

Nominations Are Open

Well, nominations are **almost** open, because the Pegasus website hasn't quite caught up with the process yet. But we trust that it will do so shortly, perhaps by the time that you're actually **reading** this newsletter. Would it help if we told you that our webmaster is tremendously busy making the world safe for Internet gambling while our Pegasus Evangelista is on her honeymoon? Do you realize the sheer horror of the fact that there is no one available to exert editorial control over this newsletter except the actual editor?

Before we are done, perhaps you will.

Poll Land

The wonderful news is that you sent in a great many suggestions for the Brainstorming Poll, the vast majority of which were actually eligible for a Pegasus Award. We only had to pull out about three former winners during editing.

By the time the editing was complete, we managed to fit everything onto two sides of an 8.5 x 11 sheet of paper without reducing the font size much below 8 pt. For those of you with young, strong eyes, this will not be a problem, should you be able to grab a copy of the text.

The rest of you should wait for the list to appear on the Pegasus website. And you'll want to do so, because it's a **good** and **diverse** list. Also, it helps enormously when trying to figure out what to do in the floating categories. Some of the brainstorming ideas have **confused** us, but we're easily confused.



The Occasional Newsletter of the Pegasus Awards
Volume 4, Number 3
wingwords@ovff.org

Composer's Picks

When you're perusing the results of the Brainstorming Poll, you'll also want to take a look at the Composer's Picks section of the Pegasus website. This is where a songwriter gets to make his or her own suggestions about which songs you might want to consider nominating for a Pegasus Award. One advantage of this section is that there is nobody who is more familiar with a body of work than the person who wrote it. (Well, not counting the legions of English majors who have analyzed Shakespeare over the years. But Shakespeare is dead. And he's not eligible for a Pegasus Award. So we're going to ignore him **and** Immanuel Kant as well, because our expatriate living in Germany and our resident philosopher are both busy. There's a *Singing in the Rain* joke lurking here somewhere, but we're too tired to remember it.)

All that said, please **do** take a look at the Composer's Picks section of the website just as soon as it's updated, because you may find something you've missed.

Those Pesky Floating Categories

We're hoping that you've managed to sort out in your mind what the "Best Bad-Ass Song" and "Best Romantic Song" mean. If not, you can always check out the previous issue of this newsletter for our thoughts on the subject.

And while we may not understand exactly how each song brainstormed in these categories **fits** the category, we are happy to report that there are no *My Little Pony* songs in the Best Bad-Ass Song category. We suspect that it's possible to write one, but – as far as we know – no one has.

Yet.

Ask Peggy!

Once again, it's time to dip into our burgeoning mailbag to pull out your questions about the Pegasus Awards and filk in general. Our first question comes from Harriet D. Mann in Chicago, Illinois who asks:

"I see that there are a number of musical genres that seem closely related to filk. There's Wizard Rock, which is about Harry Potter. And there's Pirate Rock, which is (surprise!) about pirates. Is anyone doing Viking Rock, because I don't hear anyone talking about it at the cons that I go to?"

That's a good question, Harriet. And the reason that you don't hear about Viking Rock is that it doesn't go by that name.

It's called "Ragna Rock".

Aren't you sorry that you asked?

Ask Peggy Something Else!

Our next question comes from R. L. Lawyer in Las Vegas, Nevada who asks:

"I thought that a songwriter had to submit a short sound clip for a Pegasus-nominated song as part of the process of accepting the nomination. Now I hear that isn't required. What's going on?"

That's a good question, R. L. After having had this requirement in place for several years, the Pegasus Administrators decided that there was no reason to **require** a clip from a nominated song be posted on the Pegasus website, since the only person who might be disadvantaged by not doing so would be the person accepting the nomination. We still **encourage** songwriters with nominated songs (and our Best Composer and Best Performer nominees as well) to let us post sound clips, because it helps voters who don't know all of the nominees to better judge the work.

But it's no longer required.

Caveat compositor.

And That's 30 For This Edition

We're going to wrap this up now before our overly busy and honeymooning Pegasus co-conspirators get to see it. In the meantime, if you've got a question for us, write to us at:

wingwords@ovff.org

And we'll see you when the nominations are in!