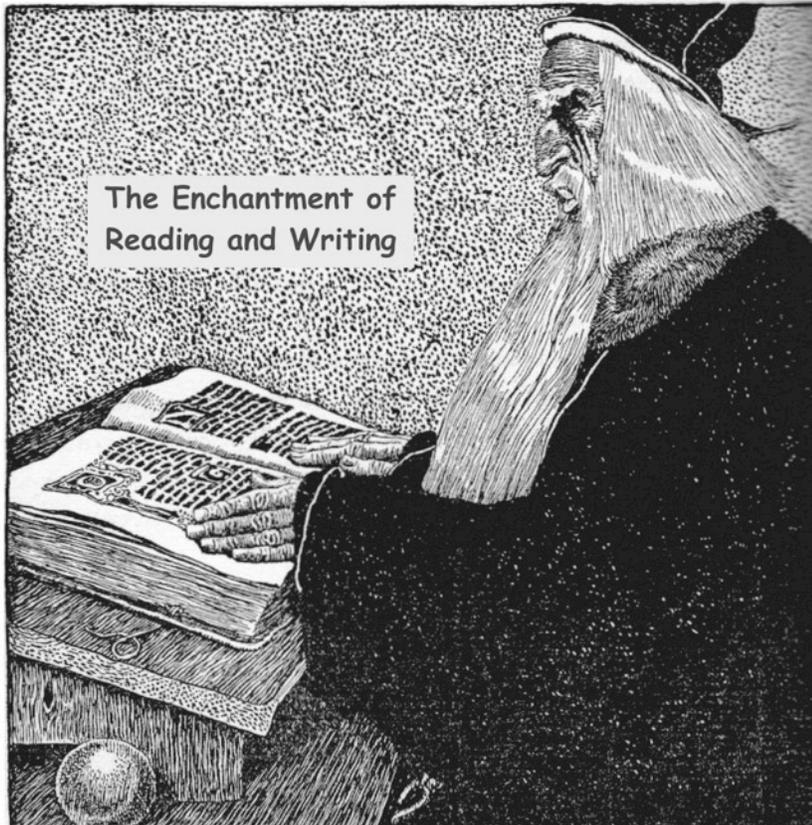
Atlanta, GA 30009-0712

Or register online at:

www.gafilk.org

Coming in 2013:

Context XXVI



**It will be a fan-tastic time!
We will update our website and facebook
with details very soon!**

www.Contextsf.org

www.facebook.com/pages/context-convention/291396817559171

CLOSING NOTES

As chair, I'd want to give my personal thanks to the concom, the staff and all of our Friends for all they have done to help put on this musical gathering we call Ohio Valley Filk Fest. I would like to especially thank J. Elaine Richards and Mary Frost-Pierson for their contributions to the Mad Hatter Tea Party.

The Pegasus Committee would like to thank Bill Roper for helping with almost everything dealing with the Pegasus Awards, and John & Mary Creasey for helping to track down contact info.

And last but hardly least, I want to thank all of **YOU** for spending your weekend with us and sure hope you had a magnificent time!

This year we celebrated Aviation as an sf's fan ultimate dream beginning to become reality. Next year we want to celebrate what inspires most fans to *begin* to dream at all - **Fairytales!** What kid hasn't dreamed of being a prince/princess, a brave knight fighting a dragon, or a wizard fighting against an evil foe! So join us for OVFF 29 as we pay homage to Once Upon A Time!

OVFF 29 will take place October 25-28, 2013 here at the Doubletree Hotel. Our Guest of Honor will be **S. J. Tucker**, our Toastmaster **Alexander James Adams**, our Interfilk Guest **Joe "Fax Paladin" Abbott** out of Texas, and our Honored Listener **Roberta Slocumb**.

The topic for the songwriting contest will be "**Once Upon A Time**". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

The categories for the 2013 Pegasus Awards are: **Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Fairytale Song, and Best Alien Song.** Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available at the Signup Desk and on the Pegasus website:

www.ovff.org/pegasus

To get your membership for 2013 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

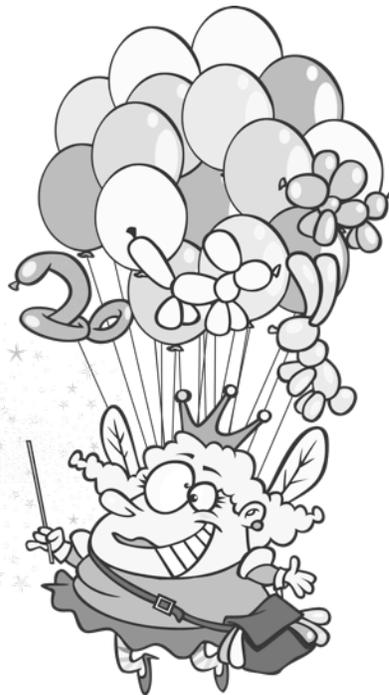
If you can't wait all whole year for a filk extraganza, I'd like to point out another wonderful local venue for filk - **MARCON** (Easter weekend March 29-31, 2013).

Marcon (from whom OVFF spun off over twenty-eight years ago) will be offering a full track of filk programming - concerts, panels, and open filk. A veritable filk con within a full spectrum SF & Fantasy con. And Marcon's filk guest of honor next year will be the rocking filk band **Toyboat!** So check it out already!

So long and see you next year!

Kathryn A. Hamilton

Kathryn A Hamilton
OVFF 28 Chair



**Ohio Valley
Filk Fest 29
Oct 25-27, 2013**

**Doubletree Hotel
Worthington, OH**

GUESTS OF HONOR
SJ Tucker

TOASTMASTER
Alexander James Adams

HONORED LISTENER
Roberta Slocumb

INTERFILK GUEST
Joe "Fax Paladín" Abbott

**Come frolic in the autumn
mist in a land called OVFF**