

Ohio Valley Filk Fest 29



**Oct 25-27 2013
Columbus Ohio**

Ohio Valley Filk Fest 29

October 26 - 28, 2013

DOUBLETREE HOTEL OF WORTHINGTON OHIO

GUESTS OF HONOR

TOASTMASTER

INTERFILK GUEST

HONORED LISTENER

SPECIAL GUEST

S.J. TUCKER

ALEXANDER JAMES ADAMS

JOE "FAX PALADIN" ABBOTT

ROBERTA SLOCUMB

BETSY TINNEY

**BROUGHT TO YOU BY THE
OVFF COMMITTEE**

Kathy Hamilton
Chair
Mary Bertke
Lori Coulson
Leslie Davis
Linnea Davis
Sally Kobee
BJ Mattson
Chandra Morgan-
Henley
Robin Nakkula
Erica Neely
Mark Peters
Larry Smith
Emily Vazquez-
Coulson
Jan Wagner
Heather Wegemer
Elizabeth Wilson

AND STAFF

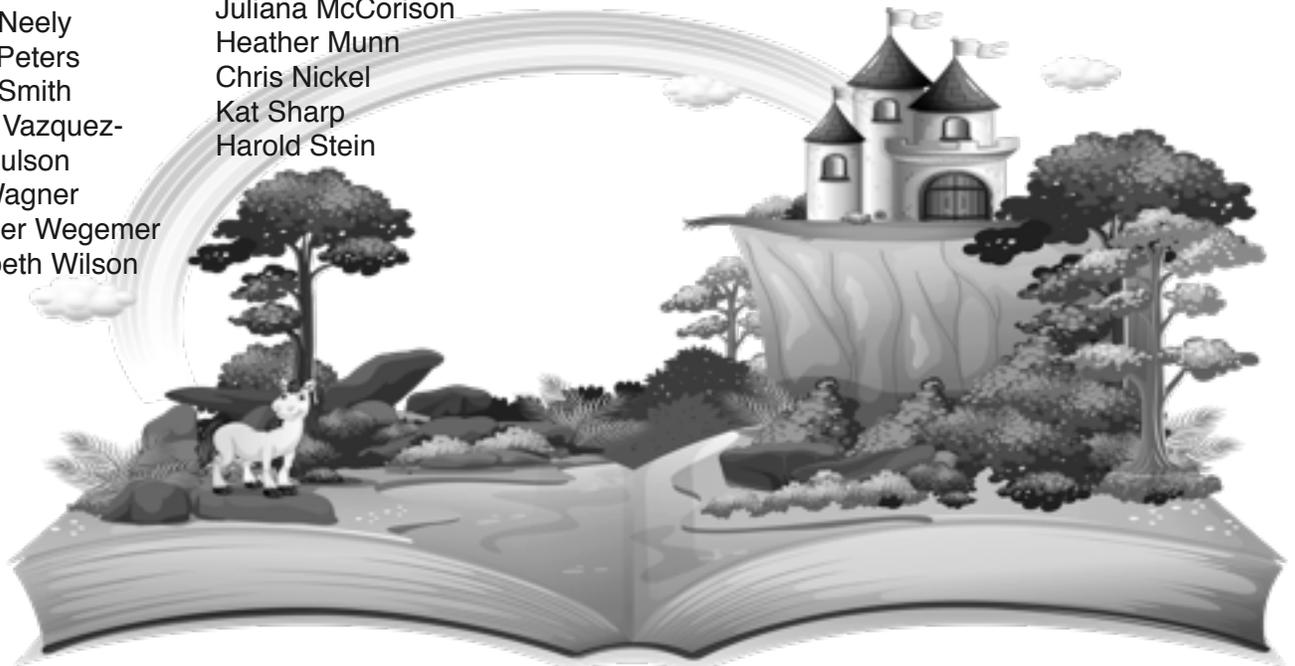
Julie Badger
Bruce Coulson
Krysta Galehouse
Abby George
Jeff George
Damien Goodwillie
Patricia Goodwillie
Spencer Love
Joanna Lowenstein
Juliana McCorison
Heather Munn
Chris Nickel
Kat Sharp
Harold Stein

**WITH THE HELP OF THE
PEGASUS COMMITTEE**

Erica Neely
Chair
Trace Hagemann
Steve Macdonald
Gretchen Roper
Steve Shortino
Rob Wynne

**AND THE
FRIENDS OF OVFF**

Lorene Andrews
Miranda Coulson
Nancy Graf
Gary Hartman
Judi Miller
Mary Frost Pierson
J. Elaine Richards
Jeff Tolliver



Chairman's Welcome

Here and there and not just in books we catch glimpses of a world of once upon a time and they lived happily ever after, of a world where there is a wizard to give courage and a heart, an angel with a white stone that has written on it our true and secret name, and it is so easy to dismiss it all that it is hardly worth bothering to do. ... But if the world of the fairy tale and our glimpses of it here and there are only a dream, they are one of the most haunting and powerful dreams that the world has ever dreamed..."

— Frederick Buechner, *Telling the Truth: The Gospel as Tragedy, Comedy, and Fairy Tale*

Two forces create eternity – a fairy tale and a dream from the fairy tale.

---Dejan Stojanovic

This year OVFF pays homage to Fairy Tales! When we were children they exercised our minds as we imagined a different world and they inspired curiosity. They taught us that we can fight against the dark; that though dragons exist, they can be beaten. With their "moral of the story", they helped lay the foundation of our sense of ethics.

As grown ups, we sometimes forget the power fairy tales have. So this weekend, let's take the time to rediscover some of the magic.

The fey wonders of the world only exist while there are those with the sight to see them.

---Charles de Lint



"And put up a big splashy banner that says 'Thank you, Peasants'."

As chair, I want to give my personal thanks to the conglom, the staff and all of our Friends for all they have done to help put on this musical gathering we call Ohio Valley Filk Fest. I would like to especially thank J. Elaine Richards and Mary Frost-Pierson for their contributions to the Mad Hatter Tea Party.

The Pegasus Committee would like to thank Eli Goldberg and Mary Creasey for helping us with recordings and, of course, all the many wonderful musicians who perform in the Pegasus Nominee Concert.

And last but hardly least, I want to thank all of **YOU** for spending your weekend with us and sure hope you have a magnificent time. Now let's *go frolic in the autumn mist in a land called OVFF!*

Kathryn A. Hamilton

OVFF 29 Conchair

Con Policies

GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in Consuite,

Children's Programming, and packing up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.

OVFF CONTACT INFORMATION

3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-451-3154
Visit our website: www.ovff.org
Email us at: ovff@ovff.org



CLEAR AISLE SAFETY POLICY

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

OVFF'S TAPING POLICY

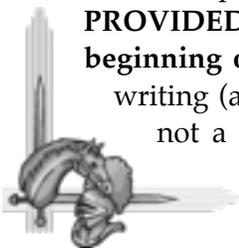
Individuals are welcome to record tapes of performances on the concert stage and in the open filks for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance, and we expect everyone to comply with their wishes. Failure to do so will have negative results.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

OVFF'S ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to an unexpected change of plans, OVFF will gladly consider rolling the membership over to next year's convention

PROVIDED you inform us before the beginning of the con. We require notice in writing (an old-fashioned letter or email), not a phone call or a verbal message carried by a friend.



LOST & FOUND

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

OVFF'S ANTI-HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any OVFF Concom member. It would be extremely helpful if you could provide a name, badge name, and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

OVFF reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Worthington and the State of Ohio.

ART CREDITS

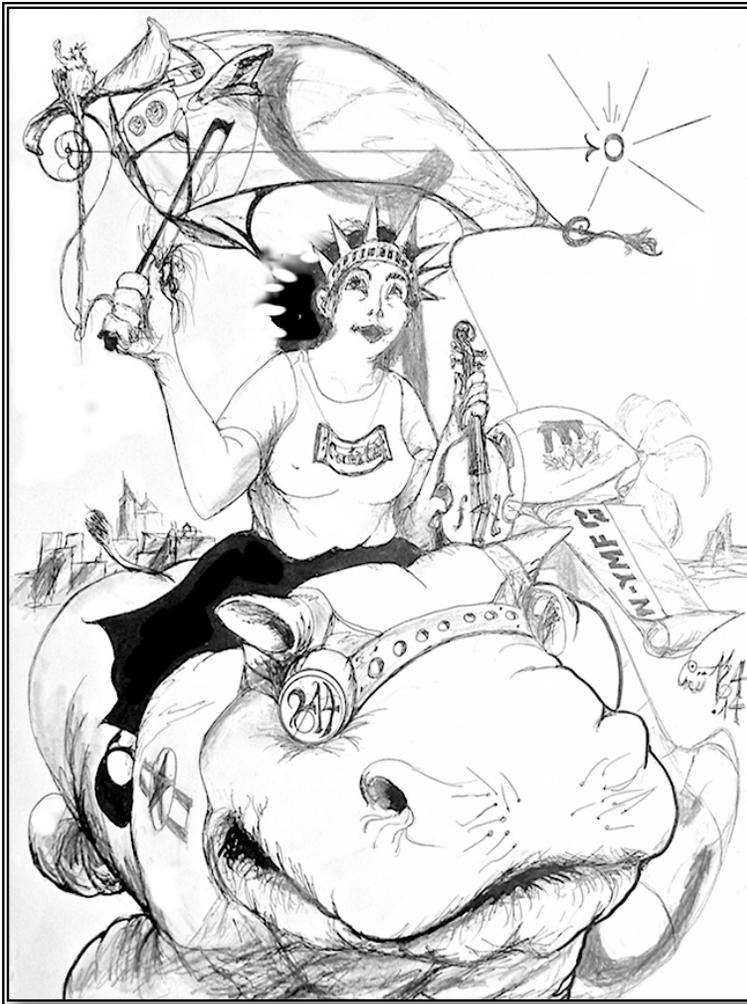
Nancy Graf: Pegasus Awards logo
Lorene Andrews: Many pegasi used on the Pegasus Awards, ballots, and website.
All other art is clip art.



The New York Metropolitan Filk Organization, Inc. presents
The 24th NEFilk Convention:

N.Y.M.F.O.'S **7TH** **Contata!**

June 20-22, 2014



Guests of Honor:

Amy McNally
and David Perry

Toastmasters:

T. J. and Mitchell
Burnside Clapp

Listener Guest:

Sheryl Ehrlich

Interfilk Guest:

Peter Alway

Convention Registration:

\$60 until December 31, 2013

\$65 until June 14, 2014

\$70 at the door

\$100 Premium Membership

(includes a special gift)

\$200 "Special Friend"

(Premium, plus its own
special gift!)

Hyatt Morristown at Headquarters Plaza

3 Speedwell Avenue
Morristown, New Jersey

Tel: (973) 647-1234

Code: G-NYMF

<https://resweb.passkey.com/go/Contata2014>

Room Rates:

\$104 for 1-4 people

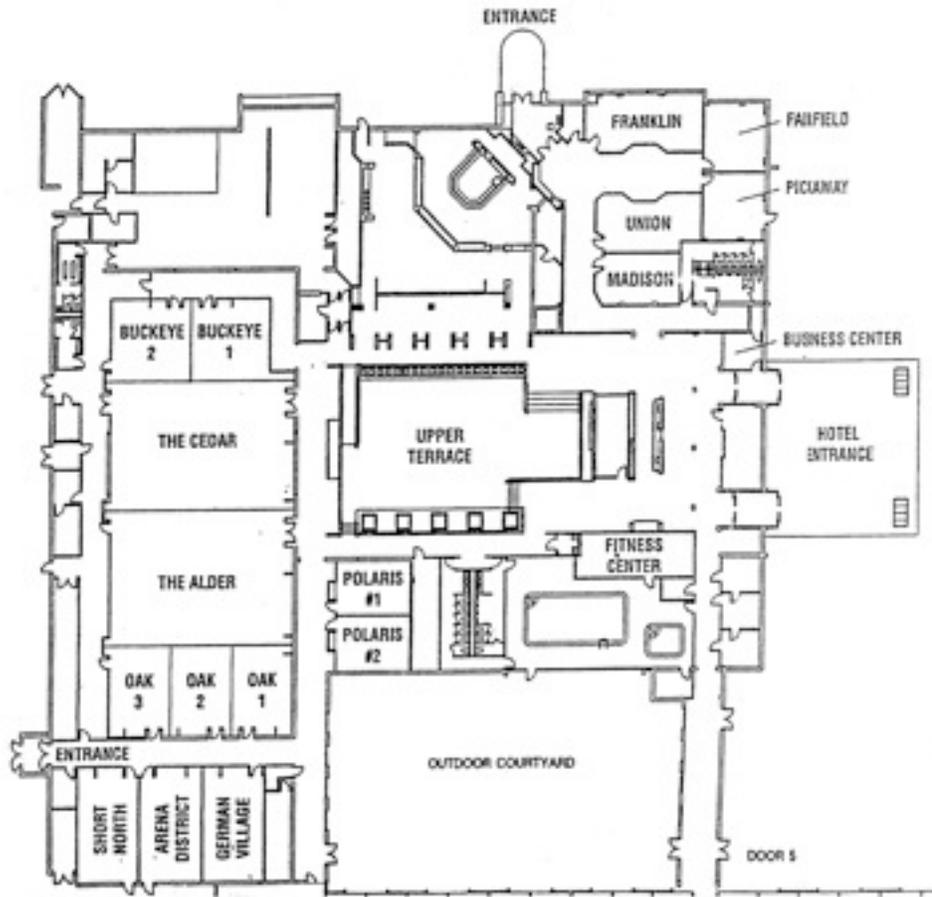
\$124 for a studio suite

For more details, or to register online, visit

www.contata.org

Illustration: Ariel Cini

Where What's Where



Con Registration & Operations
 Main Programming Room
 Alternate Programming Rooms
 Open Filk Rooms
 Dealers Room
 Con Suite
 Kid Space
 Meeting/ Rehearsal Room

Polaris One
 Cedar & Alder Ballroom
 German Village, Short North
 Franklin & Fairfield (after 8 PM)
 Buckeye Ballroom
 Oak Ballroom
 Arena District
 Polaris Two

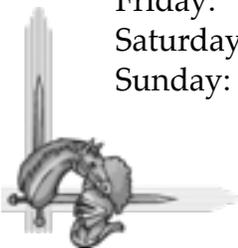
Registration Hours (Polaris One)

Friday: 4pm - 11pm
 Saturday: 12noon - 6pm
 Sunday: Noon - 4pm



Con Suite Full Service Hours
 Friday: 4 very 'ish - midnight
 Saturday: 9am - midnight
 Sunday: 9am - 5 'ish

Dealers Room
 Friday: 5pm - 8pm
 Saturday: 11am - 5pm
 Sunday: 11am - 2pm



MONSTERS
are coming!

ORIGINS
GAME FAIR

Where gaming begins...

5 Full Days of Games
June 11th-15th, 2014

Greater Columbus Convention Center

Pre-Register now at www.OriginsGameFair.com



OVFF 29 Schedule Of Events

THROUGHOUT THE WEEKEND

Kid Space - The Arena District room has been set aside just for the kids. Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.

Chamberfilk - Phillip Textor will gather together all the orchestra instruments he can find and meld them into a cohesive unit over the course of three short days. All interested folks should meet with Phil at the Mad Hatter's Tea Party. There will be two rehearsals, then a short concert on Sunday afternoon.



Plan Your Own Event - Need to hold a rehearsal? Want to hold a meeting? Polaris Two is available during daytime and early evenings for the use of any con member. All we request is that you reserve the room at least an hour in advance. The signup sheet is located on the hallway table opposite the doors to the main filk room.

One Shots - Because of the limited number of slots and the number of people who want to have one of them, these performance slots will be assigned by lottery. Entry slips are located on the hallway table opposite the doors to the main filk room.

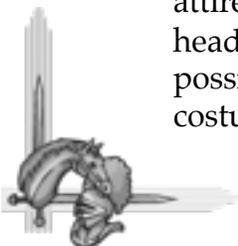
Open Filk (Any Open Room) - Open filk may be started in any room at any time there is no scheduled activity. Please note that Franklin and Fairfield are available after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!

THURSDAY 24-OCT-13

8:00 'ish **Frisky Puppy Filk** (Short North) - Unwind from your travels, sing and listen before the hustle and bustle of the convention begins in earnest. The room will be available beginning at 8:00 pm.

FRIDAY 25-OCT-13

7:00 'ish **Mad Hatter's Tea Party** (Upper Terrace) - Fairy Godmothers Mary Frost-Pierson and Elaine Richards host the most fantastic tea party in Elf Hill! Please come appropriately attired in your favorite, most spectacular hat. Those without head gear will be provided with the most embarrassing hat possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy.



OVFF 29 Schedule Of Events

FRIDAY, 25-OCT-13 (CONTINUED)

8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. And don't forget to turn in your ballot by midnight.



8:00 'ish The Fairfield and Franklin Rooms become available for **Open Filking**.

9:00 'ish **Role-Playing Games for Teens** (Polaris Two) - You can be a pooka, a troll, or anything in a fantasy world full of mystery. Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.



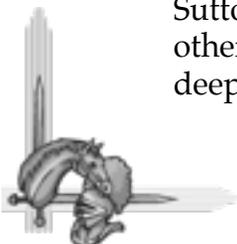
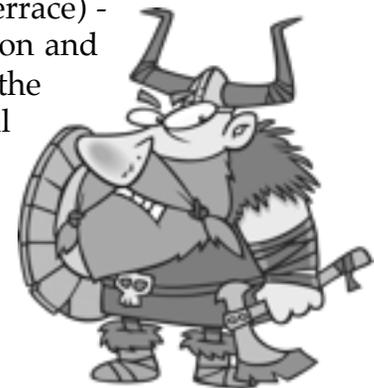
10:30 'ish **Apple Tasting Party** (Oak) - This feast of apple treats begins after the Pegasus Concert ends. Cookies! Cake! Cider! Drippy caramel sauce! And lots and lots and lots of kinds of apples! Courtesy of Johnny Appleseed.

10:30 'ish **Think Outside the Staff: Instrumental Improv for Recovering Classical Musicians** - (German Village) - Everyone and all instruments welcome, of course. Taught by SJ Tucker, Betsy Tinney, and Alexander James Adams.

10:30 'ish **"Fantastic Tales: Songs that Tell Stories" Theme Filk** (Short North) - To fit this theme a song should have a plot and have some fantastic element to it (fantasy, scifi, anything extraordinary). Moderated by Cat & Bari Greenberg. Be prepared to sing into the witching hour!

10:30 'ish **Night Owl Open Filking** (any open space)

11:00 'ish **Abandoned: A 3.5 D&D Adventure for OVFF** (Upper Terrace) - When powerful adventurers head deeper into the dungeon and tell their weaker followers to "Wait here." what do the followers do when no one returns? Wesley Crowell will bring death, pain, and destruction to a group of players in this D&D 3.5 adventure. Come watch the horrible monsters and traps take a bite out of Mary Crowell, Bill Sutton, Scott Snyder, Brenda Sutton, Sharon Allsup, and others as their intrepid PCs find themselves abandoned deep within a mad dungeon.



OVFF 29 Schedule Of Events

SATURDAY, 26-OCT-13



10:00 'ish **YogaFit® with Dr. Mary Crowell** (German Village) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat if you have one.

10:00 'ish **Chamberfilk Rehearsal** (Short North) - Those who are involved in this project with Phil Textor will meet for a rehearsal.

11:00 'ish **Beginning Mandolin as the Guitarist's Second Instrument** (German Village) - We know, guitar is ubiquitous. For filkers looking to diversify their voice, we'll introduce the mandolin: a little on the proud history of the little instrument, basic moveable chord and scale shapes, how the shorter string length translates to practical considerations of left-hand fingering, how practical pick technique differs from that of the guitar, and more. Please come with a basic knowledge of music on fretted instruments and a mandolin if you have one. Taught by Eugene Braig.

11:00 'ish **Inside the Songwriter's Head with Sooj & Talis? Here Be Dragons!!** (Oak) - S.J. Tucker & Talis Kimberley gleefully geek out about songwriting over tea.

11:30 'ish **The Electronic Songbook #1: What Is An Electronic Songbook?** (Upper Terrace) - In this session, we define what an electronic songbook is, and why they are a boon to our community. Electronic songbooks are more than just a collection of text files - they allow you to organize your music and be an active aid in performance. Taught by Steve Macdonald. (30 mins)

Noon **Concerts and OneShots** (Cedar & Alder)

12:00 *Toastmaster:* Alexander James Adams
1:00 *Special Guest:* Betsy Tinney
1:30 One Shots
2:00 *Interfilk Guest:* Joe "Fax Paladin" Abbott
3:00 Listener's Choice
3:45 Talis Kimberley
4:30 *Guest of Honor:* S. J. Tucker



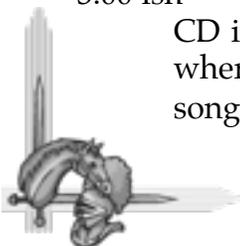
Noon'ish **Beginning Harmonica Workshop** (Short North) - A free harmonica is promised to all participants (until the supply runs out). Taught by Daniel "gundo" Gunderson.



OVFF 29 Schedule Of Events

6 SATURDAY, 26-OCT-13 (CONTINUED)

- 1:00 'ish **Caught in the Web: Filk and New Media Technologies** (German Village) - The spaces of filk over the last sixty years have expanded beyond the science fiction fan convention hotel to include living room gatherings at filkers' homes, recorded albums, and the online sharing of music and videos. Home recording rigs and Internet distribution, maturing participants and the addition of younger generations, and the ever-expanding science fiction and fantasy media genre have helped to drive these changes. The internet and new media technologies have developed and facilitated specific modes of learning, composing, recording, and sharing music within the community, and have also introduced a plurality of new fan music genres that may or may not fall under filk's domain. This panel explores the expansion of filk into numerous physical and digital spaces as the community, its materials, and its technologies have changed. Come join us as we try to answer "how has technology changed filk?" *Jessica Getman, Aya Hayashi, Mark Bernstein, Barry & Sally Childs-Helton, Bill Roper*
- 
- 1:00'ish **Pat Whitten Memorial Gathering** (Oak) - All friends of Pat Whitten are welcome to join her daughter Jinny Eigel in the consuite to raise a drop of the Dew, reminisce, and honor her memory.
- 1:00 'ish **Weird and Wonky Vocal Workshop** (Short North) - Taught by Kathy Mar. This is a hands-on activity based workshop for people of all levels who want to find their joy of singing. It will cover basics as in Kathy's Facebook singing lessons and add individual attention. Shy not-yet-quite singers and skilled kibitzers and everyone in between are welcome! (Wear comfortable clothing.)
- 2:00 'ish **Finger Picking With a Pick: Augmenting Your Playing Style** (German Village) - Explore the benefits of combining the use of a pick with finger picking. Examine some simple ways to augment your normal playing style. Use these techniques to help accompany others (even if you don't know the song). Taught by Gary Hanak.
- 2:00 'ish **Electronic Songbook #2: Demo** (Short North) - In the first half hour, we will take a brief look at three electronic songbook programs (OnSong, SongBook Chordpro, and ForScore). The last half hour is for open discussion regarding what songbook programs you use, and what kind of technology you use to run it (laptop? tablet? Cray? papyrus?). Taught by Steve Macdonald
- 
- 3:00'ish **Barrigato & Ladycat: Romancing the Filk CD Pre-Release Party** (Oak) - The CD is a couple weeks shy of being finished but we're close enough to celebrate, and where better than OVFF! We'll have goodies, samples of the insert, a preview of the songs via concert footage and (hopefully) we'll be taking pre-orders. So come party with us - our duet CD is almost here!



OVFF 29 Schedule Of Events



6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!

8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.



8:00 'ish **Songwriting Contest: *Once Upon a Time*** (Cedar & Alder) - Our first songwriting contest of the weekend is the traditional type: write a song on the specified topic (see above) announced in advance. Entries should be new material of limited distribution written between October 2012 and October 2013. Original lyrics and music OR original lyrics to existing music are needed. Sign up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges. (The hotel front desk can make copies for you.)

8:00 'ish **The Parents Filk** (Short North) - As a convenience for our attendees who are parents, we have reserved the room right next to door to Kid Space for this open filk. The kids can hang out in Kid Space which is stocked with videos, games, toys, and books while literally two steps down the hall parents can sing the night away. We ask that parents help by taking a short turn in Kid Space (30 minutes) keeping an eye on the kids. Sign up with our Gopher Director.

8:30 'ish **The Shallow End Filk** (German Village) - If you are new to performing, come get your toes wet. Filk is for everyone; all skill levels welcome. No commitment required; lifeguards available; guaranteed shark-free! Hosted by Cat Faber and Mark Bernstein.

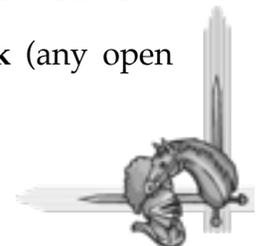
9:00 'ish **RPG'ing for Teens** (Polaris Two) - Game mastered by Bruce Coulson. Pre-generated characters only; suitable for ages 12 and up.

9:30 'ish **Interfilk Auction** (Cedar & Alder) - Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.

9:30 'ish **"Space" Theme Filk** (Franklin) - A musical exploration of "The Final Frontier." Hosted by our Interfilk Guest Joe "Fax Paladin" Abbott.

11:00 'ish **"Things That Go Bump in the Night" Theme Filk:** (German Village) - Bring your favorite spine-chilling tales to share. Any and all spooky, creepy, silly, terror-ific songs welcome. Please note that we are not responsible for any resulting insomnia. Moderated by Katt & Sean McConnell of Wax Chaotic..

Later space) **"Sleep is for the Weak & Sickly" All Night Filk** (any open space)



OVFF 29 Schedule Of Events

SUNDAY, 27-OCT-13

10:00 'ish **ChamberFilk Rehearsal** (Short North)

11:00 'ish **YogaFit® with Dr. Mary Crowell** (German Village) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat if have one.

Noon'ish **Iron Filker Songwriting Contest: *Fractured Fairy Tales*** (Cedar & Alder) - Our second songwriting contest, designed for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges (The hotel's front desk can make copies for you.)

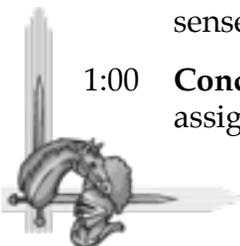


Noon 'ish **Home Recording On The Cheap** (German Village) - You can spend as much money as you can stand on high-end recording equipment and software--or you can get excellent results for nearly nothing. Learn about different types of microphones, how to inexpensively create a noise-reduced vocal recording space, and the best free and low-cost software for Windows, Mac, Linux, and iOS. Taught by Tom Smith.

Noon 'ish **Ain't Got Rhythm? We Can Fix That!** (Short North) - Everybody has rhythm, but all of us can also improve our rhythmic skills. This playshop for musicians of all skill levels (including beginners) will help you improve your rhythmic skills and understanding through some entertaining drumming and improvisation games and exercises. We'll use percussion instruments, our bodies, and our voices, to quickly and deeply get rhythm rooted. Being able to synchronize rhythmically is vital if you want to play with others, or if you want others to play with you. It's a basic skill we can all improve and fine-tune, so come on, increase your skills, and have a lot of fun doing it! Feel free to bring drums or small percussion instruments but plenty of things will be provided. So come on and bring your body, your voice, your playfulness, and your sense of adventure. Presented by Sally Childs-Helton, Ph.D.



1:00 **Concert: One Shots** (Cedar & Alder) - Performance slots are assigned by lottery. Entry slips are available at the table in the hallway outside the main filk room.



OVFF 29 Schedule Of Events

1:00 'ish **The Electronic Songbook #3: ChordPro Sharing Session** (German Village) - Do you have files in ChordPro format? Are you willing to share? If so, come to this open round to swap files! It's a lot better than having a copier in the corner!

1:40 **Concert: ChamberFilk Ensemble -** (Cedar & Alder) Phillip Textor and his ChamberFilk Ensemble show off the results of their weekend of hard work.

2:00 **Concert: Tricky Pixie** (Cedar & Alder)

2:45 'ish **Farewell Jam Session** (Cedar & Alder) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.



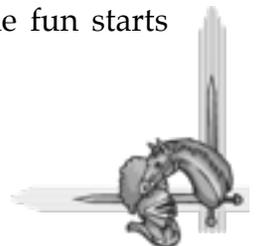
4:30 Our main filk area, Cedar & Alder, closes. Alder will reopen after the dinner trek. (Please remove all your possessions. Do not leave them in the room.) Dead dogs may hang out in the ConSuite until the singing begins again.

5:15 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We **STRONGLY REQUEST** that if you are even thinking about coming along, **PLEASE** sign up by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 4:45. We'll organize driving pools and leave from there around 5:15.



Later **Dead Dog Filk** (Oak and Alder) - The Dead Dog Filk has grown so large that we now offer two - YES, TWO! - rooms for your filking pleasure. The fun starts when people get back from dinner.

2:00 am Alder room closes. Dead Dog Filk converges into one circle in Oak.



Atlanta, Georgia
January 11 – 13, 2013

Guests of Honor:

Sam Baardman
& Susan Israel

Toastmasters:

Teresa & George
Powell

Interfilk Guests:

Fianna

AND Super Secret Guest(s):

We're Not
Tellin'!



The First Relax-a-Filk-Con!

- * **"My Filk" Panel Game Show**
- * **2 x 10 Concerts**
- * **GAFilk Quilt**
- * **One (1) Track of Programming**
- * **Champagne New Year's Party**
- * **Hoity-Toity Dinner Dance with *Play It With Moxie!***
- * **Our Hotel:**
Crowne Plaza Hotel Atlanta Airport
1325 Virginia Avenue
Atlanta, GA 30344

Registration Rates

Until November 30, 2012: \$40

At the Door: \$50

Banquet: \$35

Send Registrations To:

GAFilk

PO Box 712

Atlanta, GA 30009-0712

Or register online at:

www.gafilk.org

OVFF 29 Songwriting Contests

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first contest, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between October 2012 and October 2013. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

Once Upon a Time

The second contest is an "Iron Filker" contest, to be held Sunday afternoon at Noon in the main programming room, requires that the song be written AT THE CON on

a topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

Fractured Fairy Tales

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. The front desk can make copies for you.

If you have any questions as to the appropriateness of an entry, please seek out an OVFF concomm member.

Past Songwriting Contest Winners

2012--Come Fly With Me

1st Place: *"Come Flying With Me"*
by Cat Faber

2nd Place: *"Fly With Me"*
by Gabriel Gold

3rd Place: *"Oz"* by Bill Roper

Audience Choice: *"We Dared to Dream"*
by Gary Hanak

2012--Gravity Sucks

(Iron Filker Contest)

1st Place: *"Turn Off the Gravity"*
by Glen Raphael

2nd Place: *"The Real Culprit"*
by Jen Midkiff

3rd Place:
"The Burden of the Serious Artist"
by Randy Hoffman

Audience Choice:
"The Real Culprit" by Jen Midkiff

2011--Ringmaster

1st Place: *"Valent Shell"* by Tim Griffin

2nd Place: *"Title Fight"*

by Mel Tatum & Dene Foye

3rd Place: *"Carnivale of the*

Damned"

by Crystal Wolf

Audience Choice:
"Carnivale of the Damned"
by Crystal Wolf

2011--I Survived Doomsday

1st Place:

"Poor Paddy's Surviving Doomsday"

by Andrew Ross

Audience Choice:

"Changing My God to Vader"

by Scott Leonard

2010--It's Not Rocket Science

1st Place: *"True to a 16th"* by Cat Faber

2nd Place: *"Fire, Fire, Fire"*

by Tim Griffin

3rd Place: *"Formula for Life"*

by Dene Foye & Mel Tatum

Audience Choice:

"True to a 16th" by Cat Faber

Honorable Mentions:

"It Ain't Rocket Science"

by Michael Stein

"Cable Car to the Sky" by Bill Roper

"Overthinkin' It" by Paul Kwinn

2010--Brains

(Iron Filker Contest)

1st Place:

"Only Enough Blood For One"

by Dawnya Thiss

2nd Place: *"Mind Control"*

by Maureen O'Brien

3rd Place:

"The Shelves Around the Lab"

by Morva Bowman & Allan Pollard

Audience Choice:

"The Shelves Around the Lab"

by Morva Bowman

& Allan Pollard



2009 Reach for the Stars)

1st: *"Reach for the Stars"*

by Randy Hoffman

2nd: *"I've Got To Go"* by Dene Foye

3rd: TIE: *"Reach For the Stars"*

by Mel Tatum

& *"Believer"* by Naomi Pardue

Audience Choice:

"I've Got To Go" by Dene Foye

Honorable Mention:

"NASA's Engineers" by Moshe Z???

2009-- Starstruck

(Iron Filker Contest)

1st: *"Starstruck"* by Peter Alway

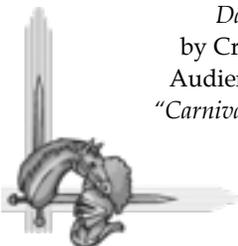
Audience Choice:

"Still Star Struck" by Cindy Turner

Honorable Mention:

"In Reference to Your Claim"

by Mike Stein



OVFF 29 Songwriting Contests



2008--A Funny Thing Happened on the Way To...

1st Place: "A Funny Thing"
by Cat Faber
2nd Place:

"Going Down to Quizno's"
by Blind Lemming Chiffon
3rd Place: "Lincoln Park Putzes"
by Randy Hoffman
Audience Choice:

"A Funny Thing" by Cat Faber

2008--Mirror, Mirror (Iron Filker Contest)

1st Place:

"I'm Talkin' Bout the Dog in the Mirror"
by Blind Lemming Chiffon
2nd Place: "Final Reflection"
by Randy Hoffman
3rd Place: "As You See"
by Pocket Naomi
Audience Choice:

"I'm Talkin' Bout the Dog in the Mirror"
by Blind Lemming Chiffon

2007--No Sh**, There I Was...

1st Place: "No Shit" by Cat Faber
2nd Place: "There I Was"
by Dorothea Biernesser
3rd Place: "Oh Shit"
by Brooke Lunderville:

2007--I Love a Beret (Iron Filker Contest)

1st Place: "Raspberry Beret" (Green Shirt/Black Beret) by Eloise Mason
2nd Place: "Vive la Difference"
by Mike Stein
3rd Place: "I Love a Beret"
by Maureen O'Brien

Audience Choice: "I Love a Beret"
by Maureen O'Brien

2006 - Too Tired To . . .

1st Place: "Too Tired To Sing"
by Arroxane "Tamisan" Ullman
2nd Place: "Bedtime Stories"
by Phillip Mills
3rd Place: "Take Me"
by Carolyn Brown

Audience Choice: "Tired Old War (The Band Played "Rainy Day Woman")"
by Blind Lemming Chiffon

2006- Get It Of Your Chest (Iron Filker contest)

1st Place: "Stay the Frak Away"
by Randy Hoffman
2nd Place: Blind Lemming Chiffon
(Title Unkown)

2005 - Shipwrecked

1st Place: "Inward Bound"
by Paul Kwinn
2nd Place: "Shipwreck Beer"
by Karen Epstein
3rd Place: "Shipwrecked"
by Carolyn Brown
Honorable Mention:

"Polystyrene Shipwright" by Peter Alway

2005 - Three Hour Tour (specific format)

1st Place: "Lucky Scum"
by Ed Chamberlain
2nd Place: "Three Hours at Interaction"
by Blind Lemming Chiffon

2004 - Riddle Me This

1st Place: "Nemesis" by Naomi Rivkis & Katy Droege
2nd Place: "Feynman's Coffee"
by Jordan Mann
3rd Place: "Q&A" by Paul Kwinn

2003 - Once In A Blue Moon

1st Place: "Night Shift"
by Blake Hodgetts
2nd Place: "Blue Moon Blues"
by Pete Grubbs
3rd Place: "Blue Moon Saloon"
by Renee Alper
Honorable Mention:
Ash Productions

2003 - Six Degrees of Separation (specific format)

1st Place: "Moontage" by Cat Faber
2nd Place: "Dreamers"
by Carolyn Brown
3rd Place: "Mongol Post"
by Eloise Mason

2002 - "This is a Schtick Up" (both original music & lyrics)

1st Place: "Schtick Happens"
by Renee Alper
2nd Place: "Commercial Interlude"
by Solomon Davidoff
3rd Place: "David and Diana and the Summer of Love" by Susan Urban
4th Place: "Pandora's Inbox"
by Randy Hoffman

2002 - For Our Children's Sake (lyric writing only)

1st Place: "Basketball"
by Jordan Mann
2nd Place: "Close Your Eyes"
by Daniel Glasser
3rd Place: "Inherit the Heavens"
by Frank Parker

2001 - "... Just Wanna Have Fun" (both original music & lyrics)

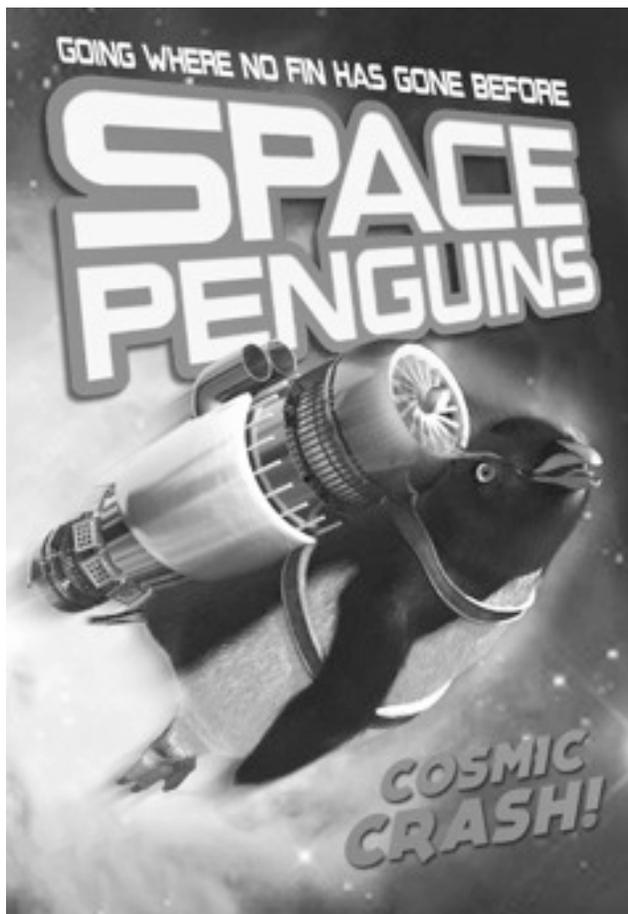
1st Place: "Lag" by Randy Hoffman
2nd Place: "Gaming"
by Seanan McGuire
3rd Place: "Deer John Letter"
by Renee Alper



FilKONtario 24

Ontario's Science Fiction and Fantasy Music Festival

April 25-27, 2014
Delta Toronto Space Center



~~QUEST OF HONOR~~
SJ "Pixilated" Tucker

~~FILK WAIF~~
Gary "Ice-E" Ehrlich

~~INTERFILM~~
~~QUEST~~
Piers "Sharkbait" Cawley

Song Contest: "Penguins In Space"

Pre-register: 55 oz of rocket fuel until Oct 31, 2013

www.asc-csa.gc.ca/filk

filkersinspace@gmail.com

FilKONtario 24

Ontario's Science Fiction and Fantasy Music Festival

Come Play with Us!

Y	A	R	E	P	P	I	T	R	O	P	A	C	E
P	Y	P	F	I	L	K	O	N	T	A	R	I	O
P	O	R	U	U	C	D	R	O	G	N	O	S	H
A	D	A	N	A	C	E	O	G	M	I	N	U	U
H	G	H	Y	R	B	A	N	Q	U	E	T	M	G
T	O	F	A	D	E	L	T	A	I	I	D	L	S
L	K	F	L	O	A	E	O	N	S	O	T	P	T
I	T	H	P	N	D	R	U	M	O	T	O	A	A
S	U	C	H	O	E	S	R	F	S	H	A	K	R
T	C	I	O	T	R	I	B	E	S	I	C	G	O
E	K	L	M	E	S	N	E	K	A	I	X	T	E
N	E	R	E	M	I	C	R	O	P	H	O	N	E
E	R	H	A	L	L	O	P	F	A	M	E	Y	E
R	A	E	R	?	W	E	E	T	C	U	D	N	I

- Banquet
- Beaders
- Canada
- Capo
- Crafts
- Dealers
- Delta
- Drum
- Ehrlich
- FilKONtario
- Food
- Fun
- Guitar
- HaHoFame
- Happy
- Harp
- Home
- Hugs
- Inductee
- Listener
- Microphone
- Music
- Note
- Pass
- Pick
- Play
- Song
- Stage
- Tipper
- Toronto
- Tribe
- Tucker
- Workshops

Guest of Honour: **SJ Tucker**

Filk Waif: **Gary Ehrlich**

Interfilk Guest: **Piers Cawley**

April 25 - 27, 2014

Delta Toronto Airport West Hotel

Pre-register \$55 until Oct. 31, 2013

Song Contest "Music in Space"

www.filkontario.ca fkoconcom@gmail.com

Meet Our Guest Of Honor

S.J. Tucker

“Without our songs and stories, we are nothing.” This one phrase tells you what you need to know about SJ Tucker. Multi-instrumentalist, road warrior, front woman, songwriter and rallying point; yes, she is all of these things. More than anything, she is a storyteller. Named a vanguard of the Mythpunk movement, Tucker is the voice of lore at the campfire and the sharp laughter of modern myth. With one hand anchored in her art and the other held out to you, she is songs and stories, community and wit.

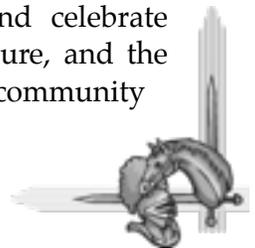
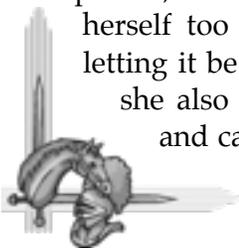
A fascinating hybrid of geography and experience, S. J., called “Sooj” by friends and associates, is a constant musical journeywoman born to the sticky, mean delta humidity of southeast Arkansas. She was born into a classically trained household, but her true musical curiosity began at the age of 3 when her grandfather brought home an LP of The Beatles’ Magical Mystery Tour and dropped the needle on her toy record player. These days she spends most of her year on the road, performing at festivals and events with cellist Betsy Tinney, the Toronto-based Heather Dale band, or with her fairy/Celtic trio Tricky Pixie, and has not stopped touring since 2004. During those rare times when S. J. is not traveling, she lives on the site of a former summer camp, which just happens to be in the middle of an enchanted forest, with two cats and a very handsome wizard.

With over ten albums released to date and several more currently in the works, Tucker has received songwriting awards (including shiny, shiny Pegasus) and has traveled the world with her music. For her, it all comes back to the fans, who have lifted her up and shown her their support since the beginning. A dynamic live performer known for her willingness to follow an evocative ballad with a tune about ninjas or pirates, Tucker is never in danger of taking herself too seriously. She is silly on stage, letting it be plain that she loves her job, but she also shows grace and calm, courting and cajoling the audience from song to song. Reviewers compare her



voice to that of Joni Mitchell or Tori Amos, her guitar work to that of Emily Saliers. Apart from writing lyrics and music, S. J. loves fire dancing with poi and hula hoop and has given fire performances across the country. She released her very first film score this spring, and she professionally narrated her first audiobook in 2012: Catherynne M. Valente’s *The Girl Who Fell Beneath Fairyland and Led the Revels There*.

Sooj’s new releases for 2013 include the soundtrack album for the *Ember Days* film and, brand-new for this October, *Wonders*: a whole album inspired by the aforementioned Ms. Valente’s *Fairyland* novels. She hopes to complete an album of blues-influenced material in 2014, as well as another spiritually focused album to follow up *Blessings* (2007). Currently in the works is a children’s book version of her songs about Wendy and Peter Pan (*Sirens*, 2006), beautifully illustrated by Matt Hawk (cover artist, *Tricky Pixie: Mythcreants*, 2008). 2014 will also mark a major milestone for S. J.: ten years as a full-time performer. She is very, very grateful to have found on her journey a home with the Filk community, who appreciate and celebrate her fused love of music, literature, and the fantastical more than any other community on earth- or elsewhere.



Meet Our Toastmaster

Alexander James Adams

Alexander James Adams has been making music since childhood. (He learned to read sheet music before he learned to read!) An accomplished singer, songwriter, and musician, Alexander frequently accompanies his vocals with guitar, fiddle, mandolin, and a variety of percussion.

Alec may be singing with his guitar and fiddle at a pub one night, playing rock with Tricky Pixie another, and fiddling at a wedding on a third. He frequently performs at pubs, Renaissance Faires, conventions, and private parties.

Alec is also the appointed heir to Heather Alexander. Heather, who was actually a changeling, was called back to faerieland in November 2006; at the same time, Alexander, the child in whose place she had originally been left and who had been raised in faerieland, was released after beating the faerie queen in a fiddling contest. Thus, Alec now carries on Heather's musical legacy.

Alec lives with his wife and their dogs, cats, chickens, horses, goats, and other animals on their farm in the Pacific Northwest.

Discography

The albums listed through Everafter are billed as Heather Alexander. Later are billed as Alexander James Adams.

SOLO ALBUMS

- Freedom, Flight and Fantasy* 1990 (Firebird Arts and Music).
- Heather Alexander, Live* 1992 (Firebird Arts and Music).
- Songsmith*, 1993 (Firebird Arts and Music). Songs based on the book *Songsmith* by Andre Norton and A.C. Crispin.
- Wanderlust* 1994 (Sea Fire Productions, Inc.)
- Shadow Stalker* 1994 (Firebird Arts and Music).
- Life's Flame* 1996 (Sea Fire Productions, Inc.)
- Midsummer* 1997 (Sea Fire Productions, Inc.)
- A Gypsy's Home* 2001 (Sea Fire Productions, Inc.)
- Insh' Allah – Music of Lion's Blood* 2002 (Sea Fire Productions, Inc.) Songs based in the world of Steven Barnes' book *Lion's Blood*. The book and album were written concurrently; Barnes quotes song lyrics in the book.
- Festival Wind* 2003 (Sea Fire Productions, Inc.)
 - Album of Secrets* 2003 (Sea Fire Productions, Inc.) Primarily bloopers and outtakes from the recording of *Festival Wind*.
 - Merlin's Descendants* 2006 (Sea Fire Productions, Inc.) Songs based on the *Merlin's Descendants* series by Irene Radford.



Arms of the Sea 2006 (Sea Fire Productions, Inc.) Traditional and original sea shanties.

Everafter 2007 (Sea Fire Productions, Inc.) Final Heather Alexander solo album

Cat & The Fiddle 2007 (Sea Fire Productions, Inc.) Instrumental fiddle tunes.

Balance of Nature 2007 (Sea Fire Productions, Inc.) Mostly new songs, a few re-recorded old songs

Wintertide 2007 (Sea Fire Productions, Inc.) Yule album featuring traditional and original songs by Heather Alexander & Alexander James Adams, featuring duets between both voices.

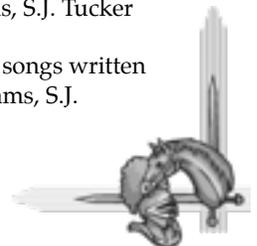
A Familiar Promise 2008 (Sea Fire Productions, Inc.)

Harvest Season: Second Cutting 2010 (Sea Fire Productions, Inc.)

UnSeelie Self 2010 (Sea Fire Productions, Inc.)

BAND ALBUMS

- Keepers of the Flame*, Phoenix 1990 (Phoenix and Sea Fire Productions, Inc.) Issued by the band in 1990. No longer in print.
- Uffington Horse Promotional Album*, Uffington Horse, 2004 (Sea Fire Productions, Inc.) Created for promotional purposes; a limited run was offered to fans in 2004.
- Enchantment*, Uffington Horse 2004 (Sea Fire Productions, Inc.)
- Live!, Tricky Pixie* 2007. Contains songs written and performed by Alexander James Adams, S.J. Tucker and Betsy Tinney. No longer in print.
- Mythcreants*, Tricky Pixie 2009. Contains songs written and performed by Alexander James Adams, S.J. Tucker and Betsy Tinney.



Meet Our Honored Listener

Roberta Slocumb

Roberta Slocumb, 'berta to her friends and family, is the Honored Listener for OVFF 2013. How did she get here? Why is she the Honored Listener? What is she knitting now? I think I can answer two of those questions.

Roberta's interest in science fiction/fantasy started at an early age. Her first memory of television is of seeing "Star Trek" (TOS) when she was three. In school, Roberta was like many of you: the reader, the geek, the "smart kid." In spite of the teasing about reading from her schoolmates, she never strayed from her books, because it was there that she found friends, family, company. Being an only child, Roberta longed for playmates, for a sibling who was always with her to listen and talk with, to play games with, someone who didn't tease her about her glasses or for being bright. The "smart one" never had a sibling, but she did have imaginary friends galore: The Flash, Wonder Woman, and random invisible people that only she knew about.

Books about space flight, fiction or not, were her special interest for a time, around kindergarten or so. Maybe the rest of the kids in her class wanted to be firefighters or teachers or pilots, but not her. Roberta wanted to be an astronaut and go to the moon someday. A favorite possession from that time was a 45 RPM record of Neil Armstrong's moon landing that came with a poster of the lunar surface with other NASA photos.

Roberta's love for sci-fi/fantasy continued through grade school, when she eagerly watched "Buck Rogers" (Yes, she loved Twiki!) and into high school, where a friend introduced her to Star Trek fiction. In college, Star Trek: TNG aired, and Roberta would watch from a friend's

grandmother's house, since she didn't have cable. Or a television, for that matter!

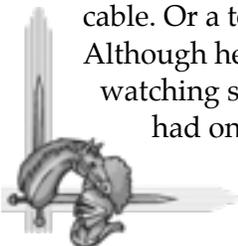
Although her interest in reading and watching sci-fi and fantasy continued, she had only met a few people who shared



her interests, and had never even heard of fandom or conventions. All that changed one day after she had moved to Columbus, Ohio and met fannish friends who were involved in conventions, particularly filk. In 1998, she attended her first Marcon, and in 1999, her first OVFF. The rest, as they say, is history.

Well, okay, not really. She was invited to attend OVFF by a friend, but not having the resources to do so, she was offered a volunteer position, helping with Registration. That is where you usually can find Roberta, behind the Reg Table, surrounded by piles of papers and programs. She's been volunteering with OVFF since 1999, and has worked every OVFF since then, except for this one. For this one, she is your Honored Listener and hopes to hear every concert and as much open filking as she can stay awake for!

Roberta is deeply touched by this honor. She had the following to say about being asked to be OVFF's Honored Listener: "It's been thanks to OVFF that I've met many of the wonderful people I have in my life now, including all of my sweeties and my closest friends. I am overjoyed to be the Listener Guest for OVFF 29, and I want to thank the Concom for this great honor."



Meet Our Special Guest

Betsy Tinney

Betsy Tinney is a Northwest cellist, known for her versatility and her ability to bring new depth to every song she plays on. She has several Pegasus nominations to her credit, and was the recipient of the 2012 Pegasus Award for Best Performer.

Betsy is a founding member of the folk trio Tricky Pixie, and also performs and records with a bewildering array of other groups, from solo performers to rock bands. Her contributions to each are unique and, as she explains, "whatever the song wants." Betsy also performs solo, using a combination of acoustic cello and electronic looper that creates a richly layered tapestry of sound. Her solo cello work has been called "captivating," "mesmerizing," and "a rich texture for the ear, reminiscent of dark chocolate and fine red wine." Betsy's approach to the looper is much more straightforward: "With the looper, I'm not alone up here. It takes up a lot less room than an equivalent number of cellists, it doesn't eat as much, and it doesn't usually complain about the set list." Betsy is currently working on a solo album, slated for release sometime in 2014.

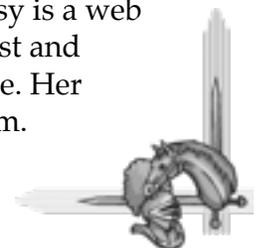
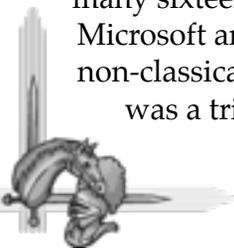
Betsy has had a lifelong love affair with the cello. At the age of five, she attended a performance by Jacqueline DuPre and was completely captivated. (However, when finally allowed to begin music lessons, she somehow found herself with a violin. Her very conservative teacher felt that the cello was "unladylike" and was, therefore, inappropriate for little girls. Baffled and frustrated, Betsy simply played the hated violin as if it were a cello, until he finally gave in; it took nearly a year.) She graduated from Wellesley College with a B.A. in music, and then, taking a sudden left turn, became a tech writer and user-interface designer. Sixteen long years and too many sixteen-hour days later, she left Microsoft and began to reinvent herself as a non-classical cellist. "My first rock concert was a trial by fire: I found myself trapped onstage, completely



hemmed in by drum kits and keyboards and amps. I felt stupid just sitting there while the band played songs I didn't know, so I made stuff up. Not the easiest way to learn improvisation, but it worked -- and now improv is my most useful performance tool."

As a relative newcomer to filk -- she attended her first con in 2007 -- Betsy is honored and grateful to have been so warmly welcomed into the filk community, both as a performer and as an individual. As a member of Tricky Pixie, Betsy was privileged to be a Special Guest at WorldCon 2011 in Reno; she has also been a musical guest-of-honor at many other cons.

When not behind her cello, Betsy is a web designer/developer, visual artist and calligrapher, and part-time pixie. Her website is www.betsytinney.com.



Meet Our Interfilk Guest

Joe “Fax Paladín” Abbott

Joseph Abbott had been posting a song parodies to the rec.music.filk and alt.callahans newsgroups for a year or so when he came to the 2001 OVFF more or less on a whim. The music and the welcoming voices there changed his life.

He has been writing and performing ever since, as well as helping to organize filk at Texas cons (most notably ApolloCon in Houston and FenCon in Dallas). In his day job, which has actually mostly been an evening job, he copy edits at a Waco newspaper and works on its website.

Besides filk, his fannish interests include Babylon 5, Doctor Who, Douglas Adams, Girl Genius, Heroes, Lois McMaster Bujold, Neil Gaiman, Rex Stout, Spaceflight, Terry Pratchett, Uru, and Usagi Yojimbo. Just to name a few.



The Interfilk Auction sets new highs (and lows) for silly entertainment; plus you might score some cool *stuff*.

We also feature a wench-free zone for those who prefer auctions with a little less heat. Or use the the internationally recognized symbol for “No Wenching” as illustrated above right. This year we’ll try to remember not bid against ourselves.

Thank you for enjoying the auctions, the auctioneers and the wenches. Thank you to the generous donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on. Thank you, as always, to the wonderful guests we get to send to you.

Contact us at directors@interfilk.org

2013-14 Guests

OVFF - Joe Abbott (TX)
GaFilk - Allegra Sloman (BC Canada)
Conflikt - Tim Griffin (CA)
Consonance - Jonathon Turner & Robin Holly (MA)
FilKONtario - Piers Crawley (UK)
Contata - Peter Always (MI)
OVFF - Debs & Errol (ON Canada)

Confluence 2014

July 25-27



Guest of Honor: **William H. Keith, Jr.**
a.k.a. Ian Douglas and H. Jay Riker



Featured Filk Guest:
W. Scott Snyder



Special Filk Guest: **Moss Bliss**
Sponsored by Pittsburgh Filk Underwriters

Featured Filk Guest Emeritus:
Pete Grubbs



Confluence is a small, friendly conference focused on the literature and art of Science Fiction and Fantasy. Come experience our taste-tempting con suite, growing art show, and book-crammed dealers room. Or watch our art demos by several very accomplished artists, and entertainment items that span the spectrum from poetry readings to filk concerts and from our video room to the annual farce presented by the Parallax Second Players.

Concerts include “Decadent” Dave Clement, Fianna, Ookla the Mok, Glen Raphael, Tom Smith, and Craig Stanfill; there will also be signing by Judi Miller.

Confluence has a new hotel!

**Four Points by Sheraton
Pittsburgh North**

910 Sheraton Drive
Mars, PA 16046
(724) 776-6900

Contact Us

PO Box 3681, Pittsburgh, PA 15230-3681 | (412) 344-0456
E-mail: confluence@parsec-sff.org | Web: <http://www.confluence-sff.org/>

About Our Panelists

Mark Bernstein has been active in filk since 1975. He's a writer of songs, poems, stories, and awful puns, a singer and storyteller, a listener, and a fervent believer in the filk community as a place where everyone who wants to be heard, can be.

Eugene Braig is a professional fisheries biologist by training. He approaches music with both passion and the kind of nerdy scholarship inherent in his day job, performing both as a soloist and with chamber ensembles around Ohio—at the State House and Governor's Mansion by invitation of two recent Governors; on the concert series of the Dayton Mandolin Orchestra and others; at innumerable weddings, private events, and restaurants; and been featured in lecture and performance at several Ohio universities. In addition to his performance activities, Eugene currently serves as Artistic Director of the Columbus Guitar Society.

Barry Childs-Helton, Ph.D., is known to the filk community as a singer/songwriter/guitarist, presently with Wild Mercy and earlier with Black Book Band. His 1982 dissertation at Indiana University explored how folklore and technology interrelate. He and his wife Sally began filking in 1985, producing their first studio recording in 1987.

Sally Childs-Helton, Ph.D.: percussionist, ethnomusicologist, educator, rabble-rouser. University archivist at Butler University, teaches ethnomusicology. Facilitates drumming retreats, (www.womendrum.org), accompanies and composes for dance, theater, and choruses, performs with improvising quintet Thin Air (www.thinair.com), and Wild Mercy (www.wildmercy.com). With husband Barry, inducted into Filk Hall of Fame in 2003. Mostly harmless.

Dr. Mary Crowell writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles.)

When she is not teaching yoga,
piano, composition, and



freshman music theory in north Alabama, she often travels to perform with Three Weird Sisters and Play It With Moxie. She is much better at standing on her head than she used to be.

Cat Faber writes songs, sings, and plays mandolin and octave mandolin, for values of "play" that are not very stringent, but getting better. She is very tall, lives in Tennessee and has built three canoes. She recently released an album of new songs, titled *The King's Lute*. It is available at catfaber.bandcamp (no www) for sale or download. For her very freshest filk, too new to be on the album, check out her website www.hwaet.org.

Jessica Getman is an oboist and a musicologist. Currently a Ph.D. Candidate in musicology at the University of Michigan, Ann Arbor, she is working on projects in television music (Star Trek!), digital pedagogy in higher education, and, of course, filk music.

Bari & Cat Greenberg, aka Barigato & LadyCat of the Unusual Suspects - The Unusual Suspects (Bari & Cat Greenberg, Mark Ewbank and Valerie Ritchie) are a filk band from the St. Louis area. Their debut CD came out last fall and is aptly titled *Accidental Filk Band*, since the group formed pretty much by accident. (Long story, you'll have to ask them.)



About Our Panelists



Separately, Barigato & LadyCat have just released their first duet CD: *Romancing the Filk*. Bari Greenberg describes himself as an engineer by trade and a bard at heart. His band mate, songwriting and life partner, Cat Greenberg, is a writer originally from southern Illinois.

Gundo (Daniel Gunderson) has been playing instruments of some sort since he was eight, picking up harmonica, piano, bass, guitar, drums, mandolin, and organ. He entered the filk scene in 2006, and has enjoyed bringing rock and blues influences to filk circles, as well as on stage with Toyboat.

Gary Hanak has been playing music since age five, and plays guitar, piano, accordion, and bass. He currently plays in the duo Not Wired Right, he has two CDs on CDBaby, and he has been a Filk GoH now and then. By day, he's a hardware/software engineer at Boeing.

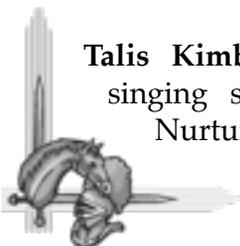
Aya Esther Hayashi is a fifth year Ph.D. student in musicology at the Graduate Center, CUNY, in New York City. She plans to write her dissertation on filk and other fan musical practices (pending scary committee approval). This is her first OVFF, and hopefully, she will get over her fear of singing in a circle sometime this weekend.

Talis Kimberley has been writing and singing songs for over twenty years. Nurtured in the filk community, her work is inspired by English

rural tradition, green & gender issues, literature and contemporary media including SF, history and cake. Tea, knitting, and a strong sense of whimsy also run through much of her writing, and she performs regularly solo and with her band around the UK and beyond. Folk clubs and festivals are her music's natural habitat, but she's just as comfortable at a house concert, green event, community gathering, or literary festival. Onstage she plays guitar and bouzouki, and in her kitchen at home she plays the English concertina - mainly when the cats are out of earshot. For more, see her website: www.talis.net

Kathy Mar worked as a professional folksinger and streetsinger in Denver for many years before she discovered filk and filkers discovered her. Her first recordings were for Off-Centaur Productions (*Songbird, On a Bright Wind, Bamboo Wind*) and she went on to do two albums with Thor Records (*Plus Ca Change, Plus C'est Les Meme Chose*) which have recently been re-released as a CD double. She also did an album for Dandelion Digital (*Made by Magic*) with British songwriter Zander Nyron which was one of the first filk CDs ever produced. Her cover album of her favorite filk and folk songs on Prometheus (*My Favorite Sings*) has been her most successful to date. Most recently (together with Love Song Productions) she has made a 2CD/DVD project titled *Kathy Mar Live*. This recording is from her GoH appearance at Denvention 3 (the 2008 Worldcon); and includes extras (including a book with 53 of her songs). She was inducted into the Filk Hall of Fame in only the second year of its existence and, with Lindy Sears, instigated the Dandelion Conspiracy to promote filk to general SF conventions.

Katt and Sean McConnell (Wax Chaotic) are a husband and wife team actively working to spread their brand of twisted folk music as far as it will go. Both fans of science-fiction and fantasy, their other loves include computers, gaming, and cats.



About Our Panelists

Steve Macdonald has been hanging around Filk since 1992, and has nearly broken his back with all the paper he's had to carry to filk sings. In 2011 he decided that spending an arm and a leg on an iPad solely to hold his lyrics was a valid (and less expensive) way to avoid back surgery.

Bill Roper has been filking for over 30 years and recording other filkers for over 20 years. During this time, he has formed many opinions, some of which may actually be correct.

Tom Smith - Filk is a family, and Tom is the fat hippie uncle with the really cool toys. We understand he has new stuff, and he might even play some of it. If you haven't met him yet, for Cthulhu's sake go up and say Hello. Dude's awfully shy.

Phil Textor is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute,

and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

Pegasus Nominees Concert:
We'd also like to thank all the people who are performing in the Pegasus Awards Concert.

At press time this includes (but is not necessarily limited to): 3 Weird Sisters, Ben Deschamps, Heather Dale, Cat Faber, Gary Hanak, Judith Hayman, Tom and Sue Jeffers, Talis Kimberley, Steve Macdonald, Kathy Mar, Phil Mills, Play It With Moxie, Bill and Gretchen Roper, Andrew Ross, Sassafrass, Kathleen Sloan, Tom Smith, Scott Snyder, Tricky Pixie, Dave Weingart, and Wild Mercy.



Technical Difficulties

May 9-11, 2014 • Columbus, Ohio

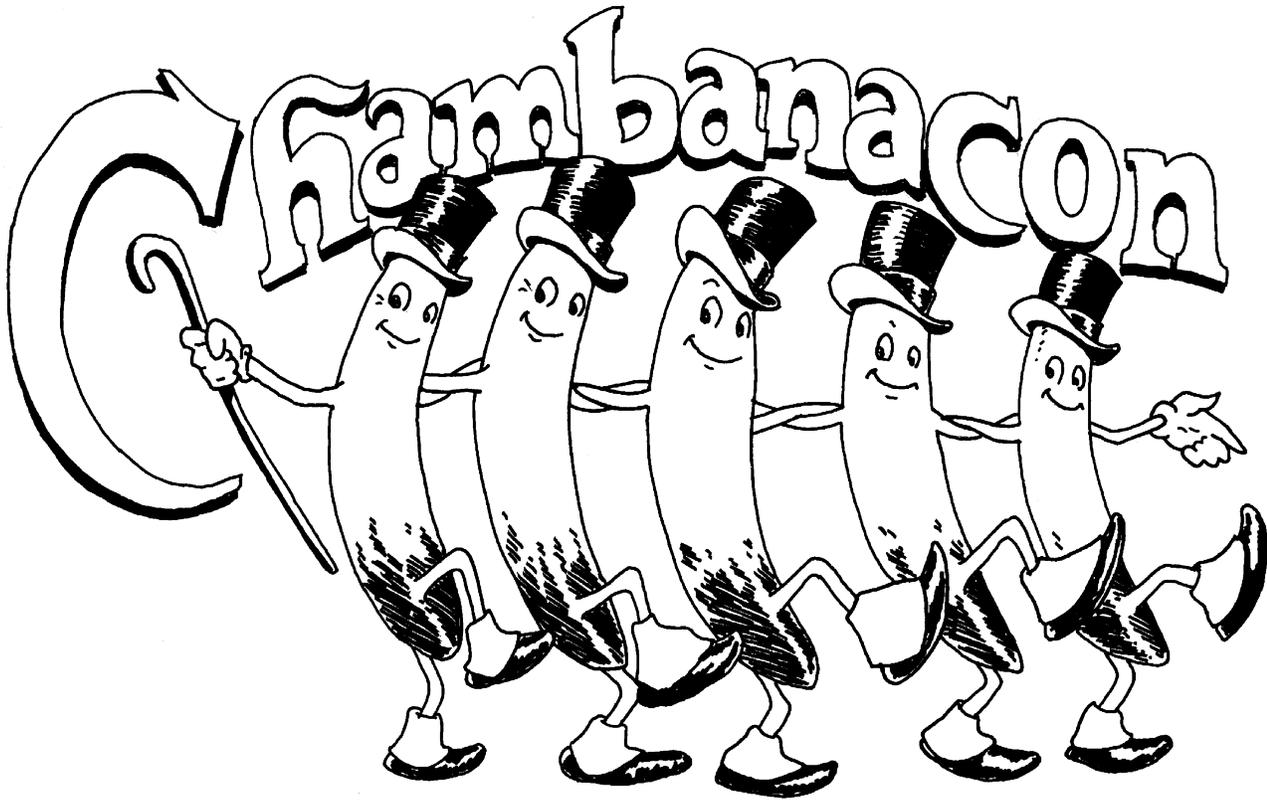
Music GOHS: Heather Dale & Ben Deschamps

Calling All Filkers

Marcon is looking for a few good filkers! If you would like to perform a concert, conduct a workshop, host a theme filk or suggest some other idea for Marcon, please talk to Kathy Hamilton here at OVFF or send an e-mail to

marfilk@marcon.org





The Longest Running Relaxacon* in the Midwest

ChamBanaCon 43

November 22 – 24, 2013

Holiday Inn and Convention Center

1001 Killarney Street, Urbana, Illinois 61801-1036

(Rooms: \$90/night – Room block cut off November 15, 2013)

GoH: Donald Mead

Golden GoH: Gene Wolfe

Fan GoH: Sara Clark

Toastmaster: Marti Fabish

Visit our website at www.chambanacon.org for more info!

* SMOFing, Sleeping, SMOFing, Eating, SMOFing, Filking, SMOFing, Relaxing, and – did we mention: SMOFing!



**FINAL BALLOT FOR THE 2013 PEGASUS AWARDS
FOR EXCELLENCE IN FILKING**



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to OVFF@ovff.org; or vote on our website: www.ovff.org; or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 21, 2013.

BEST FILK SONG

- ___ *Apology*
by Bill & Gretchen Roper
- ___ *Goodnight, Sarah-Jane*
by Talis Kimberley
- ___ *Grandfather*
by Gary Hanak
- ___ *Joan*
by Heather Dale /
Ben Deschamps
- ___ *One Small Boat*
by Marilisa Valtazanou

BEST PERFORMER

- ___ Alexander James Adams
- ___ Jeff & Maya Bohnhoff
- ___ Gary Hanak
- ___ Play It With Moxie
- ___ Sassafrass

BEST FAIRYTALE SONG

- ___ *Daffodil the Highway Fairy*
by Maja (Thesilée) Ilisch
- ___ *Dryad's Promise*
by Betsy Tinney
- ___ *Feygrass*
by Scott Snyder
- ___ *Like Their Feet Have Wings*
by Gwen Knighton
- ___ *Po' Boys*
by Marty Coady Fabish

BEST WRITER/COMPOSER

- ___ Cat Faber
- ___ Talis Kimberley
- ___ Phil Mills
- ___ Ada Palmer
- ___ Andrew Ross

BEST CLASSIC FILK SONG

- ___ *I Am Stardust*
by Lloyd Landa
- ___ *Second-Hand Songs*
by Jonathan Turner
- ___ *Ship Of Stone*
by Don Simpson
- ___ *Starship & Haiku*
by Kathy Mar
- ___ *Teenage Popsicle Girl*
by Bill Roper

BEST ALIEN SONG

- ___ *The Alien Jellyfish Song*
by Chris Conway
- ___ *Little Fuzzy Animals*
by Frank Hayes
- ___ *Meat*
by Kathleen Sloan
- ___ *Regrets*
by Andy Eigel
- ___ *Rishathra*
by Rand Bellavia &
Adam English



More information about our Nominees, including lyrics & mp3 samples, is available on our website: www.ovff.org

Name _____
Address _____
City _____ State/Pr _____ Zip _____
Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

Conflikt

A Pacific NorthWest Filk Convention

Three whole days of musical madness and mayhem in the moist Pacific Northwest!

January 24-26, 2014

Featuring

Amy McNally!

Amazing Guest of Honour

Sunnie Larsen!

Stupendous Toastmaster

and Tim Griffin!

Terrific Interfilk Guest

Register online at:

<http://www.conflikt.org>

Pre-registration: \$50

Supporting membership: \$25



The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short

bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.



The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF. (You don't need a banquet ticket to watch the action!)

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for

Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

Past Pegasus Award Winners

2012

Best Filk Song:
"Cheshire Kitten"
by S.J. Tucker
Best Classic Filk Song:
"Tiberius Rising"
by Rand Bellavia &
Adam English
Best Writer/Composer: (Tie)
Juanita Coulson &
Dr. Mary Crowell
Best Performer: (Tie)
Betsy Tinney & Wild Mercy
Best Gaming Song:
"I Put My Low Stat"
by Dr. Mary Crowell
Best Travel Song:
"No Hurry"
by Michelle Dockrey

2011

Best Filk Song:
"Wicked Girls"
by Seanan McGuire
Best Classic Filk Song:
"The Phoenix"
by Julia Ecklar
Best Writer/Composer:
S. J. Tucker
Best Performer:
Amy McNally
Best Badass Song:
"Evil Laugh"
by Seanan McGuire
Best Romantic Song:
"As I Am"
by Heather Dale

2010

Best Filk Song:
"A Thousand Ships"
by Ju Honisch / Katy Dröge-
Macdonald
Best Classic Filk Song:
"Fire In The Sky"
by Jordin Kare
Best Writer/Composer:
Heather Dale
Best Performer:
S. J. Tucker
Best Mad Science Song:
"What A Woman's For"
by Seanan McGuire
Best Magic Song:
"Where The Magic Is Real"
by Paul Kwinn



The Pegasus Awards



2009

Best Filk Song:
*"The Wreck of the Crash of the
Easthill Mining Disaster"*
by Brooke Lunderville
Best Classic Filk Song:
"Still Catch the Tide"
by Talis Kimberley
Best Writer/Composer:
Vixy & Tony
Best Performer:
Heather Dale/Ben Deschamps
Best "A Little Bit Country":
"Stray Dog Man"
by Bill Sutton
Best "A Little Bit Rock 'n Roll":
"Six String Love"
by Vixy & Tony

2008

Best Filk Song:
"Uplift" by Andy Eigel
Best Classic Filk Song:
"Archetype Cafe"
by Talis Kimberley
Best Writer/Composer:
Seanan McGuire
Best Performer: Vixy & Tony
Best Tragedy Song:
"Black Davie's Ride"
by Cynthia McQuillin
Best Comedy Song:
"Close Your Eyes"
by Daniel Glasser

2007

Best Filk Song:
"Rich Fantasy Lives"
by Rob Balder/Tom Smith
Best Classic Filk Song:
"Falling Down on New Jersey"
by Mitchell Burnside-Clapp
Best Writer/Composer:
Talis Kimberley
Best Performer: (tie)
Dr. Mary Crowell &
Seanan McGuire
Best Dorsai Song: *"Shai"*
by Steve Simmons/
Steve Macdonald
Best Song About Home:
"Emerald Green"
by Michelle Dockrey
/Tony Fabris



2006

Best Filk Song:
"The Girl That's Never Been"
by Michelle Dockrey
Best Classic Filk Song:
"I Want to be Peter Lorre"
by Tom Smith
Best Writer/Composer:
Cynthia McQuillin
Best Performer: Judi Miller
Best Battle Song:
"March of Cambreadth"
by Heather Alexander
Best Torch Song: *"X-Libris"*
by Talis Kimberley

2005

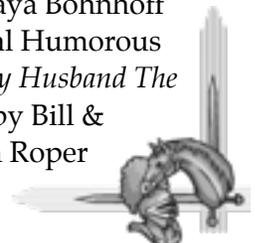
Best Filk Song: *"Rocket Ride"*
by Tom Smith
Best Classic Filk Song:
"Never Set the Cat On Fire"
by Frank Hayes
Best Writer/Composer:
Tom Smith
Best Performer:
Jeff & Maya Bohnhoff
Best Space Opera Song:
"Signy Mallory" by Mercedes
Lackey/Leslie Fish
Best Sword & Sorcery Song:
"Threes" by Mercedes
Lackey/Leslie Fish

2004

Best Filk Song: *"The Lady"*
by Jodi Krangle
Best Classic Filk Song:
"Ladyhawk"
by Julia Ecklar
Best Writer/Composer:
Kathy Mar
Best Performer: Urban Tapestry
Best Comic Book Song:
"Arthur Curry" by Rand
Bellavia & Adam English
Best Tribute:
"A Simple Country Doctor"
by Matt Leger

2003

Best Filk Song: *"Shooting Star"*
by Michael Longcor
Best Classic Filk Song: *"Banned
From Argo"* by Leslie Fish
Best Writer/Composer:
Cat Faber
Best Performer: Dandelion Wine
Best Parody:
"Knights in White Satin"
by Jeff & Maya Bohnhoff
Best Original Humorous
Song: *"My Husband The
Filker"* by Bill &
Gretchen Roper



Follow us on Twitter for current updates: twitter.com/MarconOH

2014
May 9-11

MARCON

49

Columbus, Ohio

Hyatt Regency

Gaming Guests
Looney Labs
Designers of all the Fluxx games

Sponsored Guest
Tim Griffin
*Sponsored by Griffin Education Solutions
Using music to teach science*

Author GOH
Glen Cook
*The Black Company series,
Garrett P.I. series, and
Dread Empire series*

Musical GOH
Heather Dale & Ben Deschamps
*They fuse the Celtic folk
tradition with a healthy mix
of world music and rock
influences*

Special Guest
Eric Flint
*Belphegor series, 1632 series,
Asif's Shards universes, Hairs of
Alexandria series*

More Guests To
Be Announced
Soon

Marcon
will be
hosting the
**1632
MiniCon**
check our
website for
more info and
1632 authors

The Midwest's Premiere Science Fiction and Fantasy Convention



Need more info? Or to register On-Line go to www.marcon.org

Closing Notes

We sincerely hope you had a wonderful time this year at OVFF, and we'd like to invite you back for next year for our 30th anniversary. To get your membership for 2014 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

One of the things that makes the filk scene different from other musical genres is our sense of community. For the full three decades of OVFF existence, the Canadian filk community has strongly supported us, and the OVFF con want to show our appreciation of said support. Therefore, for our 30th anniversary our con theme will be "A Canadian Jam". Please join us as we celebrate the musical culture of our neighbors to the north!

OVFF 30 will take place October 24-27, 2014 here at the Doubletree Hotel. Our roster of guests includes: Guest of Honor **Decadent Dave Clement**, Toastmasters **Stone Dragons (Tom & Sue Jeffers)**, Honored Listener **Howard Scrimgeour**, and Interfilk Guests **Debs and Errol**.

The topic for the songwriting contest will be "**A Sticky Situation**". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

The categories for the 2014 Pegasus Awards are: **Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Adapted Song, and Best Song of Passage.** Best Adapted includes parodies as well as pre-existing lyrics set to new music (for example setting a Kipling

poem to music). Best Song of Passage can actually have several meanings. It covers songs about passage in the traveling sense (say a song about looking for the Northwest Passage) or songs about a rite of passage (like a coming of age song).

Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available at the Signup Desk and on the Pegasus website: www.ovff.org/pegasus



If you can't wait a whole year to get your fix of local filk, I'd like to point out another wonderful venue for filk here in central Ohio - a little con called **MARCON** (from whom OVFF originally spun off some thirty years ago). **Marcon** will be held May 9-11, 2014 at the Hyatt Regency Hotel in downtown Columbus, OH. Their theme next year is Technical Difficulites.

Marcon puts on a *full track* of filk

programming - concerts, workshops, theme filks, and, of course, open filking. A veritable filk con within a full spectrum SF & Fantasy con. And Marcon's musical guests of honor next year will be the fabulous **Heather Dale and Ben Deschamps!** So check it out already!

So long and see you next year!

Kathryn A. Hamilton

Kathryn A Hamilton
OVFF 29 Conchair



Ohio Valley Filk Fest 30

Oct 24-26, 2014

GUEST OF HONOR
Decadent Dave Clement

TOASTMASTERS
Stone Dragons

HONORED LISTENER
Howard Scrimgeour

INTERFILK GUESTS
Debbs & Errol

Doubletree Hotel
Worthington, OH

