

OHIO VALLEY FILK FEST #8



Ohio Valley Folk Fest VIII

October 23-25, 1992

Hilton Inn North, Worthington, Ohio

Kathy Mar
Guest of Honor

Larry Warner
Toastmaster

Marie Schneider
Listener Guest of Honor

The OVFF Committee:

Shelby Bartellis - Chairman

Emily Vazquez Coulson	Carol Siegling
Lori Coulson	Van Siegling
Kathy Hamilton	Bob Smith
Diana Huey	Larry Smith
Sally Kobb	Jan Wagner
Sharon Palmer	Mark Wise

With help from the Friends of OVFF:

Karen Addams	Russell McCarty
Bruce Coulson	Dennis Palmer
Terry Davis	Margo Riedel
Todd Cameron Hamilton	Lee Wardstar

Cover Art: Todd Cameron Hamilton

Welcome to OVFF VIII!

As chair of OVFF this year, I would like to take this opportunity to offer my gratitude to many people. First, my thanks go to this year's convention committee (you know who you are!) for walking me through my first attempt at chairing a convention. Next, I would like to thank our guests for letting us borrow their time, efforts, and talents. Finally, I would like to thank each and every one of you - whether you are a filker, a listener or both - we would not be here without your continued interest and support. Thank you. Now enough of this seriousness - go out there and have fun!

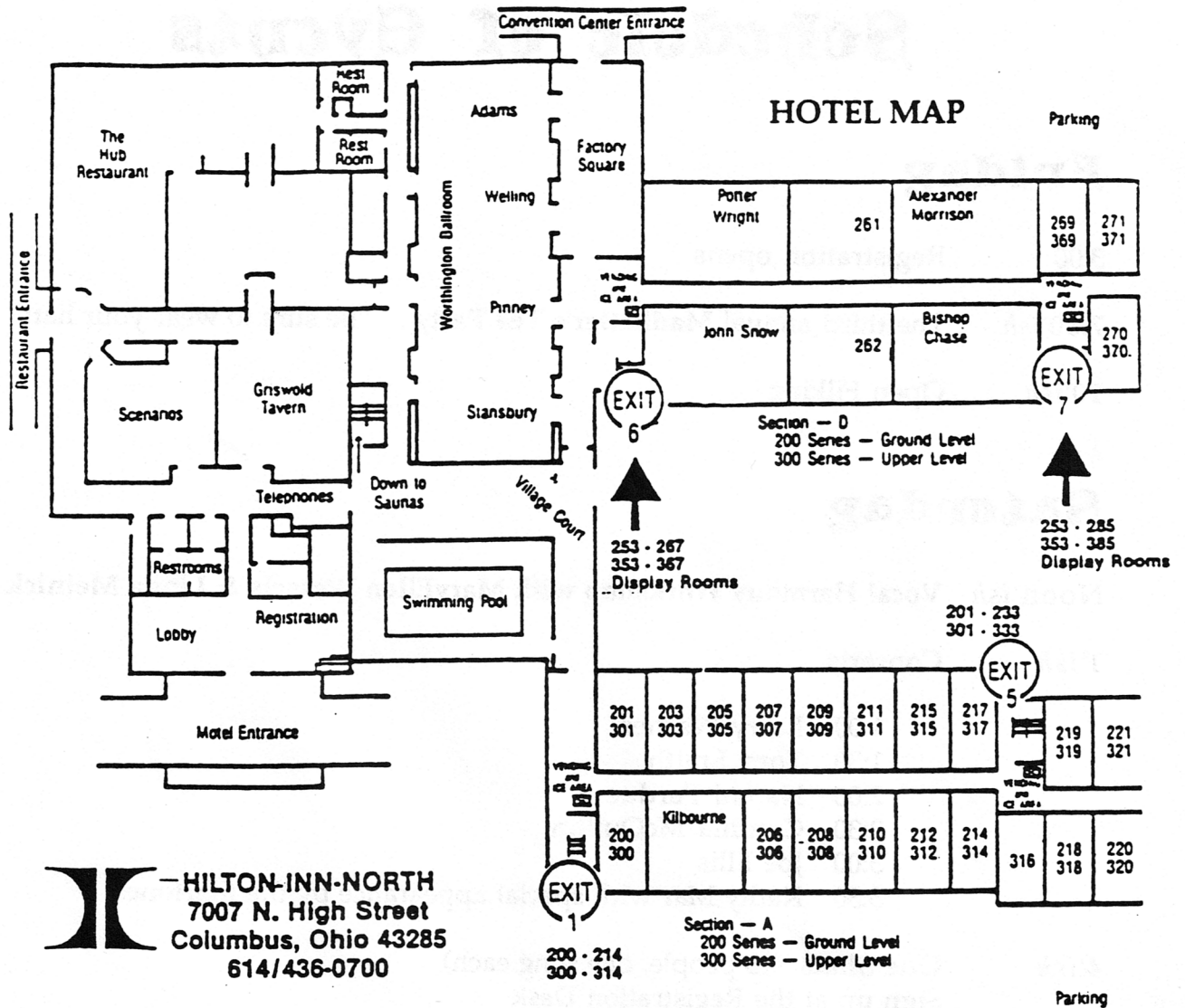
Shelby Bartellis
OVFF VIII Chair



OVFF's Taping Policy

The concerts and open filksings will be taped by Bob Laurent of Wail-songs for commercial reproduction. Individuals are welcome to make tapes for their own private use as long as the recording is unobtrusive.

Ohio Valley Filk Fest VIII



HILTON INN-NORTH
7007 N. High Street
Columbus, Ohio 43285
614/436-0700

- Main Function Room.....Worthington Ballroom
- Second Filk Room.....Bishop Chase
(Friday & Saturday 9pm - 2am)
- Con Suite.....Potter Wright Suite
- Dealer's Room.....John Snow Suite
- Babysitting.....Room 262

Schedule of Events

Friday

- 3:00 Registration opens
- 7:30'ish The third annual Madhatter's Tea Party . Be sure to wear your hat!
- 10'ish Open Filking

Saturday

Noon'ish Vocal Harmony Workshop with MaryEllen Wessels & Linda Melnick

1'ish Concerts

- 1:00 Larry Warner
1:30 Tom Smith
2:00 Naomi Pardue
2:30 Cynthia McQuillin
3:00 Joe Ellis
3:30 Kathy Mar with special appearance by the Martones!

4'ish **One Shots** (15 people, one song each)
Sign up at the Registration Desk

5'ish **Dinner Break**
(Function rooms will be available for open filking)

Tom and Lee Billings are celebrating their fifth wedding anniversary in Bishop Chase and invite everyone to share in their happiness.



Saturday Evening

- 8'ish **Songwriting Contest -- Theme: Love Songs**
Sign up at the Registration Desk
- 9'ish **Adv. Percussion Workshop with Sally Childs-Helton**
- 11'ish **Open Filking**
- Midnight **Breakfast Buffet & Pegasus Awards Presentation**
Tickets on sale at the Registration Desk.
Bishop Chase will remain open for filking
- Later **More Open Filking**
- Much Later **The Filk That Never Ends**
(Sleep is for the weak and sickly)

Sunday

- Noon'ish **Listener Guest of Honor Panel with Marie Schneider,
Howard Scrimgeour and Mary Frost-Pierson**
- 1'ish **Farewell Jam Session**
(This is still Saturday for those who stay awake. Remember it can't be
the next day until you go to sleep!)
- 4:00 **Function rooms close.**
Dead dogs may hang out at the Con Suite.

Registration Hours

Friday: 3pm - 11pm (after 11 in consuite)

Saturday: 11am - 2pm

Sunday: Noon - 3pm

Con Suite Hours

Friday: 6pm - 2am

Saturday: 11am - 2am

Sunday: 11am - late night

Second Filk Room

Friday & Saturday: 9pm - 2am

Dealer's Room Hours

Friday: 6pm - 9pm

Saturday: Noon - 6pm

Sunday: Noon - 3pm

Babysitting Hours (Room 262)

Friday: 9pm - 1am

Saturday: Noon - 5pm

7pm - 1am

Pool

Open until midnight

Kathy Mar

Guest of Honor

There are lots of things I really like about OVFF. Among those things are the people who come to share their talents with those of us who may not have quite the gifts that they possess. One of my favorite talented people is Kathy Mar. You all know how well she sings, plays, writes, etc. so I won't go on about that. If you don't know about Kathy's music, please, listen to her here, buy a tape and get ready to enjoy!

Another thing I like about OVFF is the fact that it is small and you can really get to know people. There's time to share with others and enjoy their gifts and share yours. OVFF is lucky because a few years ago Kathy gave OVFF even more time. She started the FILK THAT WOULD NOT END!!!!

It was the year we were up in Delaware, Ohio at that awful hotel that had the bar band from Hell. The filking was going great but people started to crash. Then more people went to bed until there was a small group of us left. Kathy refused to let any more of us go to bed. She sang, she told jokes, she told stories, she got us to do the same and it was WONDERFUL!! We discovered that if you don't go to sleep, it can't be the next day. We later discovered that sometimes you can go into a time warp when you go to sleep and miss whole days! We really shared a lot that long night. The entire night staff of the hotel was wondering exactly what was going on in the room because our group consisted of several females and one lone, brave male. He took very good care of us by getting pillows and blankets as the staff looked on. We were comfortable, they were curious. We even gave him a special name, just for him. No, I can't divulge who it was or what we called him. But he will forever be our _____. When the sun came up and the sleepers awoke, we turned the filk over to them thus creating THE FILK THAT NEVER ENDS!!



Ohio Valley Filk Fest VIII



Since then it has become a tradition that you can join. Saturday night look for Kathy Mar and a group of crazies who are enjoying themselves past all legal limits. This year's password is Chinchillas with Toupees, Hamster Dentures, Dinosaur Tipping, I Really Didn't Think It Would Go In That Far!, Inna-Gadda-Da-Vida or I Really Should Get Some Sleep Now! Trust me this all makes sense along about 5 am!

Now here's something that I really like about Kathy besides her fabulous talent. You see, she is a child of the sixties but unlike others of that era she has retained all the youthful enthusiasm and social conscience of that time. She doesn't just ignore things that she doesn't like, she writes songs about it or does something about it. Last year Kathy noticed that some cons didn't treat filkers in a very nice way. Instead of bitching about it or ignoring it and hoping that it would get better or starting a fan war, she started a quiet little movement called the Dandelion Conspiracy. It's goal is to let others know that filking is here to stay, we are not going away, we will not stop singing and we do need our own space. Lots of cons are now using the Dandelion symbol on their flyers to let filkers know that they are welcome. See, Kathy sees a problem and does something to help.

If you want to hear some great music this weekend, listen to Kathy. If you want to experience a Saturday filk that never ends because you are having way too much fun, join Kathy and crew in the Filk Room. If you want to meet a friend who is a wonderful person, talk to Kathy!

Carol Siegling

LARRY WARNER

Bare Chested Sex Symbol or Velvety Voiced Singer? You be the judge!

(an unbiased biography by MaryEllen Wessels)*

I first met Larry when he sent me the only honest-to-goodness fan letter I have ever received. It was such a charming, kind, interesting letter that I immediately called to thank him. After a meeting of the mutual admiration society, we talked for a long time and began to correspond. (I don't write to just anyone let me tell you! Me? Write a letter? Ha!) I remember thinking: "Wow. What a great guy! Interesting, reads, has a great voice, writes wonderful songs, good looking, kind, great sense of humor, talented, likes children, intelligent...too bad he lives in Arizona."

Larry works at the "Arizona Museum for Youth" where he is a Graphic Artist and Museum Exhibits Designer. He is quite possibly the only person I know that I can go sight seeing with and say "Look at the lines of that trashcan! What a great design!" and feel confident that he does not think I am completely bonkers. As I mentioned he is a professional graphic artist and although most filkers know him for his beautiful voice, his art work is not to be ignored!

Neither is his chest. Larry has a solo tape out on Thor Records called "Through My Eyes". I had the great pleasure of working with him on this project. Chrys Thorsen decided that the obvious crass LA way to sell Larry's "product" (the term they use in the business to describe a tape) was to use sex. Why not? It works everywhere else - why not filk? So (perhaps to Larry's slight discomfort) a lovely half nude photo was taken of him and used inside the cover. The effect was devastating! Fans began thronging the stages when he gave a concert, ripping bits of clothing, throwing flowers and small animals on stage. Dr. Jane even auctioned off Larry's chest for Cathy Cook MacDonald. Since then things have cooled down a bit and dignity has been somewhat restored (until people read this bio).

One of Larry's many interests is bowling. It is rumored that he plays on the prestigious "Hell's Bowlers" team -- leather clad bowlers with an attitude! Another passion is musical theater; he has seen "Les Miserables" several times. Larry's diverse musical influences range from Billy Joel and Dan Fogelberg to Suzanne Vega. Larry thinks that his CD collection may be the only one in filkdom which includes both Mozart AND The Partridge Family.

In addition to "Through My Eyes", Larry has also appeared on "Plus Ca Change", "Coda" and "Prelude" with Thor; "St. Elmo's Fire - The Music of Duane Elms" with Firebird; "Other Times, Other Places" and "The Adventures Continues" with DAG; and several West Coast live convention tapes with Wail Songs.

A Trek fan since 1982, Larry has written many Star Trek songs. One of his earliest filk hits is "Slight Idiosyncrasy". He also wrote the first serious Star Wars song I liked: "The Best Starpilot In The Galaxy". Larry has been a filk GOH at Toronto Trek, and at Balticon. We are lucky to finally get him to the midwest. Whatever you do - don't ask Larry about the nude recording sessions though. He'll blush.

* With general kibitzing and editing help from Leonard Zubkoff.

"For Larry"

*So now, when I see tulips
I think of you.*

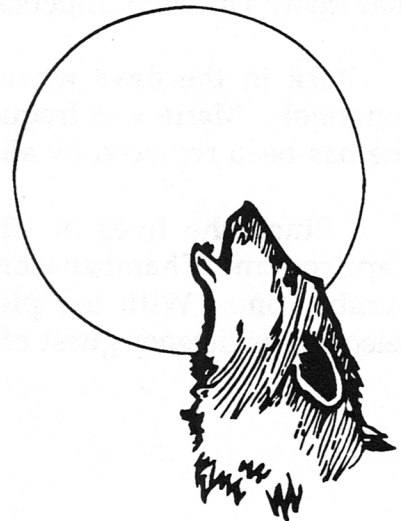
*There in that lizard laden place
sand strewn -
where cactuses taller than me
grow in front of bowling alleys
and post offices,
and gravel grows in lawns.*

*Spring mud brings bulbs
of bright floral chaos
to my green, almost island, state.
Lake Michigan an ocean
to my eyes as a child.
Alewives dried on burning sand.*

*Water runs through my state like
blood in veins.
Rain and snow melt,
transfusions
to dark fertile earth.
Grape growing earth -
moss and ferns in quiet dark forests.*

*So now, I think of you
when I see tulips.*

MaryEllen Wessels



Marie Schneider

Listener Guest of Honor

Just because Marie Schneider has been attending Midwest conventions for several years doesn't mean there is a plentiful supply of anecdotes about her. It has taken quite a bit of effort and investigative reporting to assemble the following collection of half-truths and rumors.

Marie Schneider reminds me of a wood sprite....short, slender, always prancing around. Depending on the beat of the music, her mood, and the phase of the moon, you might see her dancing during a filk. Usually solo, she has been known to grab a partner out of the audience. She has been a willing contributor to the "schtick" tradition of entertainment filk. Juanita Coulson remembers the "interpretive dance" Marie did to "Half Pint Baby" for Bill Maraschiello at Chambanacon many years ago.

Marie has a collection of musical instruments (primarily finger drums, tambourines and penny whistles) that she brings to filks. She will loan them out. (Just make sure you return them.) Her collection is small compared to that of Barry and Sally Childs-Helton,...then again Barry is almost twice as tall as Marie. Oh, Sally, if one of your bongo cases feels heavy when you pick it up, look inside before you load it into the car. Marie has been known to curl into a compact bundle when cat-napping during a filk.

She often wears tights while at conventions. If you're male, hetrosexual and attended Capricon this past February, you DEFINITELY noticed Marie's masquerade costume. Remember the overly endowed bargirl in "Total Recall"? Yes, Marie was also equipped with three.

Besides filking and mainstream fandom, Marie has also been involved with media fandom. I do not know if this interest was personal or mercenary; I do know that many Dr. Who impersonators wear scarves knitted by Marie.

Back in the days when musical equipment was limited to instruments and a songbook, Marie was frequently drafted to be a temporary music stand. Since then, she has been replaced by aluminum tubing and strips.

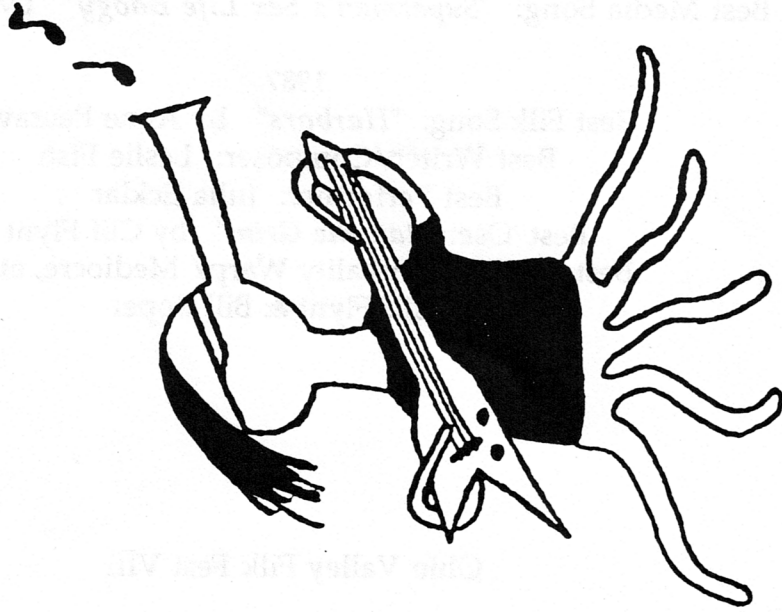
Since she lives in Chicagoland, Marie is a regular attendee of Windycon, Capricon and Chambanacon. I believe she has attended all of the OVFFs except for number one. With her pleasant personality and quick smile, Marie was an easy selection as listener guest of honor for OVFF 8.

Van Siegling

MUSICON

Nashville's only all-filk con!

January 1-3, 1993



New Hotel Alert!

(we outgrew our old one!)

Shoney's Inn
Music Valley Drive

with:

- Dealer's Room
- Indoor Pool
- Lots of Food nearby!
- Flat rate \$55 rooms!



Guest of Honor:

Renee Alper

Toastmaster:

Alisa Cohen

Special Guest:

Doctor Joe

Other Guests:

Mike Stein

To Be Announced

Membership Rates:

\$18 til July 31

\$22 til October 31

\$25 At the door...

\$12 Day trip rate

For Further Information, SASE:

Musicon

PO Box 198121

Nashville, TN 37219-8121

Or Call:

Lee Billings at (615) 889-5951

Please, no collect calls

& no calls after 10PM

Pegasus Award Winners

1991

Best Filk Song: "*A Frog and His Boy*" by Tom Smith
Best Writer/Composer: Tom Smith
Best Performer: Tom Smith
Best Love Song: "*Velveteen*" by Kathy Mar
Best War/Vengeance Song: "*Temper of Revenge*" by Julia Ecklar

1990

Best Filk Song: "*Lullabye for a Weary World*" by T.J. Burnside Clapp
Best Writer/Composer: Julia Ecklar
Best Performer: Mitchell Clapp
Best Fannish Song: "*Weekend Only World*" by T.J. Burnside Clapp
Best Literature Song: "*Daddy's Little Girl*" by Julia Ecklar

1989

Best Filk Song: "*Dawson's Christian*" by Duane Elms
Best Writer/Composer: Kathy Mar & Duane Elms (tie)
Best Performer: Technical Difficulties
Best Fantasy Song: "*Wind's Four Quarters*"
by Mercedes Lackey/Leslie Fish
Best Techie Song: "*Do It Yourself*" by Bill Sutton

1988

Best Filk Song: "*Wind From Rainbow's End*" by Bill Roper
Best Writer/Composer: Mercedes (Misty) Lackey
Best Performer: Barry & Sally Childs Helton
Best Historical Song: "*Song of the Shieldwall*" by Malkin Grey
(Debra Doyle) / Peregyn Wyndryder (Mellisa Williamson)
Best Media Song: "*Superman's Sex Life Boogy*" by Tom Smith

1987

Best Filk Song: "*Harbors*" by Anne Passavoy
Best Writer/Composer: Leslie Fish
Best Performer: Julia Ecklar
Best 'Ose: "*Ian the Grim*" by Clif Flynt
Best Schtick: Unreality Warp/ Mediocre, etc.
by Clif Flynt & Bill Roper

1986

Best Original Filk Song: "*Witnesses' Waltz*" by Leslie Fish

Best Male Filker: Bill Sutton

Best Female Filker: Leslie Fish

Best Parody: "*Daddy's Little Boy*" by Murray Porath

Best Original Humorous Song: "*A Reconsideration of Anatomical Docking
Maneuvers in a Zero-G Enviroment*"

by Diana Gallagher

1984

Best Original Filk Song: "*Hope Eyrie*" by Leslie Fish

Best Male Filker: Bill Maraschiello

Best Female Filker: Julia Ecklar

Best Parody: "*Twelve Years at Worldcon*" by Frank Hayes

Best Original Humorous Filk Song: "*Unreality Warp*" by Clif Flynt



Ohio Valley Filk Fest VIII

FINAL BALLOT
OHIO VALLEY FILK FEST 1992 PEGASUS AWARDS
For Excellence in Filking

Please vote once in each category. The categories for 1992 are Best Filk Song, Best Writer/Composer, Best Performer, Best Genre Crossover and Best Tribute. If mailed, final ballots must arrive by Friday, Oct-16-92; ballots may also be turned in at the convention up until midnight on Friday, Oct-23-92. Mail to: OVFF, P.O. Box 211101, Columbus, OH 43221. Please feel free to copy and distribute this ballot wherever you wish. You do not need to be a member of the convention to vote.

BEST FILK SONG

- God Lives on Terra*
by Julia Ecklar
- Just Desserts*
by Meg Davis
- PQR (You Aint Seen Nothin' Yet)*
by Tom Smith

- When Tenskwatawa Sings*
by Michael Longcor
- Woof*
by Diana Gallegher
- No Award

BEST WRITER/COMPOSER

- Meg Davis
- Julia Ecklar
- Joe Ellis
- Cynthia McQuillan
- Dr Jane Robinson
- No Award

BEST PERFORMER

- Juanita Coulson
- Meg Davis
- Joe Ellis
- Michael Longcor
- Dr. Jane Robinson
- No Award

BEST GENRE CROSSOVER

- Con Man Blues*
by Sally Childs-Helton / trad
- Graviportal Polka*
by Dr Jane Robinson
- Mundane Girl*
by Larry Warner / Billy Joel
- Pearly Gate Blues (Jim & Tammy)*
by Sally Childs-Helton / trad
- The Return of the King*
by Tom Smith
- No Award

BEST TRIBUTE

- Dedication*
by Jean Stevenson
- Everyman*
by Mary Jean Holmes
- I Want to Be Peter Lorre*
by Tom Smith
- Madame Curie's Hands*
by Duane Elms
- A Toast for Unknown Heros*
by Leslie Fish / trad
- No Award

NAME _____ PHONE _____

ADDRESS _____

CITY, STATE, ZIP _____

OVFF SONGWRITING CONTEST

Previous Songwriting Contest Winners

1991 Heroes and Heroines

Reed Turner, Novel Hero by Renee Alper

1990 Aliens

TBA by Tom Smith

1989 Best Drinking Song (tie)

307 Ale by Tom Smith

I Can't Party as Hearty . . . by Michael (Moonwolf) Longcor

1988 Ad Astra (To the Stars)

Lightsailor by Barry Childs-Helton

1987 Best Scary Song

Hellraiser by Tom Smith

1986 Things That Go Bump in the Night

Doppleganger by Kathy Mar

The Songwriting Contest began at the second OVFF. The rules are simple. The subject of the song must be appropriate to the topic (which is announced at the preceding OVFF). All lyrics must be original and you must cite the source of music if it is not also original.

The songs are performed for the judges at OVFF. If the songwriter is not a performer, he/she may have someone else perform the song for them. The songs are judged on the quality of writing and not the singer's performance.

1993's category will be **Mythical Creatures** (remember there are more kinds of mythical creatures than just unicorns!).

This year's category is **Love Songs**.



Closing Notes



Well, you have just had more fun than is really legal, so why not buy your membership for OVFF 9? (Check future flyers for the dates and hotel information.) Memberships will be on sale Sunday at the OVFF Registration Desk for a special, super low, unheard of price. It is so low we can't even print it for fear that other conventions will be upset!! The Songwriting Contest theme will be Mythical Creatures. (Remember there are more mythical creatures than just unicorns. Extra points will be given for different critters.) Pick up your nominating ballot for the 1993 Pegasus awards at the Registration Desk when you are preregistering for next year.

If you just can't wait for a full year, come to Marcon, April 23-25, 1993 here in Columbus, Ohio. Memberships are on sale at OVFF Registration Desk. I heard that they are going to have a really funny toastmaster who can sing, too. Let me think...yeah, his name is Tom Smith!

Congratulations to Lee and Tom Billings on their fifth wedding anniversary. It's this Saturday and yes they spent their honeymoon at OVFF! Congratulations to all of the winners of the Kazoo Awards at ConChord. Congratulations to Dennis and Sharon Palmer on the birth of their daughter, Kaitlin. Shawn is a great big brother. Congratulations to Van Siegling who got an "atta boy" for job performance from the government. Give a special birthday hug to our chairman, Shelby Bartellis, this Sunday before you set out for home.

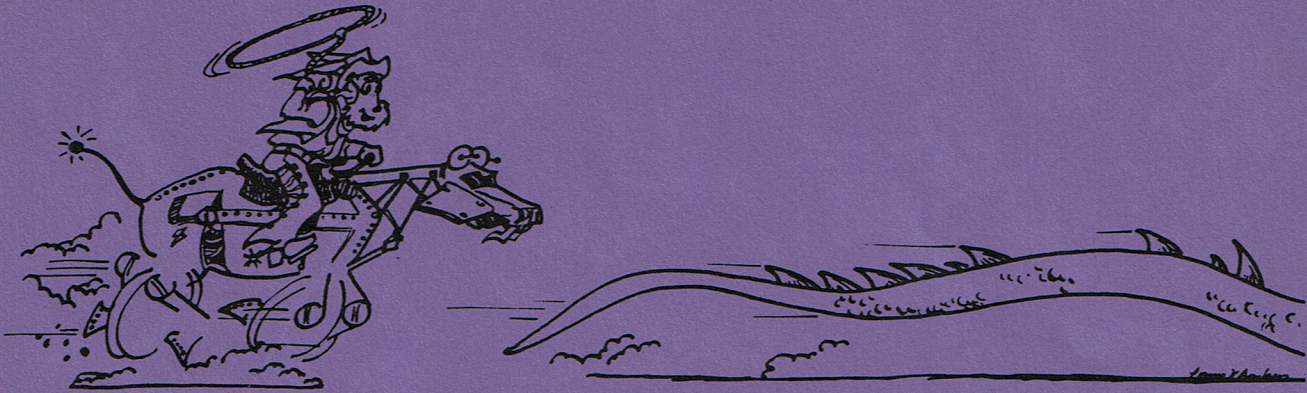
Lastly, we want to thank Todd Cameron Hamilton for all the great art he's given us over the years (which we've usually asked for at the last minute), Russell McCarty, the guy who gets us the liberated yogurt every year, and Margo Riedel for all the free laser printing.

Thanks so much for coming, see you next year!!

MARCON 28

April 23-25, 1993

Columbus, Ohio



We're rounding up our guests

Guests of Honor

Mike Resnick
Jane Yolen

Artist Guest of Honor

Ray Van Tilburg

Special Guests

Julius Schwartz
Lois McMaster Bujold

Special Costuming Guest

Animal X

Toastmaster

Tom Smith

Membership Rates: \$22 to Dec 31, \$24 to Mar 31, \$28 at the door, kids \$20 at all times
Hotel: Hyatt Regency, 350 North High Street, Columbus OH 43215, (800) 233-1234
Info: Marcon 28, PO Box 211101, Columbus OH 43221, (614) 451-3154

Come get carried away with us





See you next year at

Ohio Valley
Milk Fest
IX

For information, write:

OVFF
PO Box 211101
Columbus, OH 43221

or call (614)451-3154