

Ohio Valley Filk Fest 31



Oct 23-25 2015
Columbus Ohio

WANTED BY MARCON

WANTED FOR VILLAINY



Seanan McGuire



S.J. "Sooj" Tucker

DANGEROUSLY ARMED W/ WORDS AND MUSIC

A reward of up to 50,000 is being offered for information leading to the apprehension of Seanan McGuire and S.J. "Sooj" Tucker, pictured above, suspected singers, song writers, and possible writers wanted for the creation of villains in either written or musical form.

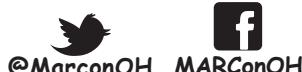
These individuals are further described as follows:

Name:	<u>Seanan McGuire</u>	<u>S.J. "Sooj" Tucker</u>
Race/Sex:	Feline, All Female	Elven, All Female
DOB/Age:	Unknown, NonYoBiz	Unknown, NonYoBiz
Height/Weight:	A Giant in Her Field	A Giant in Her Field
Misc:	Alias: Mira Grant	Alias: Skinny White Chick

**More Wanted Villains to be named later.
Con Goers are guilty of partaking in/with
the following:**

SCIENCE FICTION, MULTI-MEDIA, MUSIC, LITERATURE, ARTISTS,
POP-CULTURE, ART, WRITERS, CELEBRITIES, COSTUMING/COSPLAY,
BOARD AND ELECTRONIC GAMING, FANS, FANTASY, COMICS,
VOICE TALENT, HUGE EXHIBITOR HALL, FILM, ANIME, DESIGNERS

**FOR MORE INFORMATION
VISIT: MARCON.ORG**



Come as your favorite villain to the Hyatt Regency Columbus, Ohio

Ohio Valley Filk Fest 31

October 23 - 25, 2015

DOUBLETREE HOTEL OF WORTHINGTON OHIO

GUESTS OF HONOR
TOASTMASTER
INTERFILK GUEST
HONORED LISTENER

HEATHER DALE & BEN DESCHAMPS
MARGARET DAVIS & KRISTOPH KLOVER
ALEXA KLETTNER
TRACE HAGEMANN

BROUGHT TO YOU BY THE
OVFF COMMITTEE

Kathy Hamilton
Chair
Mary Bertke
Lori Coulson
Leslie Davis
Linnea Davis
Trace Hagemann
Sally Kobee
BJ Mattson
Chandra Morgan-
Henley
Robin Nakkula
Erica Neely
Mark Peters
Larry Smith
Emily Vazquez-
Coulson
Jan Wagner
Elizabeth Wilson

AND STAFF

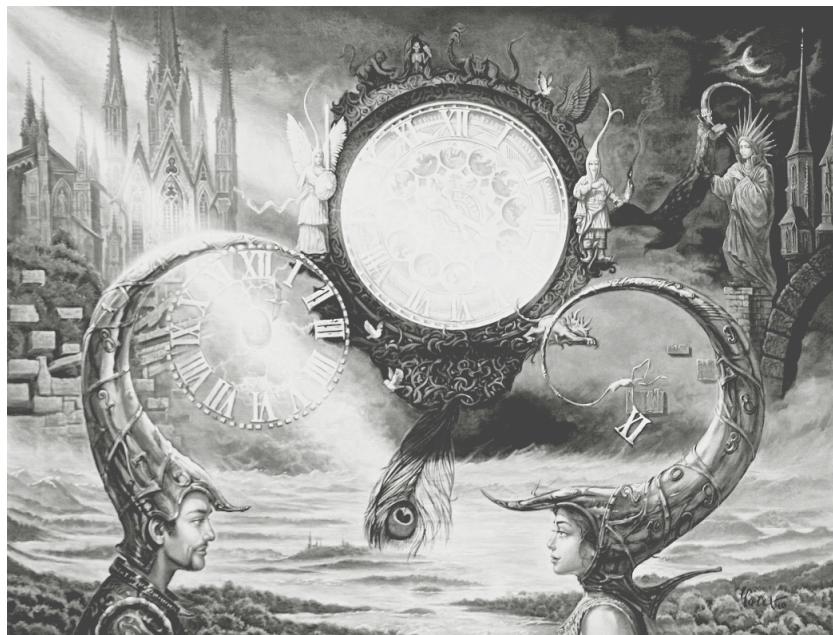
Andrew Badger
Alan Dormire
Carrie Franklin
Mark Freeman
Lisa Garrison-
Ragsdale
Jeff George
Damien
Goodwillie
Patricia
Goodwillie
Meg Grove
Dash Grove
Spencer Love
Carole
McCallister
Juliana
McCorison
Heather Munn
Chris Nickel
Sharon Palmer
Jody Roliff
Kat Sharp
Steve Shortino
Roberta Slocumb
Halle Snyder
Harold Stein

WITH THE HELP OF THE
PEGASUS COMMITTEE

Erica Neely
Chair
Trace Hagemann
Steve MacDonald
Gretchen Roper
Steve Shortino
Rob Wynne

AND THE
FRIENDS OF OVFF

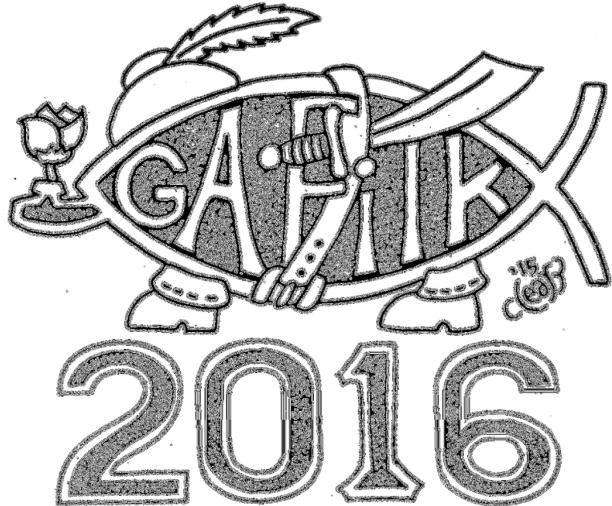
Lorene Andrews
Nancy Graf
Gary Hartman
Bill Henley
Diana Huey
Judi Miller
Mary Frost Pierson
Dennis Palmer
J. Elaine Richards
Steve Schack
John Sherman
Jeff Tolliver



Atlanta, Georgia

January 8 – 10, 2016

The First Relax-a-Filk-Con!
Strangers No More, We Sing!



Guest of Honor

Michael "Moonwulf" Longcor



Interfilk Guest

Glen Raphael



Hotel
Crowne Plaza Atlanta Airport
\$95 1–4 Guests

Registration Rates
Until November 30, 2015: \$50
December 1 and At the Door: \$60
Saturday Membership:
\$30 At the Door
Banquet: \$35

Send Registration To:

GAFilk
PO Box 2558
Tucker, GA 30085

Or register online at:

www.gafil.org

Toastmistress

Judi Miller

AND

Super Secret Guest(s):

We're Not Tellin'!

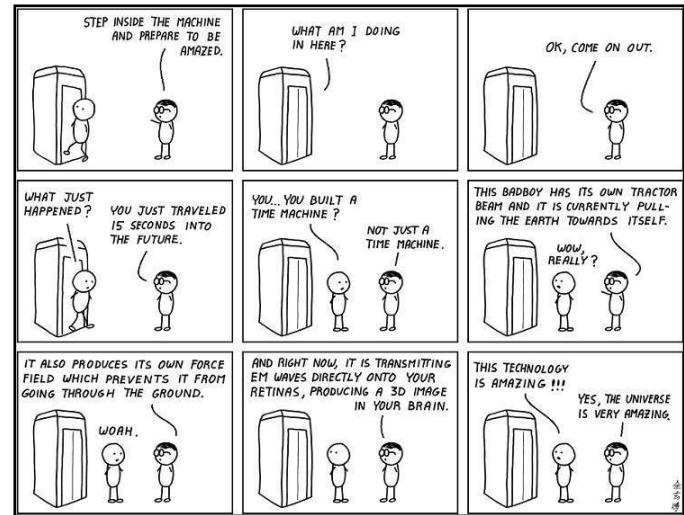
Chairman's Welcome

We all have our time machines. Some take us back, they're called memories. Some take us forward, they're called dreams.

--Jeremy irons

Welcome to this celebration of music we call Ohio Valley Filk Fest! When the OVFF concom chose "Time" as our con theme this year, we were inspired by the fact that the traditional gifts for 31st anniversaries are timepieces. Researching quotes about time for the table signs in the con suite, I kept running across quotes about how time passing means changes and how one shouldn't waste time because life is short. This turned out to be tragically prophetic. It's been a rough year for us. We've had three deaths in the OVFF family, an emergency hospitalization, and a frightening car accident. The quotes about treasuring the time we have really hit home now. So let's make this weekend a sparkling moment in time and remember old friends.

As chair, I want to give my personal thanks to the concom, the staff and all of our Friends for all they have done to help put on this musical gathering we call Ohio Valley Filk Fest. I would like to especially thank J. Elaine Richards and Mary Frost-Pierson for their contributions to the Mad Hatter Tea Party, and Kathleen Sloan for sponsoring the appearance of Carla Ulbrich at our con. The Pegasus Committee would like to would like to thank Firebird Arts and Music,



Prometheus Music, Dodeka Records, and all the artists for their kind permission to use their copyrighted recordings on the Pegasus website (<http://ovff.org/pegasus>); and Judith Hayman for assistance in contacting nominees.

And last but hardly least, I want to thank all of **YOU** for spending your weekend with us and sure hope you have a magnificent time. And remember

Art is how we decorate Space, but Music is how we decorate Time.

OVFF 31 Conchair Kathryn A. Hamilton

Con Policies

GOPHERS WANTED

Would you like a discount on your OVFF membership? Have you always wanted to make closer friends and learn more about our convention? Consider being a gOVFFer! Every

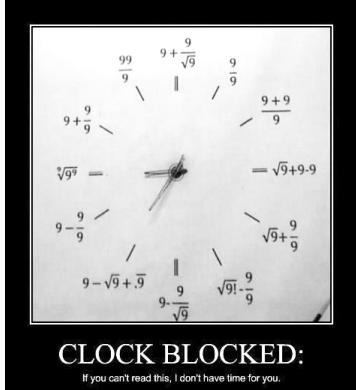
hour of work will get you \$5 off of your membership. You can choose to have a refund check mailed to you after the con, or apply it immediately towards an advance registration for next year. We particularly need folks to help out in

Consuite, Children's Programming, and packing up the con Sunday evening. If you would like to volunteer your time, please sign-up at registration or talk with our Volunteer Coordinator Linnea Davis for more details.

OVFF CONTACT INFORMATION

3824 Patricia Dr
Columbus, OH 43220-4913
Phone Number: 614-451-3154
Visit our website: www.ovff.org
Email us at: ovff@ovff.org





CLEAR AISLE SAFETY POLICY

Please make sure to leave all aisles and hallways clear of instrument cases and other clutter. Due to the increasing numbers of people using wheelchairs, scooters, and strollers, we need to maintain clear right-of-ways. There is also a safety issue. In the past, someone tripped over an instrument case, fell, and received a nasty gash, which required a trip to the emergency room. We'd like to avoid any similar incidents!

OVFF'S TAPING POLICY

Individuals are welcome to make recordings for their own private use as long as the recording is unobtrusive and the performer's implied permission is given. Performers have the option of announcing, "Please don't record me" prior to their performance.

If you want to tape next year's convention for commercial reproduction, write to us for a bid package.

OVFF'S ROLLOVER POLICY

If you purchase a membership in advance to OVFF in any given year and then find that you are unable to attend due to an unexpected change of plans, OVFF will gladly consider rolling over the membership to next year's convention PROVIDED you inform us before the beginning of the con. We require notice in writing, (an old-fashioned letter or e-mail), not a phone call or a verbal message carried by a friend).

Memberships will be rolled over only one year. If you are still unable to attend the second year, we regret that we cannot roll it over again.

LOST & FOUND

OVFF's lost & found department is located at the Gopher Table. Lost items found by OVFF staff can be claimed there. Items unclaimed at the end of the con will be held until next year. If still unclaimed, the items will be donated to charity.

OVFF'S ANTI-HARASSMENT POLICY

Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your business with them is done.

Your right not to be harassed is not a right not to be offended. All of us have different things that we find offensive. If you are offended, the best solution may be for you to walk away from the person who offends you. Should that person pursue you and continue to offend you, that could be harassment.

If you feel that you are being harassed, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

1. If you feel comfortable doing so, point out the inappropriate behavior to the person(s) involved. Often this will solve the problem immediately.
2. If you do not feel comfortable talking with the person(s) involved, or if talking to them does not resolve the issue, please report the situation immediately to any OVFF Concom member. It would be extremely helpful if you could provide a name, badge name, and/or physical description of the person(s) involved. Please remember that we need to know about any incidents during the event in order to take action.

OVFF reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the City of Worthington and the State of Ohio.

ART CREDITS

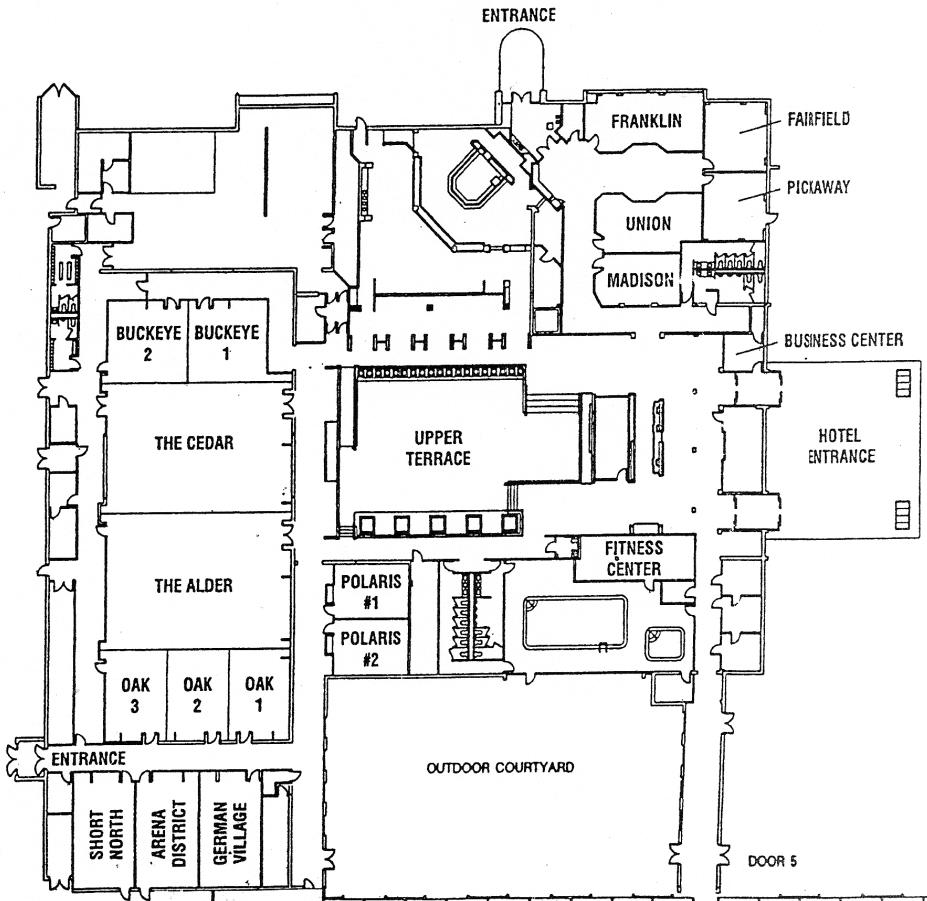
Nancy Graf: Pegasus Awards logo

Lorene Andrews: All other pegasi used on the Pegasus Awards, ballots, and website.

All other art is clip art.



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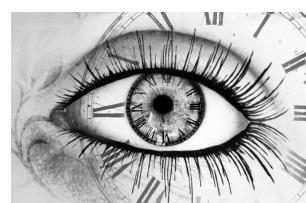


Con Registration & Operations
Main Programming Room
Alternate Programming Rooms
Open Filk Rooms
Dealers Room
ConSuite
Kid Space
Meeting / Rehearsal Room

Polaris One
Cedar & Alder Ballroom
German Village, Short North
Franklin & Fairfield (after 8 PM)
Buckeye Ballroom
Oak Ballroom
Arena District
Polaris Two

Registration Hours (Polaris One)

Friday:	4pm - 11pm
Saturday:	12noon - 6pm
Sunday:	Noon - 4pm



ConSuite Full Service Hours

Friday:	4 very 'ish - 1am
Saturday:	9am - 1 am
Sunday:	9am - 5 'ish

Dealers Room

Friday:	5pm - 8pm
Saturday:	11am - 5pm
Sunday:	11am - 2pm





Three whole days of musical madness and mayhem in the moist Pacific Northwest!

January 29 - 31, 2016

Featuring

TJ & Mitchell Burnside-Clapp!

Filktastic Guests of Honour!!

Dara Korra'ti!

Crime and the Forces of Evil and Music!!

Jackie Mitchell!

British Interfilk Guest!!

Register online at:

<http://www.conflikt.org>

Pre registration: \$50 (thru Nov)

Lunch tickets: \$40

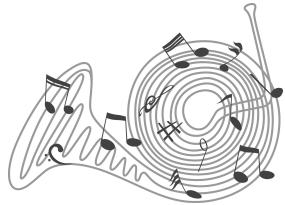


OVFF 31 Schedule Of Events

THROUGHOUT THE WEEKEND

Kid Space - The Arena District room has been set aside just for the kids.

Stocked with toys, books, games and videos, kids are welcome to hang out in this room anytime. A list of scheduled activities suitable for younger children is available separately.



Chamberfilk - Phillip Textor will gather together all the orchestra instruments he can find and meld them (weld them?) into a cohesive unit over the course of three short days. All interested folks should meet with Phil at the Mad Hatter's Tea Party. There will be two rehearsals, then a short concert on Sunday afternoon.

Plan Your Own Event - Need to hold a rehearsal? Want to hold a meeting? Host your own theme filk? Polaris Two is available during daytime and early evenings for the use of any con member. All we request is that you reserve the room at least an hour in advance. The signup sheet is located on the hallway table opposite the doors to the main filk room.

One Shots - Because of the limited number of slots and the number of people who want to have one of them, the slots are drawn by lottery. Entry slips are located on the hallway table opposite the doors to the main filk room.

Open Filk (Any Open Room) – Open filk may be started in any room at any time there is no scheduled activity. Please note that Franklin and Fairfield are available after 8 pm for the evening filks. If an open filk isn't happening and you want to filk, grab a friend, sit down, and start filking. If you filk, they will join!

THURSDAY 22-Oct-15

8:00 'ish **Frisky Puppy Filk** (Short North) - Unwind from your travels and sing and listen before the hustle and bustle of the convention begins in earnest. The room will be available beginning 8:00 pm.

FRIDAY, 23-Oct-15

3:00 'ish **Afternoon Delight Open Filk** (Short North) - While away the time waiting for the con to "officially" start at this open filk hosted by our Toastmasters Margaret Davis & Kristoph Klover.

5:00 'ish **Sandwich Smorgasbord** (Oak) - Famished from the road? Stop by the con suite and grab a quick bite before diving into the non-stop action that is OVFF!



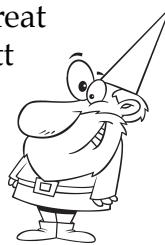
OVFF 31 Schedule Of Events

FRIDAY, 23-OCT-15 (CONTINUED)

- 7:00'ish **Mad Hatter's Tea Party** (Upper Terrace) - Time Ladies Mary Frost-Pierson and Elaine Richards, host the most wondrous tea party outside of a Tardis! Please come appropriately attired in your favorite, most spectacular hat. Those without head gear will be provided with the most embarrassing hats possible. Our gracious hostesses will award prizes for the best costume, best hat, and whatever else tickles their fancy.
- 
- 8:00 'ish **Pegasus Nominees' Concert** (Cedar & Alder) - Are you familiar with the songs nominated for this year's Pegasus Awards? Here's your chance to hear them all! All nominated songs will be played for your listening pleasure. Don't forget to turn in your ballot by midnight!
- 
- 8:00 'ish The Fairfield and Franklin Rooms become available for **Open Filking**.
- 10:30 'ish **Apple Tasting Party** (Oak) - This feast of apple treats begins after the Pegasus Concert ends. Cookies! Cake! Cider! Drippy caramel sauce! And lots and lots and lots of kinds of apples! Courtesy of Johnny Appleseed.
- 10:30 'ish **Inner Darkness** (German Village) - We are all creatures of darkness and light, and as artists we strive to honor the whole. Bards are called upon to dig deeply into the chaos of grief, passion, rage, malevolence, to connect to the untidy and unscrupulous, for the sake of those who listen and those who are lost. This workshop will cater to songwriters who regularly (or want to learn to) explore dark themes in their work, although anyone is welcome. We will focus on our sources (shared, borrowed and individual), the process of expressing our intent via composition, and how to be the Voice in a Room of Silence as a performer. Please be aware the subjects likely to arise include abuse, addiction, abduction, bereavement, and our coping strategies, so trigger warnings apply. Workshop led by Leslie Hudson.
- 
- 10:30 'ish **Theme Filk: Yesterday Might Be Tomorrow!** (Short North) - From the Time Machine and Back to the Future, to the good Doctor and his TARDIS, songs of Time Travel and Time Travelers. Hosted by Cat Greenberg.
- 
- 11:00 'ish **Abandoned 4.0: The 3rd Annual 3.5 D&D Adventure at OVFF** (Upper Terrace) - Two years ago, powerful adventurers headed deeper into the dungeon and told their weaker followers to "Wait here." They never returned. Our intrepid PCs entered the dungeon in search of their mentors, found them all destroyed, and took up the cause of unravelling the mysteries of Mennasuvian's Retreat. Now they have recovered the dungeon key and met their enemy - Claransa the vampire

OVFF 31 Schedule Of Events

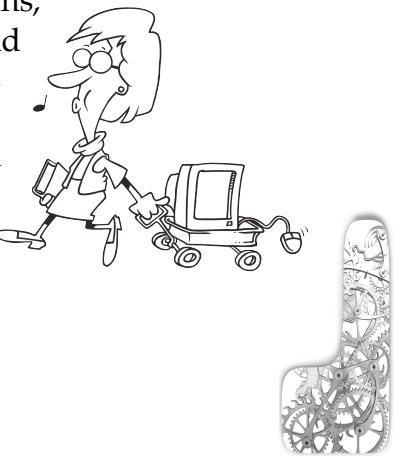
priestess of Baphomet. Can the PCs delve again into a mad mage's retreat and root out the evil that Claransa is surely unleashing? Has Scott Snyder's gnome, Thaddeus Tomb, done something incredibly stupid? Wesley Crowell will bring death, pain, and destruction to a group of filk luminaries in this D&D 3.5 adventure. Come watch the horrible monsters and awkward bar-game NPCs take a bite out of Mary & Simon Crowell, Bill Sutton, Scott Snyder, Brenda Sutton, Jodi Krangle, and Mike Gucciard as their avatars find themselves entering a most dangerous dungeon.



Night Owl Open Filking (any open space)

SATURDAY, 24-OCT-15

- 10:00 'ish **Beginning Voice for Non-Singers** (German Village) - Taught by Mark Bernstein. For those who haven't had any vocal training, this workshop covers some of the basic stuff that singers learn, including breathing, projection, and diction. Participants only, please - no audience. This is a room where it's OK to suck.
- 10:00 'ish **Chamberfilk Rehearsal** (Short North) - Those who are involved in this project with Phil Textor will meet for a rehearsal.
- 11:00 'ish **The 'A-Ha! School Of Guitar** (German Village) - Taught by Joe Giacooio. Learn in minutes answers to questions with which Joe had struggled for decades. Topics to include modes, open turnings, organizing chord fingerings, playing alternating bass finger-style, melody writing, and more.
- 11:00 'ish **Taking Your Music On The Road** (Short North) - Heather and Ben are experienced 'road warriors', having done almost a dozen years of musical touring together (and even more as solo artists before that). Are you ready to approach Cons in other areas, to ask for a concert spot? Thinking of visiting the public 'open mic nights' circuit, to get some non-Con experience? What about organizing a small house concert tour for yourself? Bring your questions about booking shows, etiquette, staying healthy on the road, and realistic budgeting.
- Noon **Gadgets and Filk** (German Village) - Face it, as musicians, we often use gadgets to help us with our playing and performing music. Interesting (or non-interesting) capos, stands, pedals, tablets, etc- many for stage use, and many for the circle-and some for both! What gadgets do you use? Bring them to this round-robin discussion to let others know what cool toys you like to play with in your music-making! Moderated by Steve Macdonald.



OVFF 31 Schedule Of Events

Noon

Concerts and OneShots (Cedar & Alder)

- | | |
|-------|---|
| 12:00 | Our Toastmasters Kristoph Klover & Margaret Davis |
| 1:00 | One Shots |
| 1:30 | Carla Ulbrich |
| 2:00 | Joe Giacoio |
| 2:30 | Listener's Choice |
| 3:00 | One Shots |
| 3:30 | Interfilk Guest Alexa Klettner |
| 4:30 | Our GOHs Heather Dale & Ben Deschamps |



OVFF would like to thank Kathleen Sloan for sponsoring the concert by Carla Ulbrich.

1:00'ish

Music Theory for Non-Musicians (German Village) - A pared down and basic discussion of sound, scales, chords, with audio and visual aids. Taught by Phil Textor.

1:00 'ish

Folk Music in a Digital Age: The importance of face-to-face community values in the music of science fiction fandom. A Lecture by Sally Childs-Helton - (Short North) - Some people are aware that I recently did some research on the importance of face-to-face and online communication in the filk community. In 1992 Henry Jenkins published a highly influential book on fandom entitled *Textual Poachers*; his chapter 8, "Strangers No More, We Sing," is about filk. Using *Textual Poachers* (1992) as a baseline, I proceeded from the assumption that filk remains a folk music in many ways, and that filkers still prefer face-to-face musical and personal interaction, in spite of a lively, diverse online filk community. One goal was to see how filk has changed in the nearly 25 years since Jenkins published, given the rise of the World Wide Web and other technological advances. The following questions were examined: How does the filk community value face-to-face and online interaction, how do filkers negotiate moving between these two domains, and how do the domains interact? With four generations of filkers, are there generational differences? I further postulated that the face-to-face group creativity and co-creation in filk is based on the performer/audience boundary being fluid and permeable, allowing individual and group expression to happen simultaneously. This real-time, deeply immersive, commonly created experience reinforces a strong sense of community, making face-to-face interaction highly valued. Come hear what I found out and contribute to the ongoing conversation!

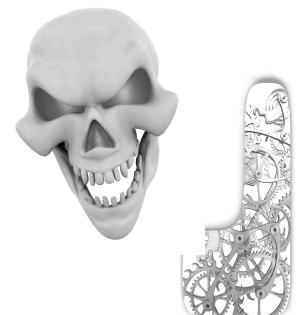
2:00 'ish

Powdermilk Biscuits: Giving shy filkers the strength to stand up and sing what needs to be sung (German Village) - Would you like to perform something at the open circle, but haven't quite been able to work up the nerve? If so, we'd like to hear from you. A safe space to talk about the reasons why we sing, and why we don't. Discussion led by Mark Bernstein.



OVFF 31 Schedule Of Events

- 3:00 'ish **Spice Up Your Strumming Workshop** - (German Village) - Learn ways to liven up your routine guitar strum to support the emotion and story in your song. Songs with chords and explanations will be provided as examples. Workshop taught by Steve Biernesser.
- 3:00'ish **CD Prerelease Party** (Oak) - Join Cat & Bari Greenberg as they celebrate the upcoming release of their new CD.
- 6:00 'ish **Pegasus Awards Banquet** (Upper Terrace) - Join us for fun, feasting, and finding out the fabulous winners of this year's Pegasus Awards! Tickets to the buffet are on sale at the con registration desk. Seating is limited, so buy your ticket early!
- 8:00 'ish Franklin and Fairfield Rooms become available for **Open Filking**.
- 8:00 'ish **Songwriting Contest: Time After Time** (Cedar & Alder) - Our first songwriting contest of the weekend is the traditional type: write a song on the specified topic (see above) announced in advance. Entries should be new material of limited distribution written between October 2014 and October 2015. Original lyrics and music OR original lyrics to existing music Sign up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges. (The hotel front desk can make copies for you.)
- 8:00 'ish **The Parents Filk** (Short North) - As a convenience for our attendees who are parents, we have reserved the room right next to door to Kid Space for this open filk. The kids can hang out in Kid Space which is stocked with videos, games, toys, and books while literally two steps down the hall parents can sing the night away. We ask that parents help by taking a short turn in Kid Space (30 minutes) keeping an eye on the kids. Sign up with our Gopher Director.
- 8:00 'ish  **Jodi Krangle's CD Release Party** (Con Suite/Oak) - Come help Jodi celebrate the release of her new album "Time Will Tell". (And maybe even buy a copy.)
- 8:30 'ish **The Shallow End Filk** (German Village) - If you are new to performing, come get your toes wet. Filk is for everyone; all skill levels welcome. No commitment required; lifeguards available; guaranteed shark-free! Hosted by Cat Faber and Mark Bernstein.
- 9:00'ish **Theme Filk: Fiend Filk (Fairfield)** - Villains, devils, and cheats... oh my! Bring your most fiendish tale or song; diabolical laughs will earn extra bonus points. Hosted by our GOH Heather Dale.





...the longest
continuously-running
relaxacon in the Midwest!



“Detour to Normal”
Nov. 27 – 29, 2015

Marriott Hotel & Conference Center
201 Broadway Avenue
Bloomington-Normal, Illinois 61761
Room block cut off November 5, 2015

Guest of Honor:

Michael
Kube-
McDowell

Golden *Grand Master* Guest:

Gene Wolfe

Fan Guest of Honor:

Bill Rintz

Toastmistress:

Kathy Horning

ChamBanaCon.org

OVFF 31 Schedule Of Events

- 9:30 'ish **Interfilk Auction** (Cedar & Alder) - Come and bid on items for this most worthy event, and show your support for Interfilk. These wonderful people use the money to provide an extra guest to filk conventions.
- 10:00 'ish **Bardic Open Filk** (German Village) - Moderated by Blind Lemming Chiffon. His rules for Bardic filk: Be kind, be polite, be ready, no hogging in any form. Passing is OK, and no badgering those who pass.
- 11:00 'ish **Theme Filk: Star Trek** (Fairfield) - Leslie Hudson will host this celebration of the Trek Universe. 
- Mid 'ish **Theme Filk: Parodies, Parodies, Parodies!** (Fairfield) - Who amongst us does not enjoy taking a perfectly good song and ruining it by changing the lyrics? Or taking a perfectly awful song and fixing it by changing the lyrics? Come share your parodies -or anybody's parodies! A capella? only got one verse? It's all good. I. Love. Wordplay. Hosted by Carla Ulbrich.
- Later **"Sleep is for the Weak & Sickly" All Night Filk** (any open space)

SUNDAY, 25-OCT-15

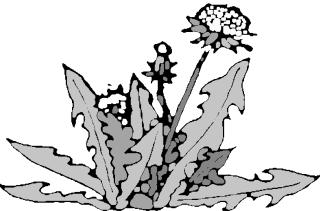
- 10:00 'ish **ChamberFilk Rehearsal** (Short North) Those who are involved in this project with Phil Textor will meet for a rehearsal.

- 11:00 'ish **YogaFit® with Dr. Mary Crowell** (German Village) - "YogaFit® is dedicated to bringing the practice of yoga to all populations in a safe and user-friendly, fitness format. YogaFit® makes the physical and mental health benefits of traditional yoga accessible to people of all ages and walks of life." Nothing energizes a sleep-deprived body like an hour of yoga. Be sure to wear loose clothes and bring a mat.
- 11:00'ish **Beginning Recorder** (Short North) - Bring yourself and your recorder to a workshop with Margaret Davis. No experience necessary, sheet music provided. We'll go over fingering, blowing, and articulation, learn a few tunes, harmonize hopefully, and have a good time! If you don't have a recorder, the Yamaha YRS-20B, readily available online, is fine to start with. All ages welcome.
- Noon'ish **Iron Filker Songwriting Contest: *It's About Time...*** (Cedar & Alder) - Our second songwriting contest, designed for those fast on the draw. Three verses and a chorus, written during the con itself on the specified topic. Original lyrics and music OR original lyrics to existing music. Sign-



OVFF 31 Schedule Of Events

up sheets are available at the table in the hallway outside the main filk room. Please bring three copies of your lyrics, including song title and your name, for the judges (the hotel's front desk can make copies for you)

- Noon 'ish **Cultural Differences in Filk: An International Perspective** (German Village) - Filk is a widespread phenomenon, reaching over the United States, Canada, Great Britain, Germany and many other countries. What are the characteristics of filk in the different region and how do the culture and traditions of filk differ between the communities? In this panel, an international group of far-travelled filkers will describe their experiences in the different communities and discuss varies aspects of differences (and similarities) in the different filk communities. *JHayman, AKlettner, SMacdonald, GMcGath, KSloan, DWeingart*
- 
- Noon 'ish **Fun Guitar Stuff** (Short North) - Our Toastmaster Kristoph Klover will teach this workshop about guitar accompaniment skills, chord-writing and other fun stuff.
- 1:00 **ChamberFilk Ensemble** - (Cedar & Alder) Phillip Textor and his ChamberFilk Ensemble show off the results of their weekend of hard work.
- 
- 1:00 'ish **The Importance of Awards in Filk: Discussion and Brainstorming** (German Village) - Hosted by Trace Hagemann, Dave Hayman, and Eric Neely The Pegasus Awards are near and dear to the hearts of OVFF, but the Pegasus isn't the only award in Filk. Join us as we discuss The Pegasus Awards, The Filk Hall of Fame, The Sams (The UK Filk Award), and the "Kazoo Awards". Then stay with us to Brainstorm for both The Pegasus Awards and The Filk Hall of Fame.
- 1:00 **Concert: ChamberFilk Ensemble** - (Cedar & Alder) Phillip Textor and his ChamberFilk Ensemble show off the results of their weekend of hard work.
- 
- 1:00 **Sunday Sampler Concerts** (Cedar & Alder)
1:20 Cheshire Moon
1:40 Bill Davis
2:00 Talis Kimberley
- 2:20 **Closing Concert: Jodi Krangle** (Cedar & Alder) - Accompanied by Dr. Mary Crowell.
- 

OVFF 31 Schedule Of Events

- 3:00 **Farewell Jam Session** (Cedar & Alder) - Join us for this bittersweet moment when we come together to play and sing along – mostly to rock, folk, and oldies filk. Anything that almost everyone knows is acceptable.
- 5:00 Our main filk area, Cedar & Alder, closes. Alder will reopen after the dinner trek. (Please remove all your possessions. Do not leave them in the room.) Dead dogs may hang out in the ConSuite until the singing begins again.
- 5:30 **Dead Dog Dinner Caravan** - Our annual trek to BD's Mongolian Barbeque to feed the beast and let off steam. We STRONGLY REQUEST that if you are even thinking about coming along, PLEASE sign up by Saturday late afternoon so that we can give the restaurant a reasonably accurate estimate of our party size. Start gathering in the Con Suite at 5:15. We'll organize driving pools and leave from there around 5:30.
- Later **Dead Dog Filk** (Oak and Alder) - The Dead Dog Filk has grown so large that we now offer two - YES, TWO! - rooms for your filking pleasure. The fun starts when people get back from dinner.
- 2:00 am Alder room closes. Dead Dog Filk converges into one circle in Oak.

A black and white photograph of Nick Winks, an elderly man with a beard and glasses, smiling. Below the photo is a memorial card with the following text:

Nick Winks
1947-2014

A man died.
A great man died.

He was so much to so many
father figure
teacher
and above all
friend

He was there offering help, guidance or just
a shoulder to lean on.

He took us places we would never see
introduced us to people we would never

meet simply by sharing his own life and
adventures in the form of stories.
He guided some of us through worlds filled
with dangers, monsters, and more where
he built us 30 by 30 foot rooms with drains
in the floors.
Nick burned brighter than most suns
bringing light to the lives of everyone he
touched.
He has gone ahead to set up the next level
of game for us and to have new adventures
to tell us all about when next we meet.

by Shell Franklin, 12/24/2014

We will always miss you



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www.conterpoint.org

REGISTRATION
Pre-registered membership: \$50 until May 28, 2016
Premier membership: \$100 until May 28, 2016
At-the-door membership: \$60
Supporting membership: \$20 (includes all publications)
Children's membership (7-12): \$10 (no publications, under 6 free)

OVFF 31 Songwriting Contests

We held the first songwriting contest in 1986 at the second OVFF. Eventually, so many people entered the contest, that in 1995 we added a second contest.

This year we are again holding two contests. The first contest, to be held Saturday evening at 8:00 pm in the main programming room, is the traditional type: write a song on a specific topic announced in advance. Entries should be new material of limited distribution written between October 2014 and October 2015. They can be original lyrics and music OR new lyrics to existing music. This year's topic is:

Time After Time

The second contest is an "Iron Filker" contest, to be held Sunday afternoon at Noon in the main programming room, requires that the song be written AT THE CON on

a topic not announced until the opening of the con. We ask for three verses and a chorus. This year's surprise topic is:

It's About Time

Contest Rules: The songs are to be performed in front of a live audience for a panel of three judges. Songs are judged on the quality of the writing - not on the strength of the performance. If the songwriter is not a performer, the entry may be performed by a friend. Please note that the songwriter must be in attendance at the convention in order to enter. Please bring three (3) copies of your song for the judges. A copier should be available in the hotel's business center.

If you have any questions as to the appropriateness of the entry, please seek out an OVFF concom member.

Past Songwriting Contest Winners

2014--A Sticky Situation

1st Place: "A Song of Stick Pins" by Eric Distad
2nd Place: "Sticky Situation" by Gary Hanak (tie)
2nd Place: "Stuck On You" by Bill & Gretchen Roper (tie)
Audience Choice: "Sticky Science Situations" by Sandra & Bari Greenburg / Sandra Greenburg & Gary Hanak



2013--Once Upon a Time

1st Place "Climbing the Mountain" by Cat Faber
2nd Place "Snow White, Red Road" by Lizzie Crowe/Eric Coleman
3rd Place "Slightly Evil Waltz" by Peter Alway
Audience Choice: "Climbing the Mountain" by Cat Faber



2012--Come Fly With Me

1st Place: "Come Flying With Me" by Cat Faber
2nd Place: "Fly With Me" by Gabriel Gold
3rd Place: "Oz" by Bill Roper
Audience Choice: "We Dared to Dream" by Gary Hanak

2012--Gravity Sucks (Iron Filker Contest)

1st Place: "Turn Off the Gravity" by Glen Raphael
2nd Place: "The Real Culprit" by Jen Midkiff
3rd Place:
"The Burden of the Serious Artist" by Randy Hoffman
Audience Choice:
"The Real Culprit" by Jen Midkiff

2011--Ringmaster

1st Place: "Valent Shell" by Tim Griffin
2nd Place: "Title Fight" by Mel Tatum & Dene Foye
3rd Place: "Carnivale of the Damned" by Crystal Wolf
Audience Choice:
"Carnivale of the Damned" by Crystal Wolf

2011--I Survived Doomsday

1st Place:
"Poor Paddy's Surviving Doomsday" by Andrew Ross
Audience Choice:
"Changing My God to Vader" by Scott Leonard

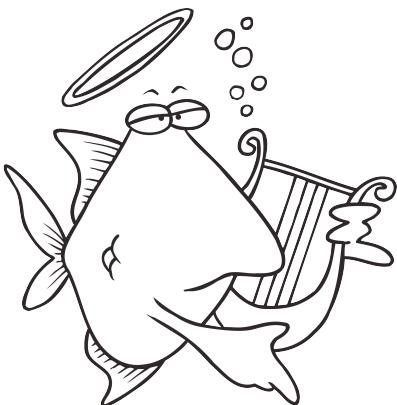


2010--It's Not Rocket Science

1st Place: "True to a 16th" by Cat Faber
2nd Place: "Fire, Fire, Fire" by Tim Griffin
3rd Place: "Formula for Life" by Dene Foye & Mel Tatum
Audience Choice:
"True to a 16th" by Cat Faber
Honorable Mentions:
"It Ain't Rocket Science" by Michael Stein
"Cable Car to the Sky" by Bill Roper
"Overthinkin' It" by Paul Kwinn



OVFF 31 Songwriting Contests



2010--Brains

(Iron Filker Contest)

1st Place:

"Only Enough Blood For One"

by Dawnya Thiss

2nd Place: *"Mind Control"*

by Maureen O'Brien

3rd Place:

"The Shelves Around the Lab"

by Morva Bowman & Allan Pollard

Audience Choice:

"The Shelves Around the Lab"

by Morva Bowman

& Allan Pollard

2009 Reach for the Stars)

1st: *"Reach for the Stars"*

by Randy Hoffman

2nd: *"I've Got To Go"* by Dene Foye

3rd: TIE: *"Reach For the Stars"*

by Mel Tatum

& *"Believer"* by Naomi Pardue

Audience Choice:

"I've Got To Go" by Dene Foye

Honorable Mention:

"NASA's Engineers" by Moshe Z???

2009-- Starstruck

(Iron Filker Contest)

1st: *"Starstruck"* by Peter Alway

Audience Choice:

"Still Star Struck" by Cindy Turner

Honorable Mention:

Reference to Your Claim"

by Mike Stein

2008--A Funny Thing Happened on the Way To...

1st Place: *"A Funny Thing"*

by Cat Faber

2nd Place:

"Going Down to Quizno's"

by Blind Lemming Chiffon

3rd Place: *"Lincoln Park Putzes"*

by Randy Hoffman

Audience Choice:

"A Funny Thing" by Cat Faber

2008--Mirror, Mirror

(Iron Filker Contest)

1st Place:

"I'm Talkin' Bout the Dog in the Mirror"

by Blind Lemming Chiffon

2nd Place: *"Final Reflection"*

by Randy Hoffman

3rd Place: *"As You See"*

by Pocket Naomi

Audience Choice:

"I'm Talkin' Bout the Dog in the Mirror"

by Blind Lemming Chiffon



2007--No Sh**, There I Was...

1st Place: *"No Shit"* by Cat Faber

2nd Place: *"There I Was"*

by Dorotha Biernesser

3rd Place: *"Oh Shit"*

by Brooke Lunderville:

2007--I Love a Beret

(Iron Filker Contest)

1st Place: *"Raspberry Beret" (Green Shirt/*

Black Beret) by Eloise Mason

2nd Place: *"Vive la Difference"*

by Mike Stein

3rd Place: *"I Love a Beret"*

by Maureen O'Brien

Audience Choice: *"I Love a Beret"*

by Maureen O'Brien

2006 - Too Tired To ...

1st Place: *"Too Tired To Sing"*

by Arroxane "Tamisan" Ullman

2nd Place: *"Bedtime Stories"*

by Phillip Mills

3rd Place: *"Take Me"*

by Carolyn Brown

Audience Choice: *"Tired Old War (The Band Played "Rainy Day Woman")"*

by Blind Lemming Chiffon

2006- Get It Of Your Chest

(Iron Filker contest)

1st Place: *"Stay the Frak Away"*

by Randy Hoffman

2nd Place: Blind Lemming Chiffon

(Title Unknown)

2005 - Shipwrecked

1st Place: *"Inward Bound"*

by Paul Kwinn

2nd Place: *"Shipwreck Beer"*

by Karen Epstein

3rd Place: *"Shipwrecked"*

by Carolyn Brown

Honorable Mention:

"Polystyrene Shipwright" by Peter Alway

2005 - Three Hour Tour

(specific format)

1st Place: *"Lucky Scum"*

by Ed Chamberlain

2nd Place: *"Three Hours at Interaction"*

by Blind Lemming Chiffon

2004 - Riddle Me This

1st Place: *"Nemesis"*

by Naomi Rivkis & Katy Droege

2nd Place: *"Feynman's Coffee"*

by Jordan Mann

3rd Place: *"Q&A"* by Paul Kwinn



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The best of
the past,
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Watch www.confluence-sff.org for announcements!

Confluence is presented by Parsec, a 501(c)3 non-profit [parsec-sff.org].

Meet Our Guests Of Honor Heather Dale and Ben Deschamps



Here's something to think about: every single one of us started as a wee pot-roast-sized bundle of outrage and various consistencies of goo. Somewhere between then and now, I read an awful lot of X-Men comics, ate a huge number of microwaved hot dogs, memorized all the Tom Baker Doctor Who episodes, and played Ultima IV until my Apple II+ computer crashed in the middle of the big boss battle at the end. Sigh. Still not over that one.

In 1993, I discovered that I wasn't alone in my various fannish fascinations. It encouraged an avalanche of songwriting, and I started to record those songs onto cassette tapes using super-cheap Radio Shack recording gear. I dragged my electric piano to open-mic nights and sang my heart out. If you weren't a geek like me, you would probably have wondered what this strange girl with the nice voice was rambling on about. But if you *were* a library-haunting, D&D-playing, fairytale-loving, Highlander-swooning, big ol' dreamer like me... well, let's just say I started building my loyal fanbase, one wonderful person at a time.

In 2004, I put an advert on the local music store corkboards: "Wanted: multi-instrumentalist for upcoming 6-province cross-Canada tour. Must be professional, reliable, a good driver. Serious enquiries only." And the first guy who showed up at my door was a 6'1" long-haired heavy-metal dude. So I hired him. Off I traipsed on that gruelling cross-continent tour with some "he seems nice" guy I'd barely met. Many

of you know Ben Deschamps, and yes, behind the gruff exterior he is actually very nice. I'm serious. Stop laughing. Ben and I have been together ever since -- they always say that touring in a band with someone will either result in 1) murders, or 2) the closest friends you'll ever find. And while Ben keeps threatening me with murder, he has yet to follow through. I blame a general lack of axes in our usual vicinity.

Within a year Ben & I were touring like crazy and running the record label together. Several funding grant organizations rejected us based on "unrealistic touring expectations"... which only spurred us to greater levels of gig-booking frenzy. 100+ shows a year, for over a decade now. Canada, USA, England, Hungary, Spain, Germany. No booking agent. No big record label paying our bills. No safety net. Just a station wagon, two computers, the internet, an apartment full of CDs, and legions of wikkid-cool fans all over the place. And let me do a quick calculation here.... yes. Ben and I have now traveled over 500,000 miles together to bring our music out to people.

Our most recent CD projects include a mix of self-rescuing princesses and creepy Fae folk ("Fairytale"), trad Celtic singalongs ("My Celtic Heart"), and now a hugely silly and heart-warming kids album called "Imagineer". I've also written & directed (with S.J. Tucker) a brand new King Arthur musical called "Queens of Avalon", available on DVD. Come visit us anytime at www.HeatherDale.com!



Meet Our Toastmasters Margaret Davis & Kristoph Klover



The Owl and the Pussycat went to sea, in a beautiful pea-green boat ... or more correctly, the Night Owl and the Day Lark met, fell in love, and lived happily ever after creating music all the way. Husband and wife duo Margaret Davis & Kristoph Klover have been playing music together in filk circles and professionally since 1989, with a repertoire ranging from Celtic to Medieval to Tolkien.

Kristoph grew up in a singing family; they often sang 5-part harmony while washing dishes. He studied opera at SF State with opera stars and performed with the Marin Opera. Kristoph's first instrument was piano, but he took up oboe because it got solos! He later began an enduring affair with the 12-string guitar, with a thing on the side for electric guitar. Celtic music led him to take up octave mandolin and whistle. He also plays bass, synth, and drum. He was bitten by the engineering bug at a young age, using a cassette recorder to record himself in his Dad's church. He joined filk in 1985, as an engineer on Bill Roper's "The Grim Roper," and was a member of Off

Centaur's stable of racing tenors. Over the years he engineered and co-produced recordings by Cynthia McQuillin, Jane Robinson, Seanan McGuire, Leslie Fish, Julia Ecklar, Jordin Kare, Kathy Mar, Bob Kanefsky,

Puzzlebox, Amy McNally, Grammy-winning harpist Janet Harbison, concertina champion Gearóid Ó hAllmhuráin, and many others.

Margaret grew up in Illinois, where she took up flute at age 10, gleefully winning 16 gold medals. After receiving her Music degree, she taught herself Celtic harp and studied voice. She mastered multiple types of recorder, including soprano, alto, tenor, and the "squeaks high as bats" sopranino. Her Scots ancestry led her to study Celtic music, and she also performed for six years with the Medieval band Gai Saber, singing in French, Medieval French, Latin, Provençal, Galician Portuguese, and Spanish.

Kristoph and Margaret met in 1989 and started a band, even though they didn't know any of the same songs. They soldiered on as everyone else quit, and they were left with no option but to fall in love. Kristoph dragged Margaret to BayCon 1989, where she was introduced to filk. Their band morphed into Kristoph's Celtic rock band Avalon Rising, which regularly plays at Scottish games and festivals throughout the West. Not to be outdone, Margaret founded Celtic/Medieval band Broceliande, which performs frequently in classical and folk concert series.

They have recorded 12 CDs on their label Flowinglass Music and are signed to Sugo Music. They are the only American group to have received permission from the Tolkien Estate to set Tolkien's lyrics to music, which they recorded on their bestselling CD "The Starlit Jewel." In 2008 they were cast in the Disney movie Bedtime Stories -- as two of the musicians in the Medieval band.

Kristoph has run sound for years for Consonance and BayCon. Both are on the Consonance Concom, and they have been guests at many conventions.



Meet Our Honored Listener

Trace Hagemann

Trace blames Christina Chamberlin, Diana Huey and Shelby Bartellis, for his involvement in the Filk Community. To celebrate their involvement he has asked all three to come back and perform a concert this weekend.

He is "Dad" to three grown children, Justin, Maeggan, and Rolland, and 3 grandchildren, Wulf, Terra, and Leon, with Riley on her way in January.

Trace was introduced to filk by Christina Chamberlin, good friend and filker. She loaned him tapes and sang songs for him. In 1991, one week after

Maeggan was born Christina dragged him to OVFF, his first filk convention. He hasn't missed an OVFF since.

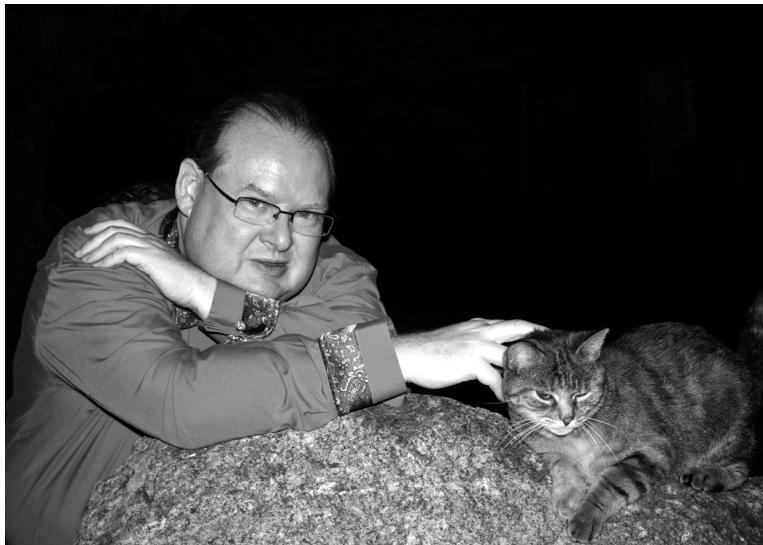
A few years later, while in the Filk wasteland of Southern Colorado, Trace contacted the Web Mistress of OVFF and started talking to then-Chair Diana Huey. Back in Columbus, Diana Huey and Shelby Bartellis introduced him to the filk Community. And he still hasn't left.

In his fanish life Trace has been a "pusher," promoting the Pegasus Award Ballot every where he could. He used to put together tapes so that voters could hear the songs and performers that were nominated,

before there was a Pegasus Committee (which he later joined). A volunteer, he's been working the filk track for Marcon from 2000 to 2011, and back again for 2016; working Tor-Con filk track and FKO, and joining the OVFF Con-Com a few years back. Or a glutton for punishment by assisting Interfilk starting in 1999 and becoming the third, and possibly worst, Mid-West Director in 2003. He's tried to quit but Interfilk won't let him.

You can usually find him at the Interfilk Table at any Filk Convention, mostly because now he doesn't know what to do at a convention when he isn't working. Trace loves the Filk and Fandom Community; it is the Family he always wanted. Here is where there is always a warm smile, a friendly hello, and a great big hug waiting.

Trace is very honored to have been chosen as the 2015 Listener Guest. Thanks to everyone who supports him here at OVFF, especially Juliana McCorison and France Andrews Zeve who have agreed to escort him and keep him calm. He is still asking "Are you sure you want me?" but that's what happens when you miss a meeting.



Meet Our Interfilk Guest

Alexa Klettner

At the age of 12, little Alexa got a guitar and started out with camp fire music. She discovered the joy of singing, be it in a choir, in a folk band or just accompanying herself on the guitar. Alexa has been a science fiction fan since her early teens and entered Star Trek fandom during her college years. In 1997, she found out that two of her favorite hobbies, music and sci-fi, perfectly matched, and has been an active member of the Filk community ever since, visiting and performing at German and British filk conventions. She is a founding member and con-committee of the German Filk Convention DFDF ("The Springfestival of Filk Music") and has been Guest of Honor at the Harmuni 2 Convention in Cheltenham, UK, in 2002, and at Confluence in Pittsburgh, USA, in 2011.

Alexa is a singer-songwriter, playing the guitar and singing about things that some way or the other mean something to her – be it starship captains, science or the horrible demise of people she does not like so well. She writes her own songs, filks those of others or simply adds found filk or other songs she loves to her repertoire. While generally performing on her own, she sometimes teams up with Franklin Gunkelmann as "Lord

Merciless", and together they write and perform songs of funny, ironic and sometimes bitter content. Recently, Alexa sometimes is accompanied on the guitar by her husband Sönke. For Alexa, singing is not just a hobby, it's a way of life, and of seeing the world in beautiful and sometimes gruesome colors. Songs speak directly to her heart – which is why she is a cry-baby when it comes to sad songs.

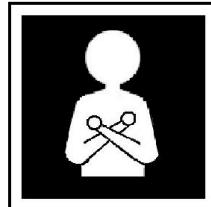
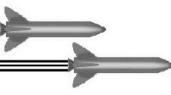
In real life™, Alexa is a scientist with a PhD in biology, and she is a professor in the field of experimental ophthalmology, trying to cure blindness. She is happily married and has two wonderful children, and lives with her family and 3 mice, 2 birds and a dozen fishes in a beautiful little house with a large garden in the Northern German town of Kiel, close the Baltic sea, where she loves to spend hot summer days relaxing at the beach. Alexa is a busy traveler, mostly for work-related reasons, yet her favorite times are being with her family, reading books and more books, cooking and baking bread, learning languages, playing board games and meeting friends.





Interfolk

Building bridges through folk music



Upcoming Guests

Who	From	To
Glen Raphael	New York	GAFilk
Jackie Mitchell	England	Conflikt
Jela Schmidt	Germany	Consonance
Batya Wittenburg	New York	FILKONtario
Kip McMurry	Oklahoma	Counterpoint
Kay Shapero	California	OVFF

Auction

**It's time for dancing girls! Charming gentlemen!
And High Drama! ***

We also feature a wench-free zone for those who prefer auctions with a little less heat. Or use the internationally recognized symbol for "No Wenching" as illustrated above right. This year we'll try to remember not bid against ourselves.

Thank you for enjoying the auctions, the auctioneers and the wenches. Thank you to the generous donors of auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on.
Thank you, as always, to the wonderful guests we get to send to you.

** that would be wenches, auctioneers and bidding wars, but we aim to please all tastes...)*

Contact us at: Directors@interfolk.org



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& Nina Paley*

and our Special Guest

*Talis
Kimberley*

August 5-7, 2016
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About Our Panelists



Mark Bernstein has been active in filk since 1975. He's a writer of songs, poems, stories, and awful puns, a singer and storyteller, a listener, and a fervent believer in the filk community as a place where everyone who wants to be heard, can be.

Steve Biernesser is a retired Air Force Officer, retired defense contractor supporting the US Secretary of Defense Staff, Dorsai Irregular, tree farmer, and filker. Steve has been filking since his wife bought him a guitar as a surprise Christmas present in 1994. He plays everything from filk ballads, to SF, to filks of country songs, to songs about how the Dorsai saved Christmas. (Yes, he's got a song for that.)

Blind Lemming Chiffon is a singer songwriter, has been writing song parodies since the 1960s, and has been involved in filk since first hearing of it in 1974. His rules for Bardic filk: Be kind, be polite, be ready, no hogging in any form. Passing is OK, and no badgering those who pass.

Sally Childs-Helton, Ph.D: percussionist, ethnomusicologist, educator, rabble-rouser. University archivist at Butler University, teaches ethnomusicology. Facilitates drumming retreats, (www.womendrum.org), accompanies and composes for dance, theater, and choruses, performs with improvising quintet Thin Air (www.thinair.com),

and Wild Mercy (www.wildmercy.com). With husband Barry, inducted into Filk Hall of Fame in 2003. Mostly harmless.

Cheshire Moon are an eclectic duo made up of half bird/half faerie Lizzie Crowe and punk turned tie-dyed-doom-bear Eric Coleman. They write songs of stardust and moon shadow, and lead their listeners on a journey of the senses. They love to retell fairy tales, giving the formerly wimpy princesses a backbone, setting them off on paths of their own making. Come take in a tale. You might find one that wants to follow you home.

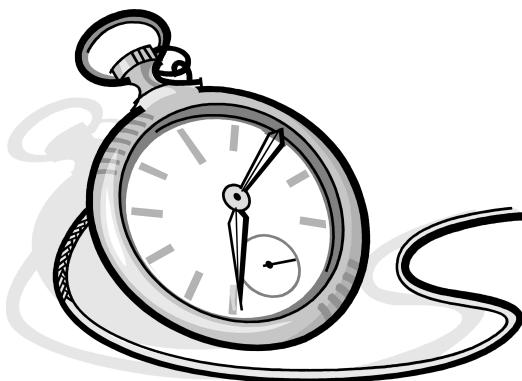
Dr. Mary Crowell writes jazz and salsa songs about fantasy, gaming, and myth (and occasionally romance novels and beagles). When she is not teaching yoga, piano, and composition in north Alabama, she often travels to perform with Three Weird Sisters and Play It With Moxie. She is much better at standing on her head than she used to be. Mary is working on a third solo album at Mystic Fig Studio, and is also sharing music on her Patreon page: <https://www.patreon.com/DrMaryCCrowell>.

Bill Davis - I am a Singer Songwriter from Reston Virginia whose songs are mostly in the "Folk" style - That is they tend to tell stories. I am told that sometimes those stories stray into the necessary weirdness that defines "Filk" but I am still new to the genre and don't always know where to draw the line. Songs & Stories about Dragons, Wizards, Snakes, Insects, Pilots, Vegans, Nudists, Physicists, Writers, Hobos, Angels & Devils, Craziness, Ghosts, Birth, Death, and more - don't know where to start so make a request.

Cat Greenberg, aka LadyCat of the Unusual Suspects - The Unusual Suspects includes Cat plus Mark Ewbank, and Cat's daughter, Valerie Ritchie, (and of whom Cat's late



About Our Panelists



husband, Bari, was an integral part), is a filk band from the St. Louis, Missouri area. Their debut CD came out in 2012 and was aptly titled Accidental Filk Band, (long story, you'll have to ask them); Bari & Cat then released a duet CD, Romancing the Filk, in 2013. A new band CD, with Bari on several tracks from recordings made before his death, is in the planning stage. It is tentatively titled Missing Persons.

Originally from southern Illinois, Cat also writes fiction (some published under Sandra Morrese) and she and Bari's story, Plausible Deniability, came out in Sword & Sorceress 29 last fall. It was Bari's first professional sale. Their son, Aidan Eugene, was born February 2nd. OVFF will be his 5th convention since his birth. (Hey, gotta start 'em right.)

Joe Giacoio - As a young child in the Bronx, Joe Giacoio was abandoned in a music store and raised by a pack of acoustical guitars. This explains a lot. Joe has won awards for his strange guitar playing and even stranger songwriting. Crossroads Magazine writes, "Some people seem to have the ability to create music that is at the same time funny, serious and incredibly clever. Joe Giacoio is one of those people." Despite popular demand Joe has just released a third album entitled "I Love Hamburgers", featuring

players who have performed with Johnny Cash, George Jones, and Bob Dylan. Clearly times are hard for session musicians these days. He is not just the president, but also a member of The Chest Hair Club For Men".



Dave Hayman discovered filk, almost 30 years ago. He is a listener, but more important, an organizer. Dave, with his wife Judith, has been on the ConCom of FilKONTario, for almost 25 years; helped run filk at three Worldcons; and numerous filk tracks at local cons. Dave was a listener guest, at OVFF, numerous years ago. He is currently an Interfilk "Spouse". More important to his involvement – Dave was the "Founder" now "Administrator" of "The Filk Hall of Fame". He is retired from an Accounting career with a large steel company. He now volunteers at a food bank and is on the Exec. for the Hamilton Branch of the OGS. His two grandchildren, Alexis & Toby, also keep him busy.



Judith Hayman has been involved with filk music for over twenty five years as a writer, occasional performer, perennial organizer and devoted con attender. She has served the FilKONTario concom for twenty-four years (thirteen of them as chair or co-chair), and been the Interfilk Director for Canada for over twenty years. After many years as a nurse in public health, she has embraced her two new careers of "retired" and "gramma" wholeheartedly. She shares her home with Dave and their two cats, Malcolm and Seeley, who rule the roost with iron paws.

Leslie Hudson is a full-time musician and powerhouse vocalist on the keys with 25 years of songwriting under her belt. In 2015 she released her 5th and 6th solo albums, "The Wanderlings

About Our Panelists



Volume One" (based on women in folklore & myth) and "Into The Mirror" (on the theme of taking the next step). She writes and plays everything from folk to metal and her performances weave them together in a style that's all her own.

Talis Kimberley has been writing and performing her songs for twenty-five years. Nurtured in the filk community, her work is inspired by English rural tradition, politics, green & gender issues, literature and contemporary media including SF, history and cake. Tea, knitting, and a strong sense of whimsy also run through much of her writing, and she performs regularly solo and with her band around the UK and beyond. Folk clubs and festivals are her music's natural habitat, but she's just as comfortable at a house concert, green event, community gathering, or literary festival. Onstage she plays guitar and bouzouki, and in her kitchen at home she plays the English concertina - mainly when the cats are out of earshot. For more, see her website: www.talis.net

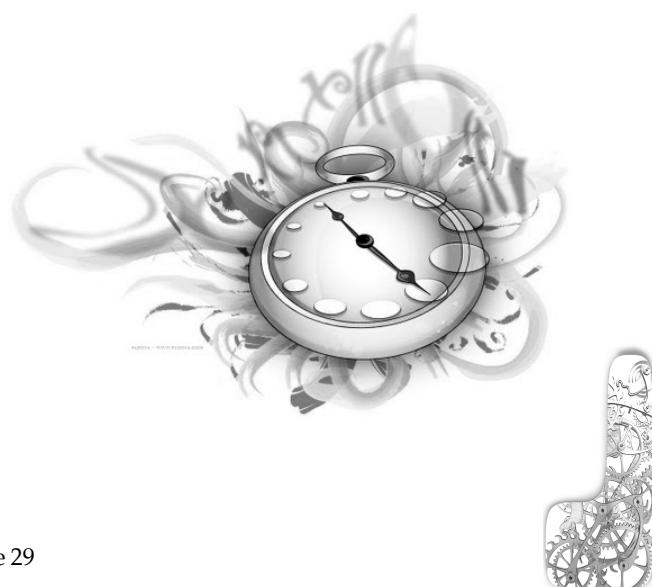
Jodi Krangle has been filking since 1993, having arrived there through gaming. She's been a member of Urban Tapestry since 1994 and her song The Lady won a Pegasus award in 2004. She's also the only Canadian member of Play It With Moxie, the GAfilk House Band, where she

joyfully sings jazz, swing and blues songs with (and for) her fellow filkers. She and Chris Conway, a UK filker and professional musician (he plays EVERY INSTRUMENT. Seriously.) have just come out with a new 14 song collection called *Time Will Tell* that's been 15 years in the making. More information on the album can be found at jodikranglemusic.com. When Jodi isn't singing, she makes her living as a voice talent.

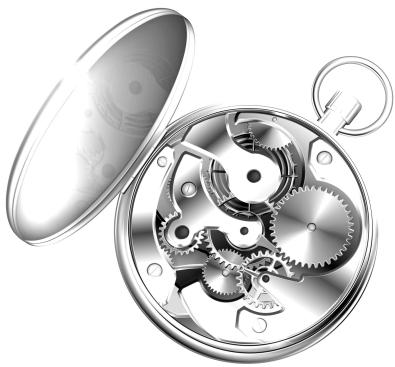
Steve Macdonald - Come on, do we really have to tell you who Steve is? If you don't know who he is, go read about him on the Pegasus website at <http://ovff.org/pegasus/people/steve-macdonald.html>.

Gary McGath is active in MASSFILC, having been the clerk for many years. He learned German in order to go to filk cons in Germany and practices it on his cats. His book on the history of filk is available free of charge in e-book form at (<http://www.mcgath.com/tst>).

Erica Neely enjoys filking, anime, and any con that she doesn't spend grading. Although having a reputation for singing serious songs, she does have the occasional song in which Not Everybody Dies. As Pegasus Evangelista, she will probably spend most of OVFF running around like a headless chicken.



About Our Panelists



Kathleen "Catalogue Queen" Sloan has been involved with fandom and filking since 1976. She's been a listener, a performer and an occasional songwriter. Though she has lived in Colorado since 1989, she started filking in Ohio, and is always pleased to visit home. Since 1994 she has served as an Interfilk director. Kathleen has been blessed with many opportunities to travel and meet filkers from all over the world. In 2007 she was honored to be inducted into the Filk Hall of Fame.

Phil Textor is a songwriter and performer who plays trumpet, guitar, tin whistle, Indian flute, and ocarina. Phil is now teaching himself arranging. He is in both a community and a jazz band in Dayton, Ohio. His current project is Chamberfilk.

Carla Ulbrich is a comical singer-songwriter and guitarist from Clemson, SC currently living in New Jersey (all together: "What exit?"). She found filk at GaFilk in 2001 and was immediately hooked. A middle child of 2 PhDs, Carla is primarily known for her humorous songs about such topics as wedgies, Waffle House, Klingons, and how rich she would be if she had the copyright on the 'F' Word. She cites her biggest musical influences as Sesame Street, camp songs, and cat food commercials.

Carla has toured all over the US and England, is regularly played on

Dr. Demento, Sirius XM's Laugh USA Radio, and numerous community/ college stations. She and her husband Joe Giacoio recently appeared as background actors in "Sharknado 2." Carla's new CD of comical songs, "Totally Average Woman," (her 6th) contains 5 originals, 7 parodies, and a ridiculous bonus track. www.carlau.com

David Weingart is a Pegasus-losing filker who's been involved in the community for 35 years. He's been to filk circles and conventions in 6 countries. He's run filk at local cons, regionals, and Worldcon. Also, he's running music at MidAmerican II, so you should all plan on being in Kansas City for Worldcon next year.

Pegasus Nominees Concert: We'd also like to thank all the people who are performing in the Pegasus Awards Concert. At press time this includes (but is not necessarily limited to): Mary Bertke, Jeff and Maya Bohnhoff, Morva Bowman, Cheshire Moon (Eric Coleman and Lizzie Crowe), Katy Droege-Macdonald, Looking Glass Folk (Steve Savitzky and Naomi Rivkis), Steve Macdonald, Erica Neely, Alan Pollard, Bill Roper, Andrew Ross, Sassafrass (Ada Palmer and Lauren Schiller), Steve Savitzky, Kathleen Sloan, Tom Smith, Three-Fifths (Daniel Gunderson, Jason Neerenberg, Cathy McManamon), Dave Weingart, Twotonic (Steve Macdonald and Katy Droege-Macdonald), Wild Mercy (Barry and Sally Childs-Helton, Debbie Gates, Jen Midkiff, Amy McNally), and Batya Wittenberg.





FilkOntario 26

Ontario's Science Fiction and Fantasy Fan Music Convention

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April 8-10, 2016
Hotel Hadfield, International Space Station

Astronaut of Honor



Cecilia Eng

Official FILKONTario
Star Child



Peggi
Warner-Lalonde

Inter Space
Agency Guest



Batya Wittenburg

Songwriting Contest Topic: "Pets in Space"

Fabulous Guests

Concerts

Workshops

Circles Galore

Too much fun

22nd Annual
Dandelion
Hall of Fame
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Kids 6-12: 20 Milkbones

kids < 6: free

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Ontario's Science Fiction and Fantasy Fan Music Convention



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Too much fun

Membership: \$60 CA

Youth 13-17@\$40,
kids (6-12)@ \$20
kids < 6@ \$0

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22nd Annual
Filk Hall of Fame
Banquet & Inductions





FINAL BALLOT FOR THE 2015 PEGASUS AWARDS FOR EXCELLENCE IN FILKING



You may submit only one Final Ballot. Select one artist or song per category. You do not need to be a member of the OVFF convention to vote. In fact, we strongly encourage you to copy & distribute this ballot as widely as possible within the filk community.

Completed ballots should be mailed to OVFF, 3824 Patricia Drive, Columbus OH, 43220; or you may email them to *OVFF@ovff.org*; or vote on our website: *www.ovff.org*; or submit them in person at the convention. Ballots not submitted in person at the convention must be received by midnight Pacific Time on Monday, October 19, 2015.

BEST FILK SONG

- Being Watson*
by Kari Maaren
- Child of the Library*
by Piers & Gill Cawley
- My Story Is Not Done*
by Seanan McGuire
- Pageant Legend* by
Katy Dröge-Macdonald /
Ju Honisch
- Somebody Will*
by Ada Palmer

BEST CLASSIC FILK SONG

- Before The Dawn*
by Mike Whitaker
- Captain Jack & the Mermaid*
by Meg Davis
- Die Puppen (The Dolls)*
by Eva Van Daele-Hunt
- Following in Valentina's
Footsteps*
by Valerie Housden
- Ship Of Stone*
by Don Simpson

BEST PERFORMER

- Jeff and Maya Bohnhoff
- The Cast of 'Before the
Dawn' at Loncon 2014
- Playing Rapunzel
- Three-Fifths
- Twotonic

BEST WRITER/COMPOSER

- Barry Childs-Helton
- Cat Faber
- W. Randy Hoffman
- Kari Maaren
- Eva Van Daele-Hunt

2016 FLOATING CATEGORIES

- Continue 'Best Adapted
Song' for 2016
- Use a different category
for 2016

BEST ADAPTED SONG

- Be Our GoH*
by Tom Smith
- Come to Mordor*
by Jeff Bohnhoff
- Grabthar's Silver Hammer*
by Steve Macdonald
- Meat*
by Kathleen Sloan
- Threes Rev. 1.1*
by Duane Elms

BEST TIME-RELATED SONG

- Gabriel Gray's Song*
by Batya Wittenberg
- The Grandfather Clock*
by Cecilia Eng
- One Last Dance*
by Bill Roper
- Precious Moments*
by Phil Allcock
- Starlight & Saxophone*
by Tom Smith

More information about our Nominees, including lyrics & mp3 samples, is available on our website: www.ovff.org

Name _____

Address _____

City _____ State/Pr _____ Zip _____

Ballots without full name and address are invalid and will be discarded. OVFF will not sell or release your address under any circumstances. We only require it in case we have questions regarding your submission.

The Pegasus Awards

The Pegasus Awards were founded to recognize and honor excellence in filking.

Any member of the worldwide filk community is eligible to win. Past Nominees have hailed from the United Kingdom, Canada, Germany, Australia, and Singapore as well as the United States.

The Pegasus is an ongoing project throughout the year - there's almost ALWAYS *something* you can vote on! Between now and April, fill out a Brainstorming Poll of filkers and songs that you think are cool, nifty, or just plain good. You can fill out one, or a thousand polls.

From April to July, you can submit one Nominating Ballot to help determine the five Nominees who will be on the Final Ballot.

And from September to OVFF, anyone with an interest in the filk community can submit a Final Ballot to help select one of this year's six Pegasus Award winners! MP3 samples, lyrics, and short



bios of all nominees can be found online on the Pegasus Awards site:

<http://www.ovff.org/pegasus/>

Remember, you do not need to be a paid member of OVFF to vote.

The results are tabulated, and then presented at the Awards Banquet on Saturday evening at OVFF. The Awards Ceremony is open to the general membership of OVFF (you don't need a banquet ticket to watch the action!).

Do you know someone who you feel deserves accolade? Fill out the Brainstorming Poll! Curious about whether or not a song is eligible for Nomination? Looking for lyrics of past Winners or Nominees? Check out the Pegasus site.

The Pegasus Awards only has the meaning that you (the filk community) choose to give it. Your participation in the Awards is needed, and deeply appreciated.

Past Pegasus Award Winners

2014

- Best Folk Song: (tie)
“Paper Worlds”
by Talis Kimberley
“Snow White, Red Road”
by Cheshire Moon
Best Classic Folk Song:
“Grandfather”
by Gary Hanak
Best Performer:
Cheshire Moon
Best Writer/Composer:
Tim Griffin
Best Adapted Song:
“Midichlorian Rhapsody”
by Jeff Bohnhoff
Best Song of Passage:
“Outward Bound”
by Cat Faber

2013

- Best Folk Song:
“Joan”
by Heather Dale / Ben Deschamps
Best Classic Folk Song:
“Second Hand Songs”
by Jonathan Turner
Best Performer:
Alexander James Adams
Best Writer/Composer:
Talis Kimberley
Best Fairytale Song:
“Dryad’s Promise”
by Betsy Tinney
Best Alien Song:
“Little Fuzzy Animals”
by Frank Hayes

2012

- Best Folk Song:
“Cheshire Kitten”
by S.J. Tucker
Best Classic Folk Song:
“Tiberius Rising”
by Rand Bellavia & Adam English
Best Writer/Composer: (Tie)
Juanita Coulson &
Dr. Mary Crowell
Best Performer: (Tie)
Betsy Tinney & Wild Mercy
Best Gaming Song:
“I Put My Low Stat”
by Dr. Mary Crowell
Best Travel Song:
“No Hurry”
by Michelle Dockrey



The Pegasus Awards



2011

Best Filk Song:
“Wicked Girls”
by Seanan McGuire

Best Classic Filk Song:
“The Phoenix”
by Julia Ecklar

Best Writer/Composer:
S. J. Tucker

Best Performer:
Amy McNally

Best Badass Song:
“Evil Laugh”
by Seanan McGuire

Best Romantic Song:
“As I Am”
by Heather Dale

2010

Best Filk Song:
“A Thousand Ships”
by Ju Honisch / Katy Dröge-Macdonald

Best Classic Filk Song:
“Fire In The Sky”
by Jordin Kare

Best Writer/Composer:
Heather Dale

Best Performer:
S. J. Tucker

Best Mad Science Song:
“What A Woman’s For”
by Seanan McGuire

Best Magic Song:
“Where The Magic Is Real”
by Paul Kwinn

2009

Best Filk Song:
“The Wreck of the Crash of the Easthill Mining Disaster”
by Brooke Lunderville

Best Classic Filk Song:
“Still Catch the Tide”
by Talis Kimberley

Best Writer/Composer:
Vixy & Tony

Best Performer:
Heather Dale/Ben Deschamps

Best “A Little Bit Country”:
“Stray Dog Man”
by Bill Sutton

Best “A Little Bit Rock ‘n Roll”:
“Six String Love”
by Vixy & Tony

2008

Best Filk Song:
“Uplift” by Andy Eigel

Best Classic Filk Song:
“Archetype Cafe”
by Talis Kimberley

Best Writer/Composer:
Seanan McGuire

Best Performer: Vixy & Tony

Best Tragedy Song:
“Black Davie’s Ride”
by Cynthia McQuillin

Best Comedy Song:
“Close Your Eyes”
by Daniel Glasser

2007

Best Filk Song:
“Rich Fantasy Lives”
by Rob Balder/Tom Smith

Best Classic Filk Song:
“Falling Down on New Jersey”
by Mitchell Burnside-Clapp

Best Writer/Composer:
Talis Kimberley

Best Performer: (tie)
Dr. Mary Crowell &
Seanan McGuire

Best Dorsai Song: “Shai”
by Steve Simmons/
Steve Macdonald

Best Song About Home
: “Emerald Green”
by Michelle Dockrey
/ Tony Fabris

2006

Best Filk Song:
“The Girl That’s Never Been”
by Michelle Dockrey

Best Classic Filk Song:
“I Want to be Peter Lorre”
by Tom Smith

Best Writer/Composer:
Cynthia McQuillin

Best Performer: Judi Miller

Best Battle Song:
“March of Cambreadth”
by Heather Alexander

Best Torch Song: “X-Libris”
by Talis Kimberley



2005

Best Filk Song: "Rocket Ride"
by Tom Smith
 Best Classic Filk Song:
"Never Set the Cat On Fire"
by Frank Hayes
 Best Writer/Composer:
Tom Smith
 Best Performer:
Jeff & Maya Bohnhoff
 Best Space Opera Song:
"Signy Mallory" by Mercedes
Lackey/Leslie Fish
 Best Sword & Sorcery Song:
"Threes" by Mercedes
Lackey/Leslie Fish



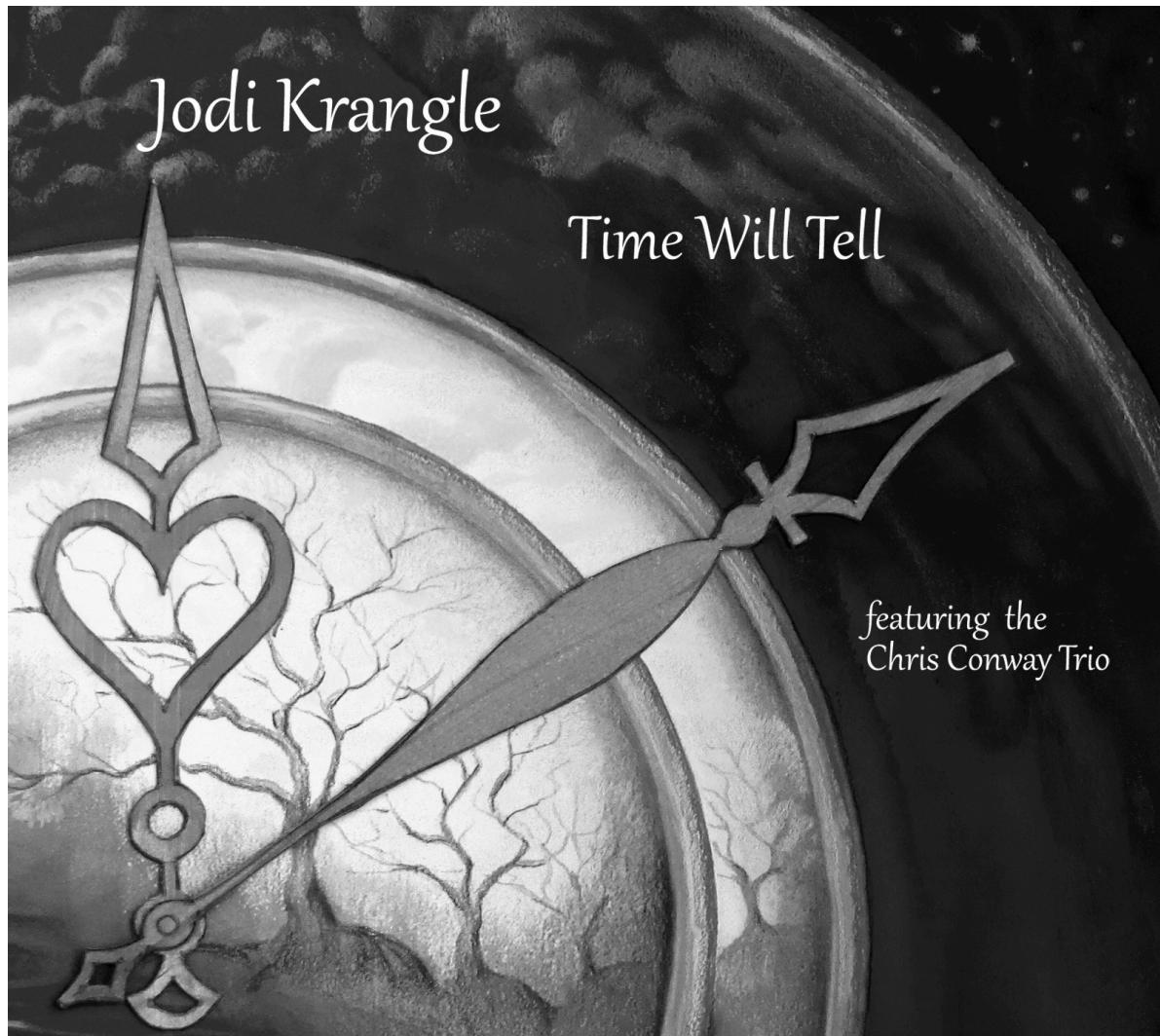
2004

Best Filk Song: "The Lady"
by Jodi Krangle
 Best Classic Filk Song:
"Ladyhawke"
by Julia Ecklar
 Best Writer/Composer:
Kathy Mar
 Best Performer: Urban Tapestry
 Best Comic Book Song:

"Arthur Curry" by Rand
Bellavia & Adam English
 Best Tribute:
"A Simple Country Doctor"
by Matt Leger

2003

Best Filk Song: "Shooting Star"
by Michael Longcor
 Best Classic Filk Song: "Banned
From Argo" by Leslie Fish
 Best Writer/Composer:
Cat Faber
 Best Performer: Dandelion Wine
 Best Parody:
"Knights in White Satin"
by Jeff & Maya Bohnhoff
 Best Original Humorous Song:
"My Husband The Filker" by
Bill & Gretchen Roper



Closing Notes



We sincerely hope you had a wonderful time this year at OVFF, and we'd like to invite you back for our 32nd year. OVFF 32 will take place Nov 4-6, 2015 here at the Doubletree Hotel and will have a Jungle theme. So swing on by and sing with us next year while the lion sleeps.

(If you're wondering why we are in November next year, it's because a little con called the World Fantasy Convention will be taking place here in Columbus on Oct 27-30, 2016, our traditional weekend.)

Our roster of guests includes: Guests of Honor Vixie & Tony with Special Guests Sunnie Larsen and Betsy Tinney, Toastmaster Tim Griffin, Honored Listener Ed Chamberlain, and Interfilk Guest Kay Shapero.

The topic for the songwriting contest will be "Dr I Presume?". (The topic for the Iron Filker contest will, as usual, be announced at the con.)

The categories for the 2015 Pegasus Awards are:

Best Filk Song, Best Classic Filk Song, Best Performer, Best Writer/Composer, Best Exploration Song, and a sixth category that will be announced at the banquet Saturday night after we tally the votes.

To get your membership for 2016 at the lowest possible price, make sure you pre-register at the con registration desk sometime this weekend. The price will go up significantly come Monday.

Throughout the year at each filkcon or filk-friendly con you attend, please remember to fill out a Pegasus Brainstorming Poll. Copies are available at the Signup Desk and on the Pegasus website: www.ovff.org/pegasus

If you can't wait a whole year to get your fix of local filk, I'd like to point out another wonderful venue for filk here in central Ohio - a little con called the Multiple Alternative Realities Convention or MARCON for short. Marcon will be held May 6-8, 2016 at the Hyatt Regency Hotel in downtown Columbus. Their roster of GOHs includes Seanan McGuire as their Author Guest of Honor and S.J. Tucker as their Music Guest of Honor. Marcon puts on a full track of filk programming - concerts, workshops, theme filks, and, of course, open filking. A veritable filk con within a full spectrum SF & Fantasy con. So check it out already at [Marcon.org!](http://Marcon.org)

So long and see you next year!

Kathryn A Hamilton
OVFF 31 Conchair

Kathryn A. Hamilton



Ohio Valley Filk Fest 32

Nov 04-06 2016

GUEST OF HONOR

Vixy & Tony

SPECIAL GUESTS

Sunnie Larsen & Betsy Tinney

TOASTMASTER

Tim Griffin

HONORED LISTENER

Ed Chamberlain

INTERFILK GUEST

Kay Shapero

Doubletree Hotel
Worthington, OH

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