

A Matter of Timing

As we enter our fifth year of writing *Wing Words*, we discover an inconvenient truth: when Worldcon is early in August, we simply aren't going to be getting out four issues per year. We'd like to get out a fresh issue for Worldcon and the fall conventions, but if Worldcon is before the Pegasus Final Ballot comes out, there's very little useful that we can say. And much as we love some of our favorite fall conventions, it's not really worthwhile putting together an issue just for them.

So our plan going forward is to publish three issues in years when Worldcon is in early August and **four** issues a year when Worldcon is over Labor Day weekend. That means that you can expect four issues next year with the last coming out for Chicon 7.

We'll see how this goes.

Once More With Feeling

If you're picking this up before 8 PM on Friday at OVFF, then you've still got a chance to get to the annual Pegasus Nominees Concert. There, you'll have the chance to hear the twenty nominated songs performed by a variety of folks, including the nominated songwriters and their friends and as many of the nominees for Best Performer and Best Writer/Composer as our hard-working Pegasus Evangelista has been able to line up for the occasion.

It's a great chance to hear all of the nominees one more time before you cast your ballot, many of them in unique arrangements. Just remember to get it in the box before the ballots are taken away to be counted!

After all, you **do** want your vote to count, right? And you never know **which** vote will make the difference.

We'd say "Vote early, vote often," but this isn't Chicago. So vote once, but vote timely.



The Occasional Newsletter of the Pegasus Awards
Volume 5, Number 1
wingwords@ovff.org

Sweet Mystery of Life

It's always entertaining to see what songs and people have been nominated for the various Pegasus awards. It's even **more** entertaining to watch the results in the floating categories which arrive on the ballot for a year and then vanish back into the ether.

We're happy to note that our nominators have managed to successfully navigate the definitions of "Best Romantic Song" and "Best Bad-Ass Song" (or "Baddest Ass Song" as it's alternatively appeared from time to time) and have produced an interesting slate of candidates. It's now your job to figure out which song in the category is the best.

We never said this was going to be easy.

Of course, it isn't easy to figure out who to vote for in "Best Song", "Best Classic Song", "Best Performer", and "Best Writer/Composer" either. The Pegasus Final Ballot is **always** full of difficult choices. Why should this year be any different?

So perhaps you'd like to go to the Pegasus Nominees Concert now?

Yes, we know. Nag, nag, nag.

Up the Lazy River

And as we drift up and down the Olentangy River, we find our floating categories for 2012:

Best Travel Song
Best Gaming Song

We suspect that we understand these categories intuitively. We suspect that you do too.

This will not stop us from discoursing upon them at more length in our next issue.

Ask Peggy!

Once again, it's time to dip into our burgeoning mailbag to answer your questions about the Pegasus Awards. This issue's question comes from S.M. Emeritus in Hamburg, Germany who asks:

"Hey, what do you **mean** that you don't have to submit an MP3 for your nominated song any more? I see it right here in the Pegasus Bylaws!"

Ah, it's nice to see that you're reading this. As to the substantive matter of your question:

Um. Oops.

After a discussion with the reigning Pegasus Evangelista, we have a more definitive answer to the question than we provided in our previous issue.

Under normal circumstances, we still require a recording of a nominated song. If you have a **really** good reason why you can't provide one, you can present your reason to the Pegasus Evangelista who will consider it and reach a reasoned decision on the matter.

So the answer turns out to be: "Usually, you do. Exceptions will be considered on an individual basis."

Judgment. It's a wonderful thing.

Nothing Can Change the Shape of Things

Over the years, the Pegasus Awards have been delivered in a variety of forms. These have included a pegasus on a plastic wand, a tooled leather cassette jacket, and – more recently – a variety of designs of trophies.

Perhaps someday, we can put together a display of historical Pegasus Awards and other related memorabilia at OVFF so that we can all take a look at them. Not that we're telling the OVFF committee what to do...

In the meantime, the OVFF committee has this year started sending out certificates commemorating the nomination of the songs and the individuals to each of the nominees. If you weren't nominated for an award, you might be unaware of this – although I suspect that it'll come up during the course of the Pegasus Nominees Concert. If you **were** nominated, you already know this.

Because you got something cool in the mail.

Congratulations!

Next Issue

We'll talk about the floating categories for 2012. And if there's something you'd like us to write about, let us know at:

wingwords@ovff.org

We'll look forward to hearing from you!

If You Can Write a Song In the Space Below

You have very small handwriting or a very short song...